



SC. (2) - PG. 1

EXT. POLYARNYY - ICEBREAKER DAY.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE ?

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

FOG ?

PROD. CO.
OPTICAL CO.



SC. 2 →



PG. 1

FOLLOW ICEBREAKER'S WAKE -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 3



"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

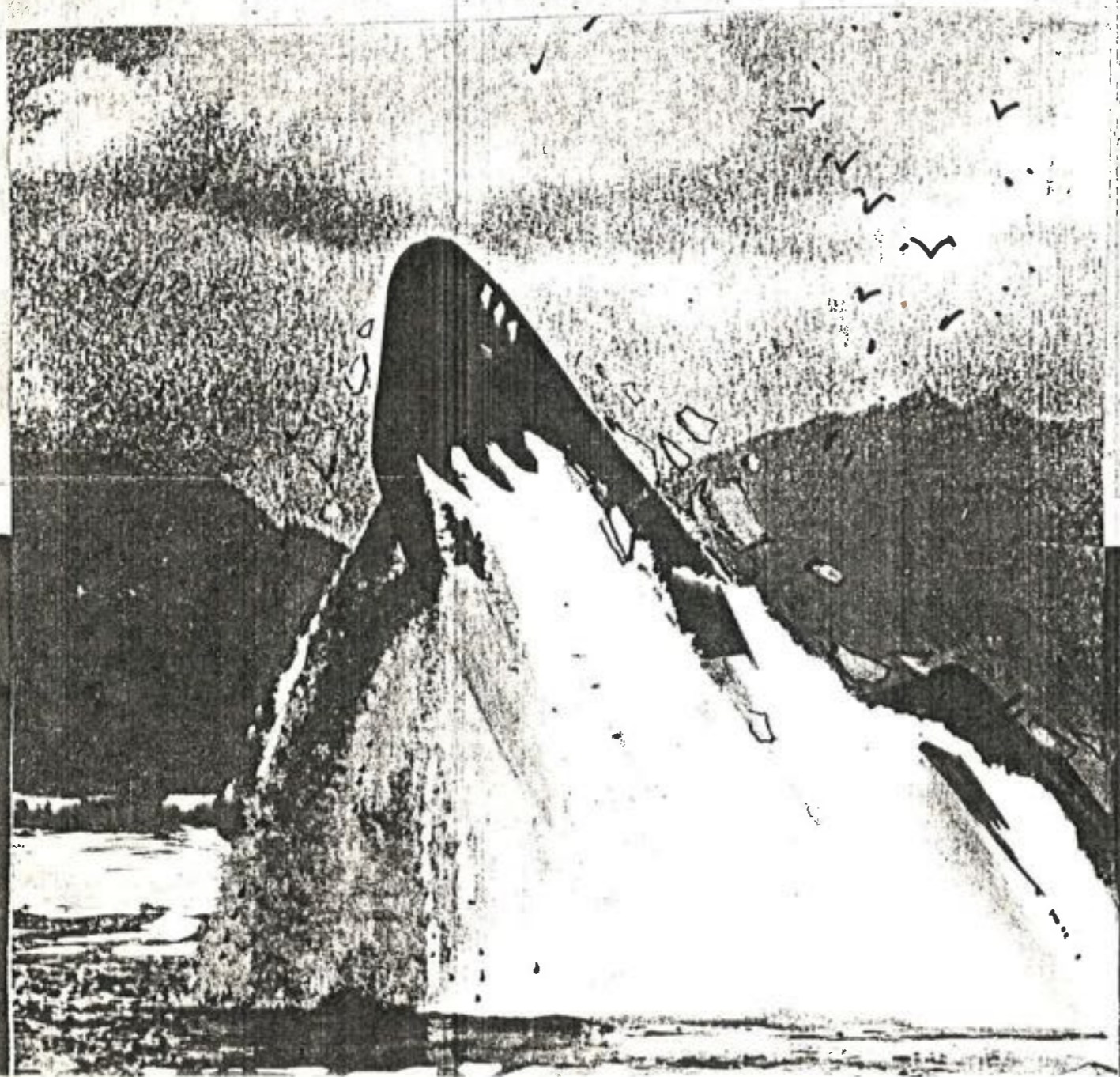
PROD. DISCIPLE.

PROD. CO
PERSONNEL

CONTRACT

60'-0"
SURFACE TANK.

PROD. CO.
OPTICAL CO.



SECRET

MECHANICAL
SPFX

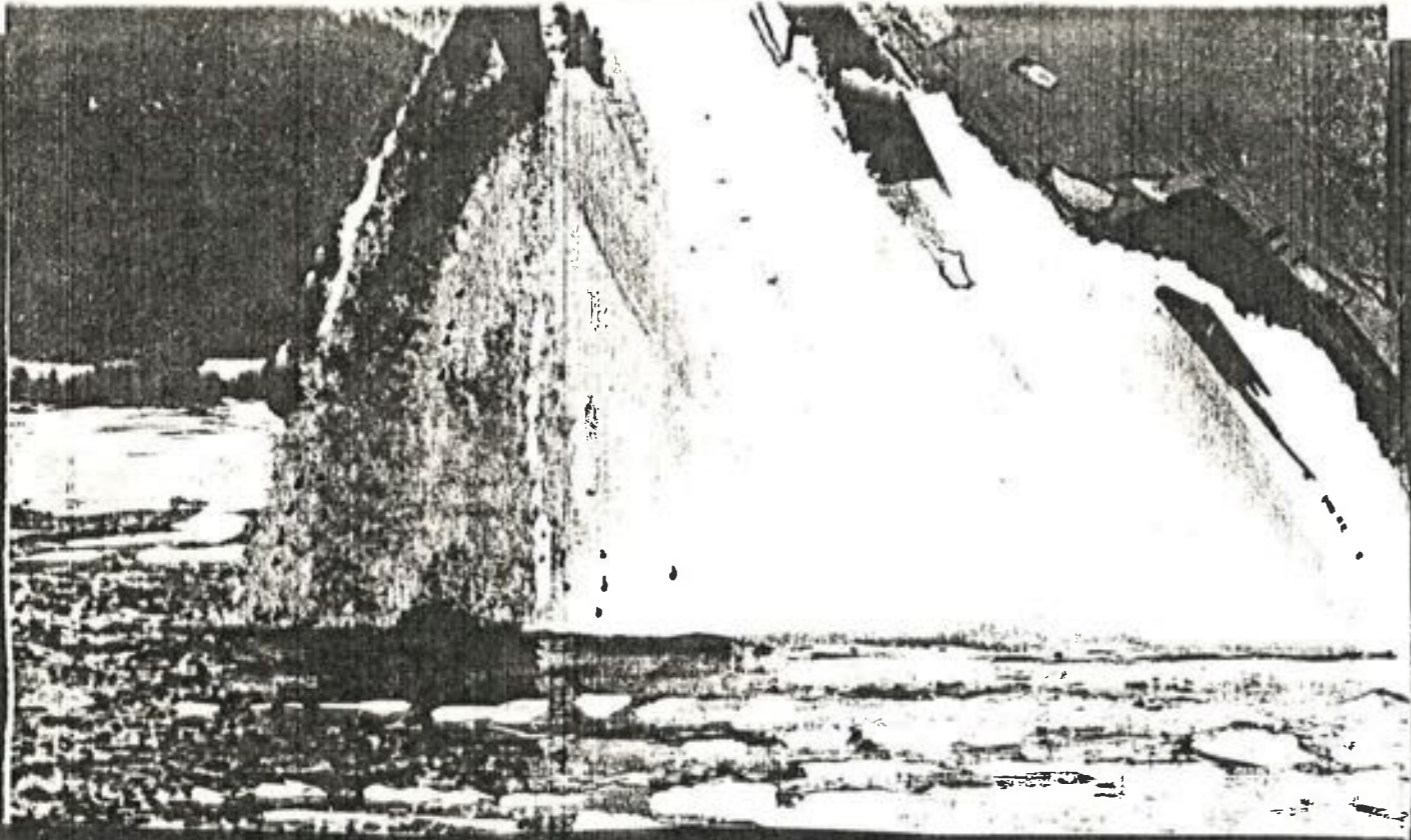
COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

PROD. CO
PERSONNEL

CONTRACT



SC. 3

PG. 1

RED OCTOBER BREAKING SURFACE -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

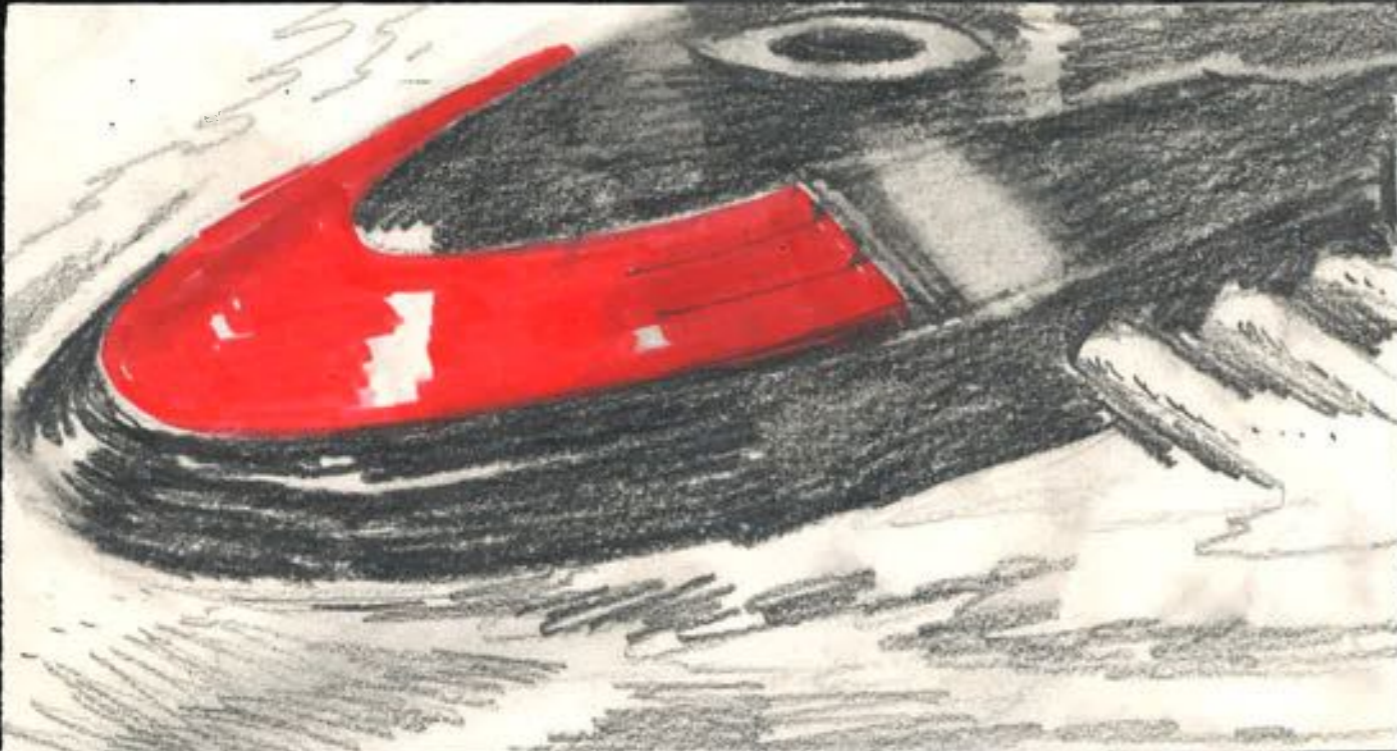
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 3 -A-

PG. 1

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO

"THE HUNT FOR RED OCTOBER"



SC. 3-13

PG. 1



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

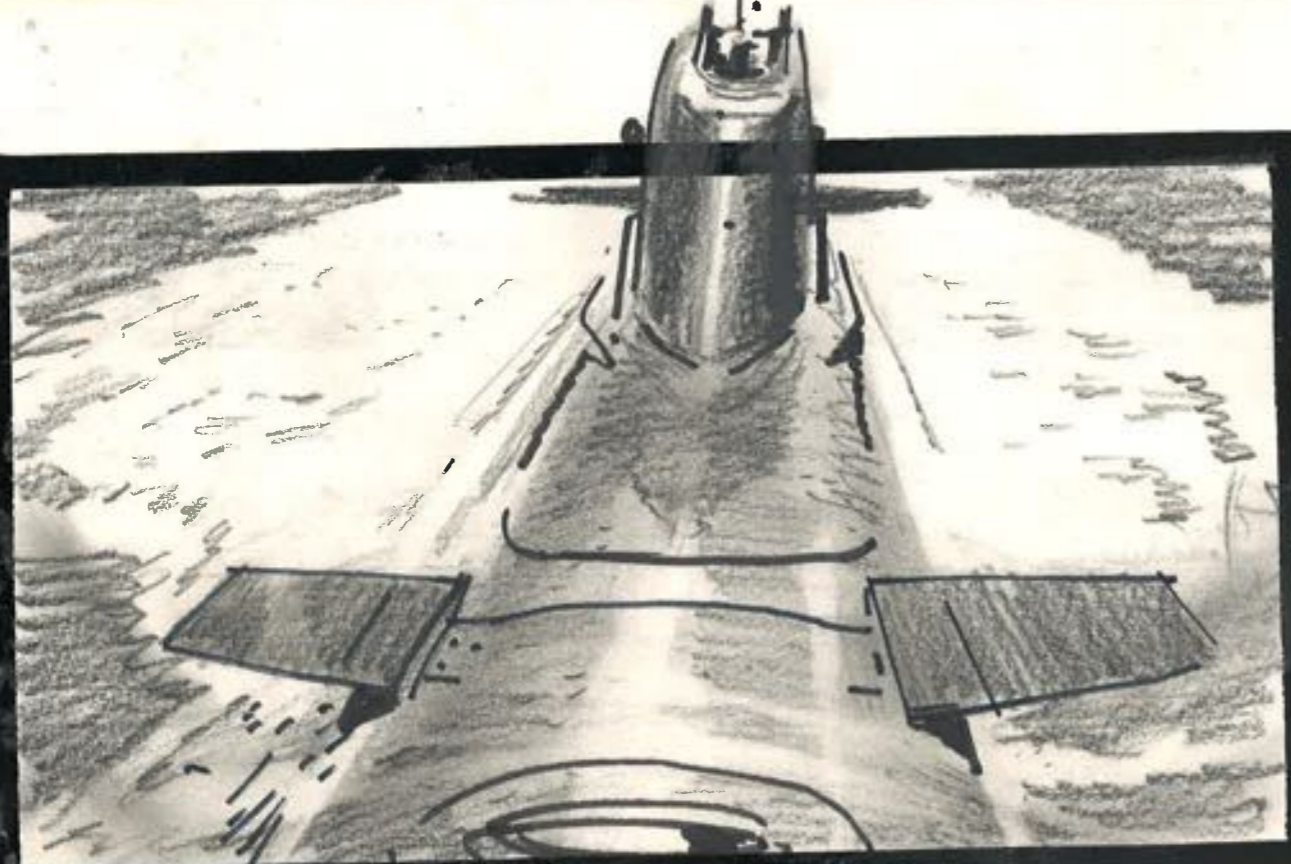
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.

"THE HUNT FOR RED OCTOBER"



SC.

3-6

PG.

1

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PROD. CO
PERSONNEL

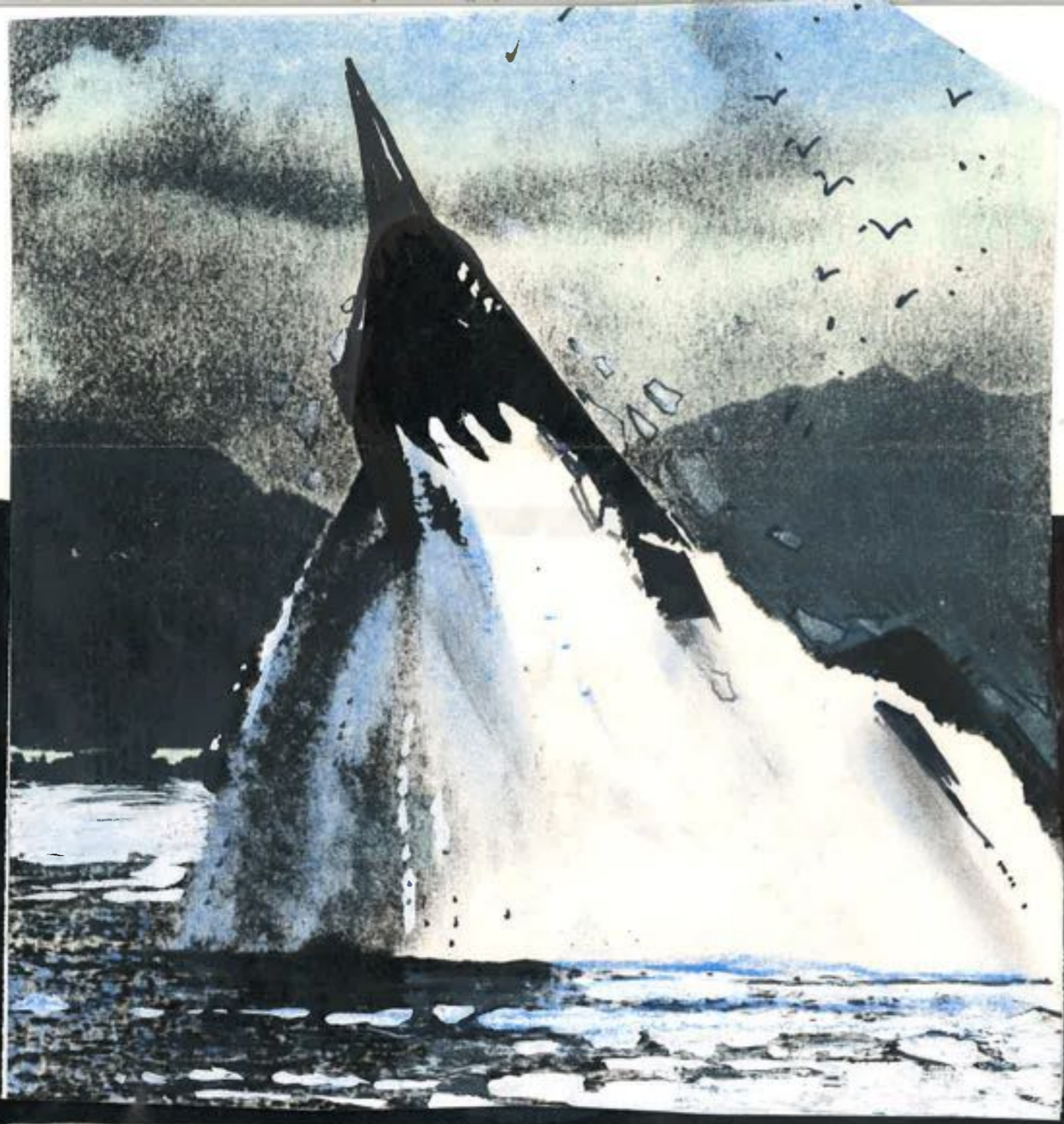
CONTRACT

PROD. CO.
OPTICAL CO.

PRODUCER

PROD. DISTANCE.

"THE HUNT FOR RED OCTOBER"



SC. 3-D

PG. 1

RED OCTOBER BREAKING SURFACE -

60'0" MINIATURE IN OCEAN -
LOC. WITH ICE -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

SHEET 7

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 3-E

PG. 1

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO

"THE HUNT FOR RED OCTOBER"



SC. 4

PG. 1

60'-0" MINIATURE IN SURFACE TANK
OR REAR SUB WITH RED OCTOBER
SECTIONS BUILT-ON - U.S NAVY - OR
PRIVATE SUB.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



PLATES 2
BALL -
3/4 BAND
SIDE R+L

P.O.U
BANK.
CITY B.

SC. 5 PG. 1

• STUDIO SET ON 4 PLATES
• F.S. SECTION ON SHIP ON LOC.

MECHANICAL SPFX
COMPUTER ANIMATION
OPTICAL SPFX
MATTE
MINIATURE
ROTO SCOPE
SPFX COSTUME (LIVE ACTOR)
PRODUCER
PROD. DESIGNER

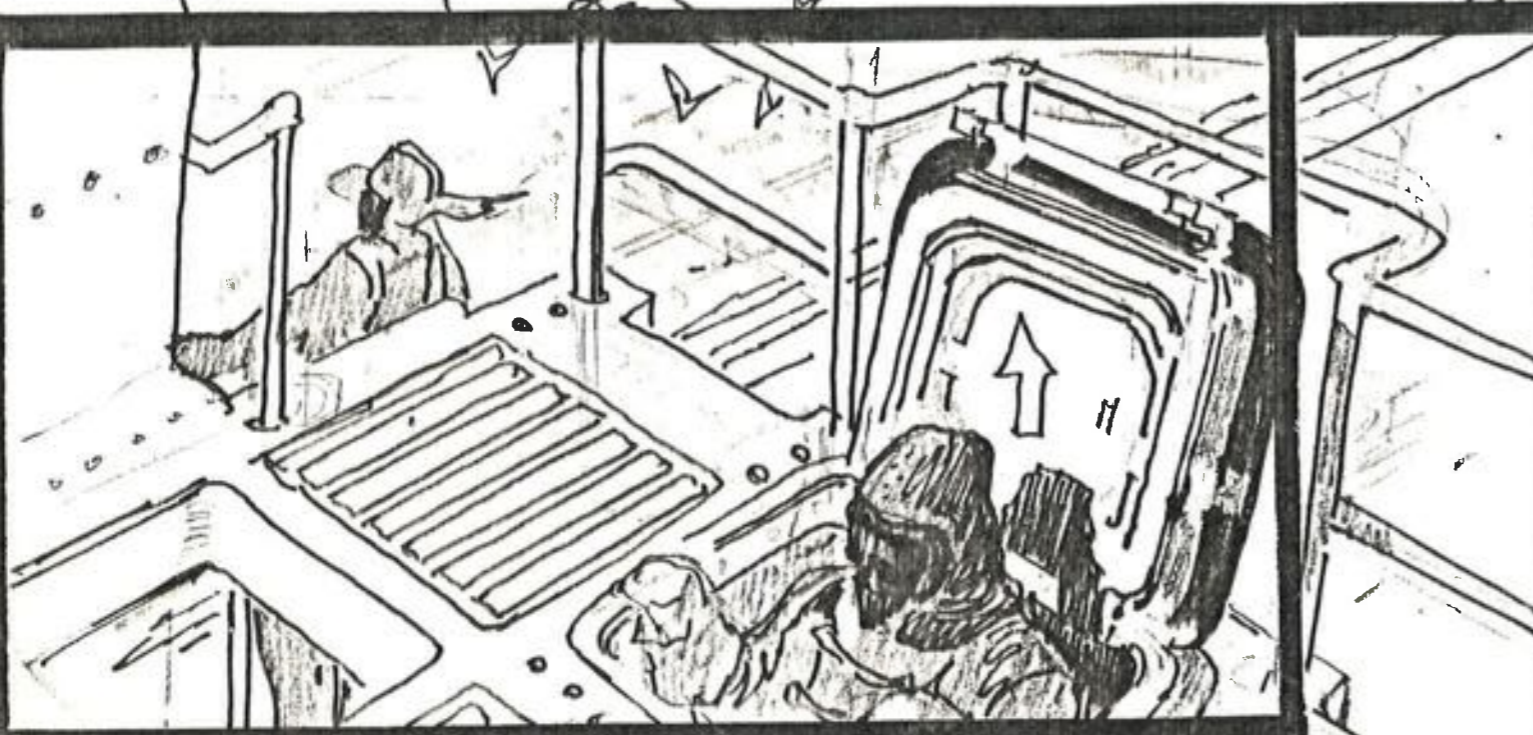
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.

"THE HUNT FOR RED OCTOBER"

SHEET #



SC. 5

DOWN ANGLE ON DECK



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCED BY

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.

THE HUNT FOR RED OCTOBER

SC 8

SHEET # 12



P.O.V

M

MECHANICAL
SPFX

PROD. CO
PERSONNEL

COMPUTER
ANIMATION

OPTICAL
SPFX

CONTRACT

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PROD. CO.
OPTICAL CO.

SC. 6 - 8

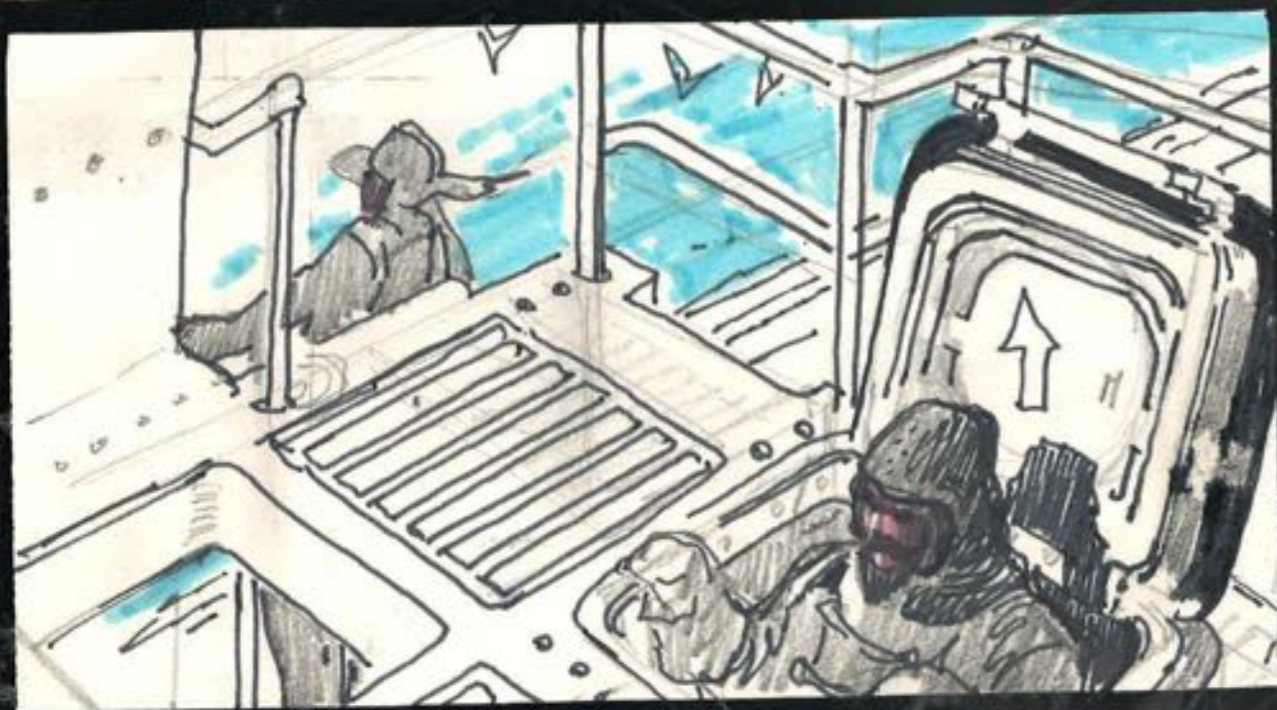
PG. 1

P.O.V PURGA - "ICE!"
OF ICE + ICE BREAKER

THE HUNT FOR RED OCTOPUS

PRODUCER

PROD. DESIGNER



SC. 7

DOWN ANGLE ON DECK
BLUE B.G

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

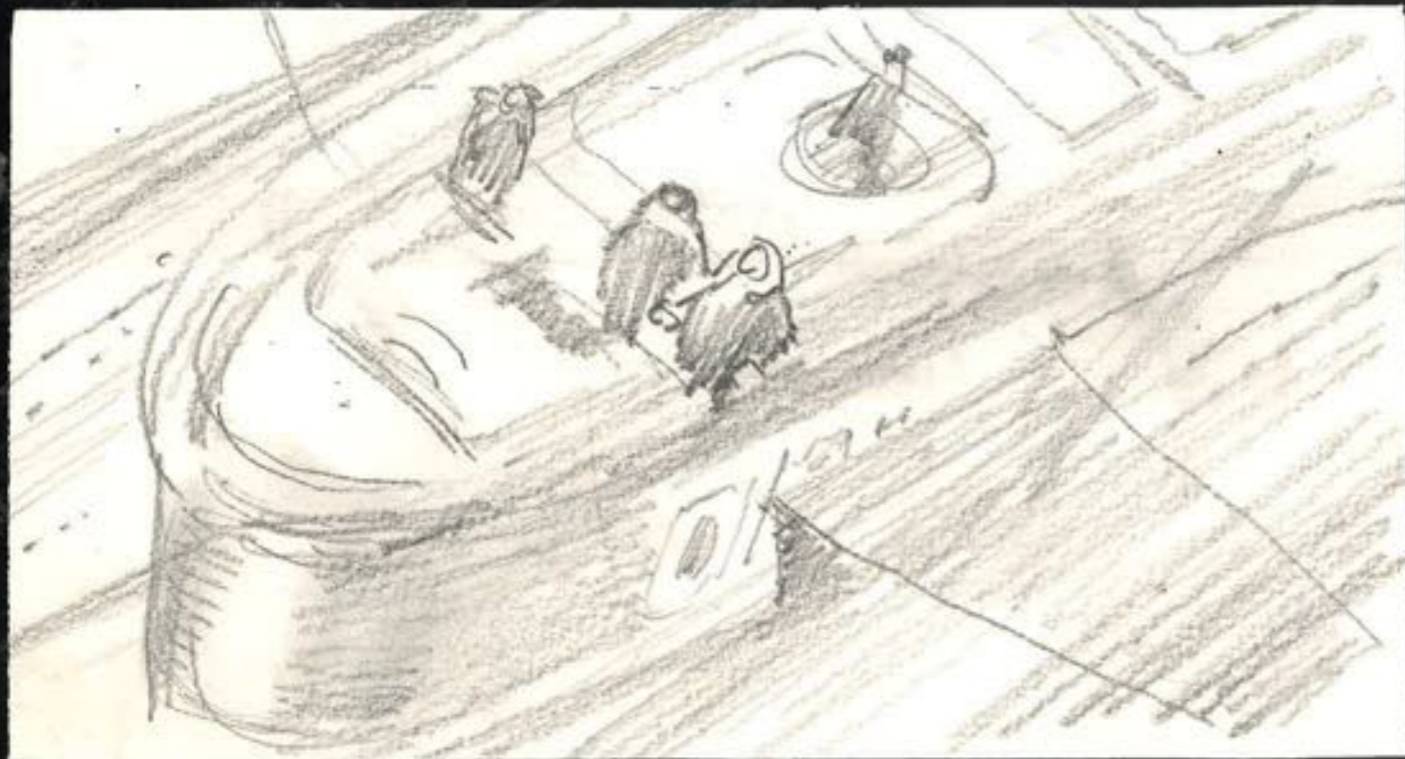
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.

THE HUNT FOR RED OCTOBER



SC. 7-A

PG. 1

COMPOSITE - MATTE -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

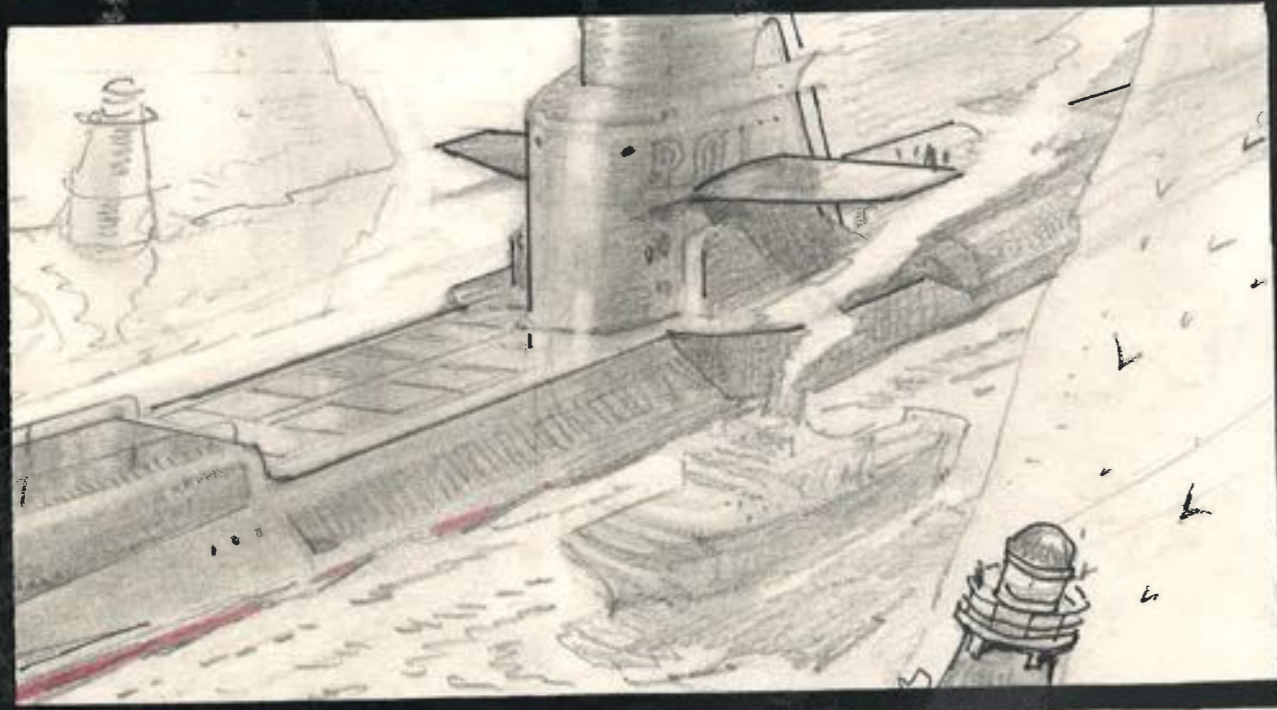
PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. //

PG. 4



LOC.
"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

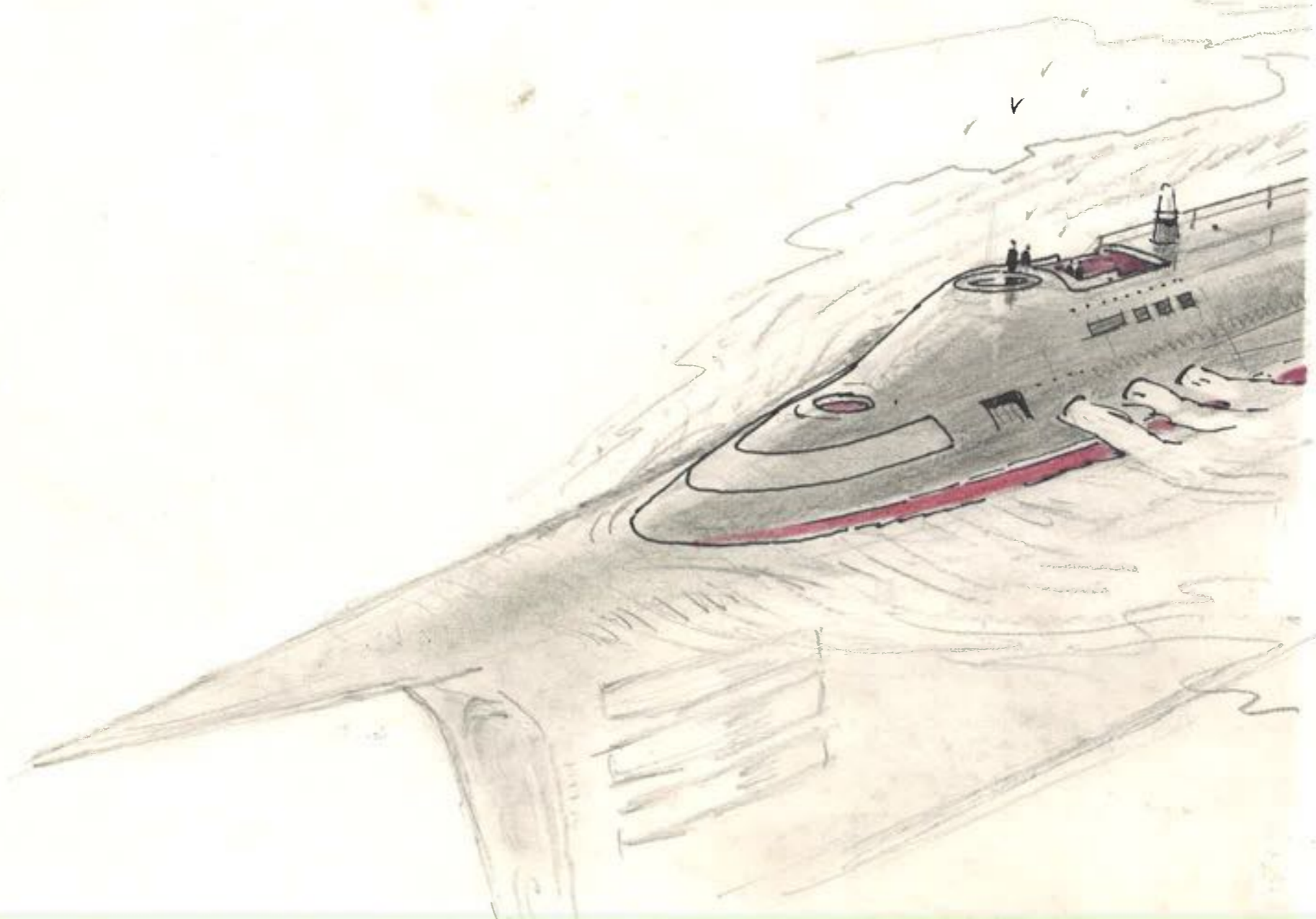
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.





BACK
PLATE

SC. 11-A

PG. 4

- PLATE TO CONTAIN OR
- F.S SECTION ON SAID SAME AS SC. 5

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

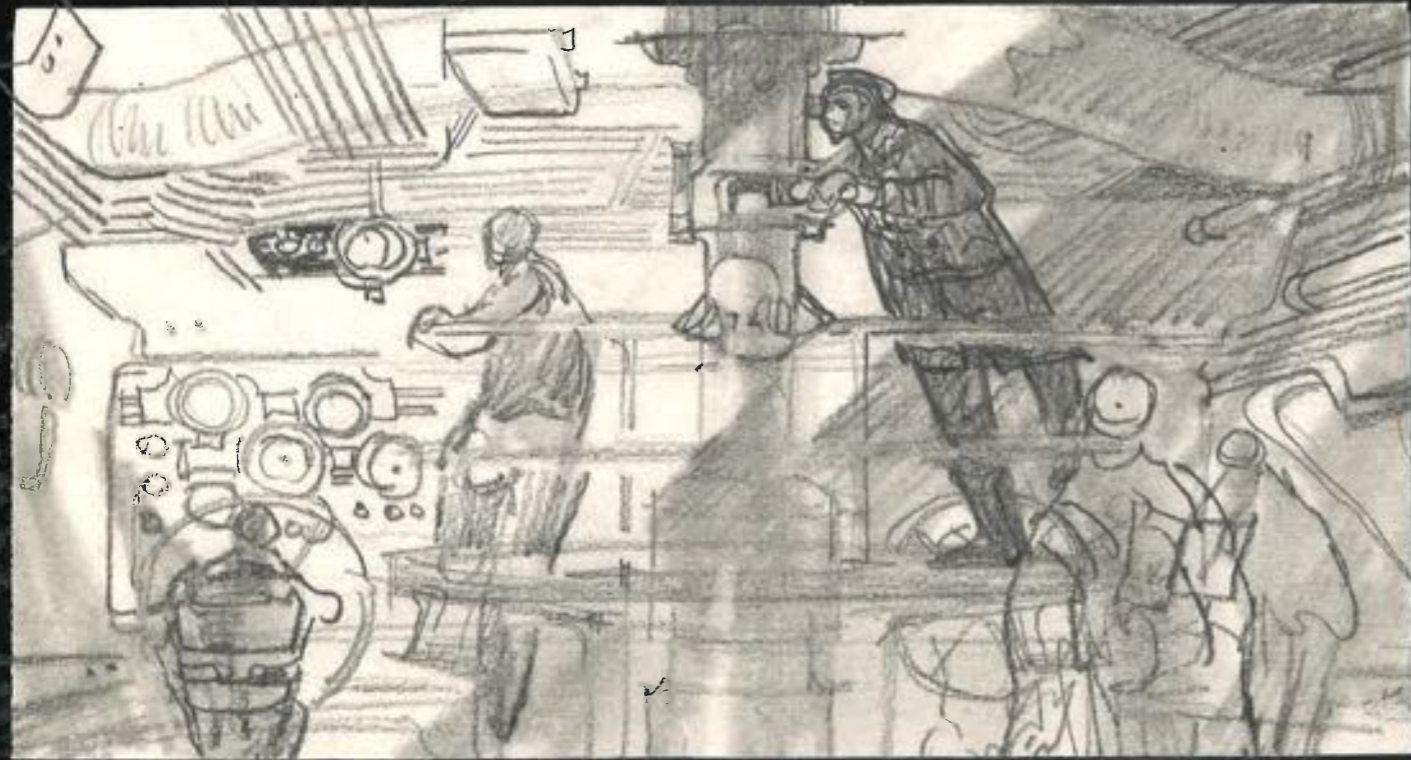
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. 12

STUDIO SET

PG. 4

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO

"THE HUNT FOR RED OCTOBER"



SC. 12

STUDIO. PG. 4

GM CAPT RAMIUS - BACK TO FLW ROOM -
"DIVE" 360° AROUND.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

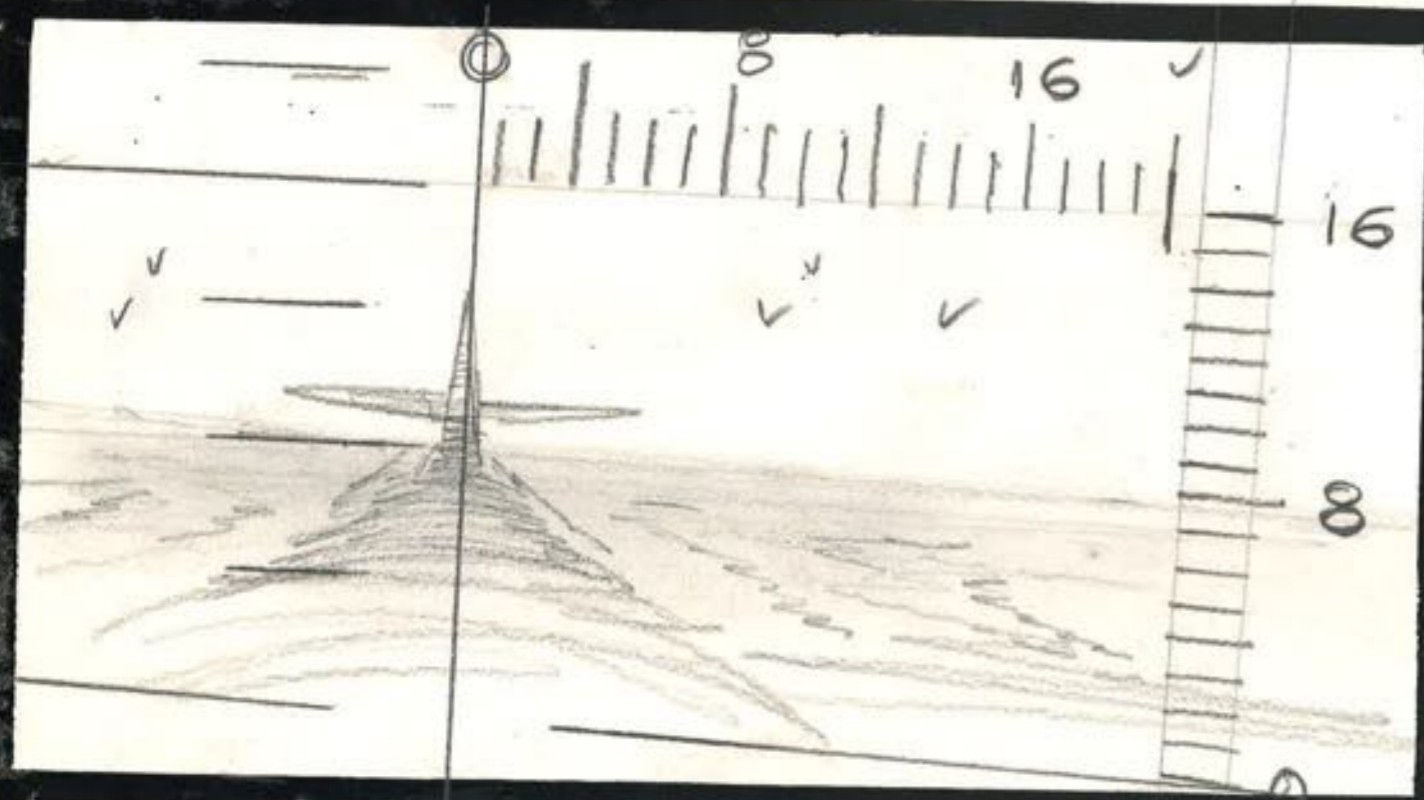
PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. 12 -A-

PG. 4

PAN 360° / BOW & STERN -
 SECTION OF RED OCTOBER
 ON REAR SHIP - LOG -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

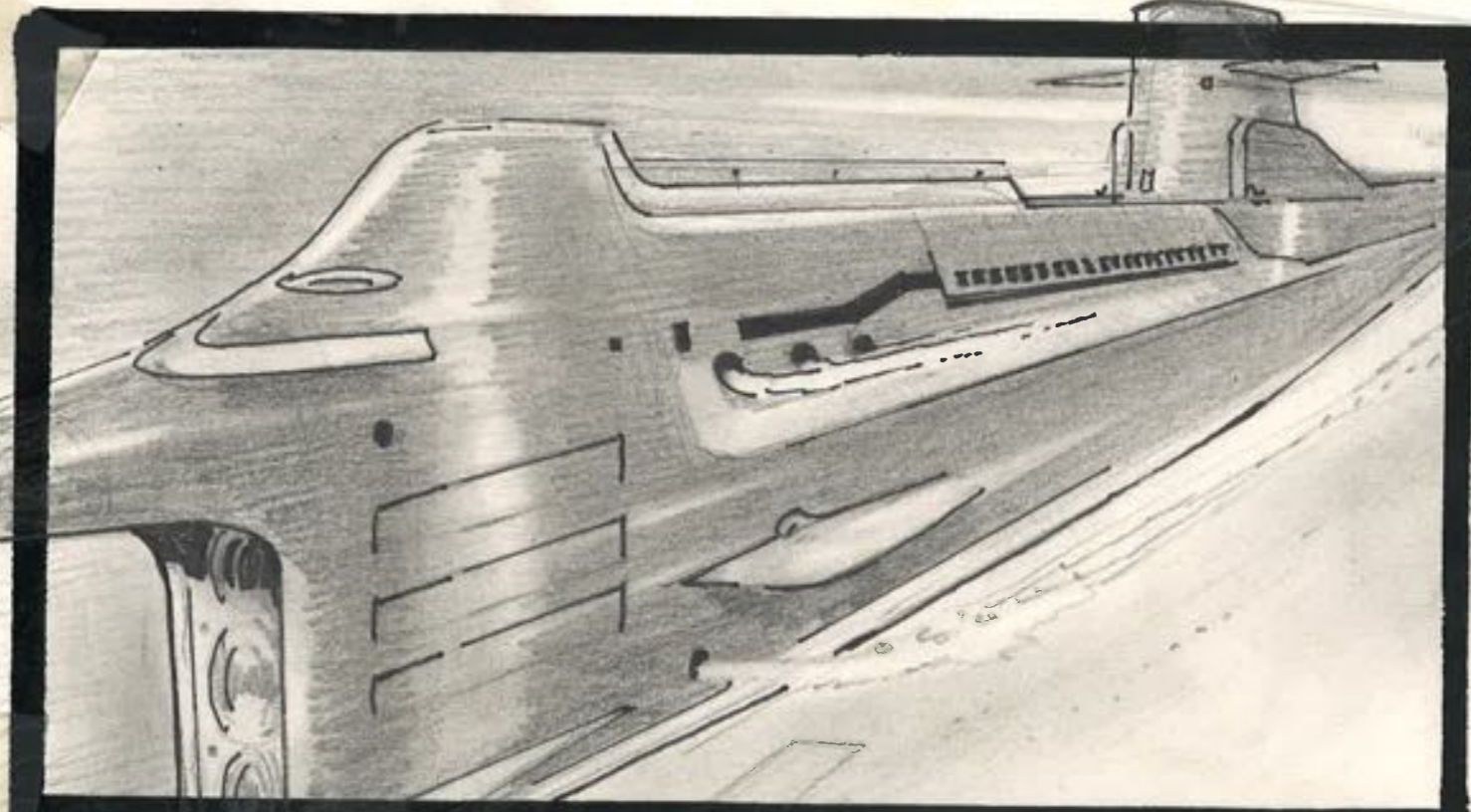
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC.

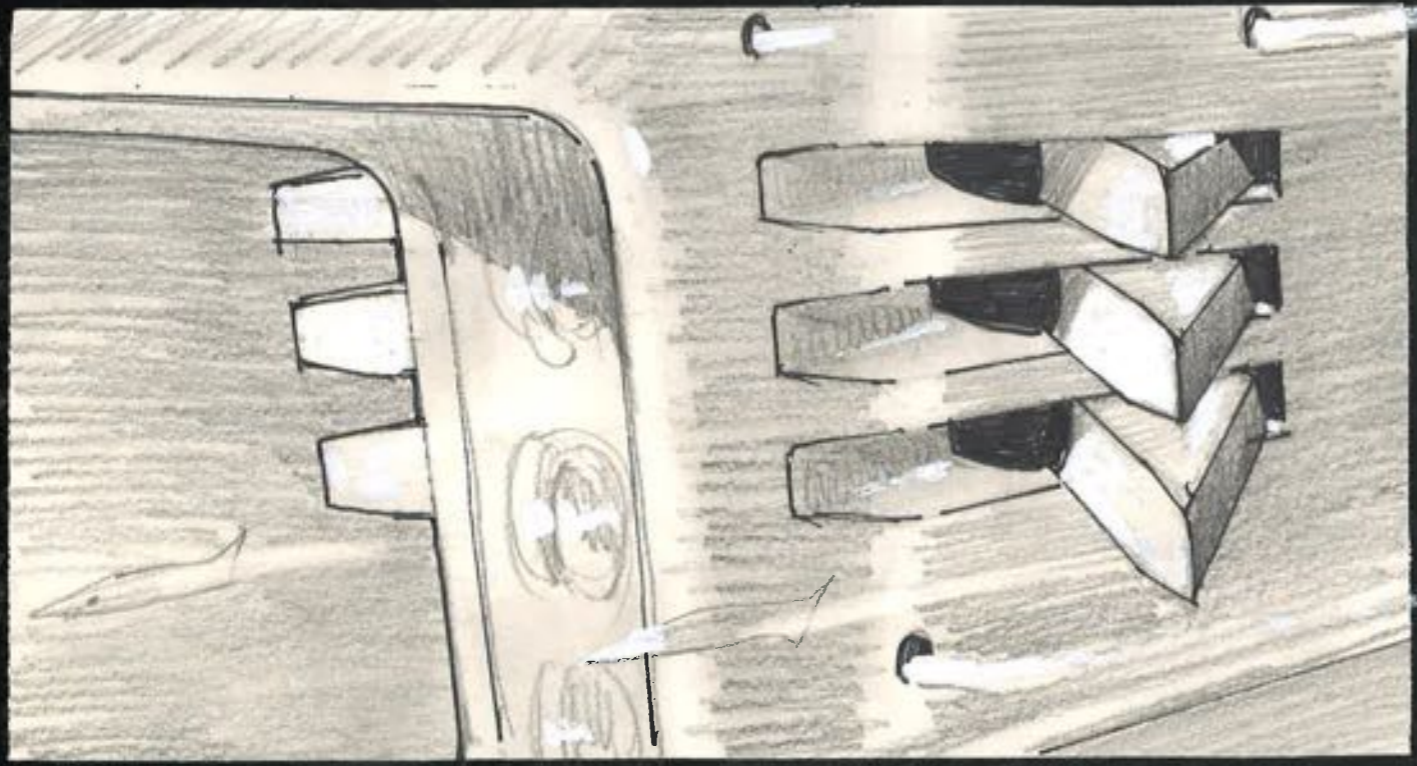
(15)

PG. 7

EXT. RED OCTOBER (UNDER WATER)
600 FT. LONG. SMOKE MINE TUNE IN TANK

"THE HUNT FOR RED OCTOBER"

MEC
SP
COM
ALUN
OPT
SP
MAT
MINI
ROTC
SPF
COST
(LIVE
PROD
PROD.



SC. 33

PG. 13

HATCHES IN BOW OPEN.

RED OCTOBER
SWIMMING MINIFIGURE
IN TANK

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

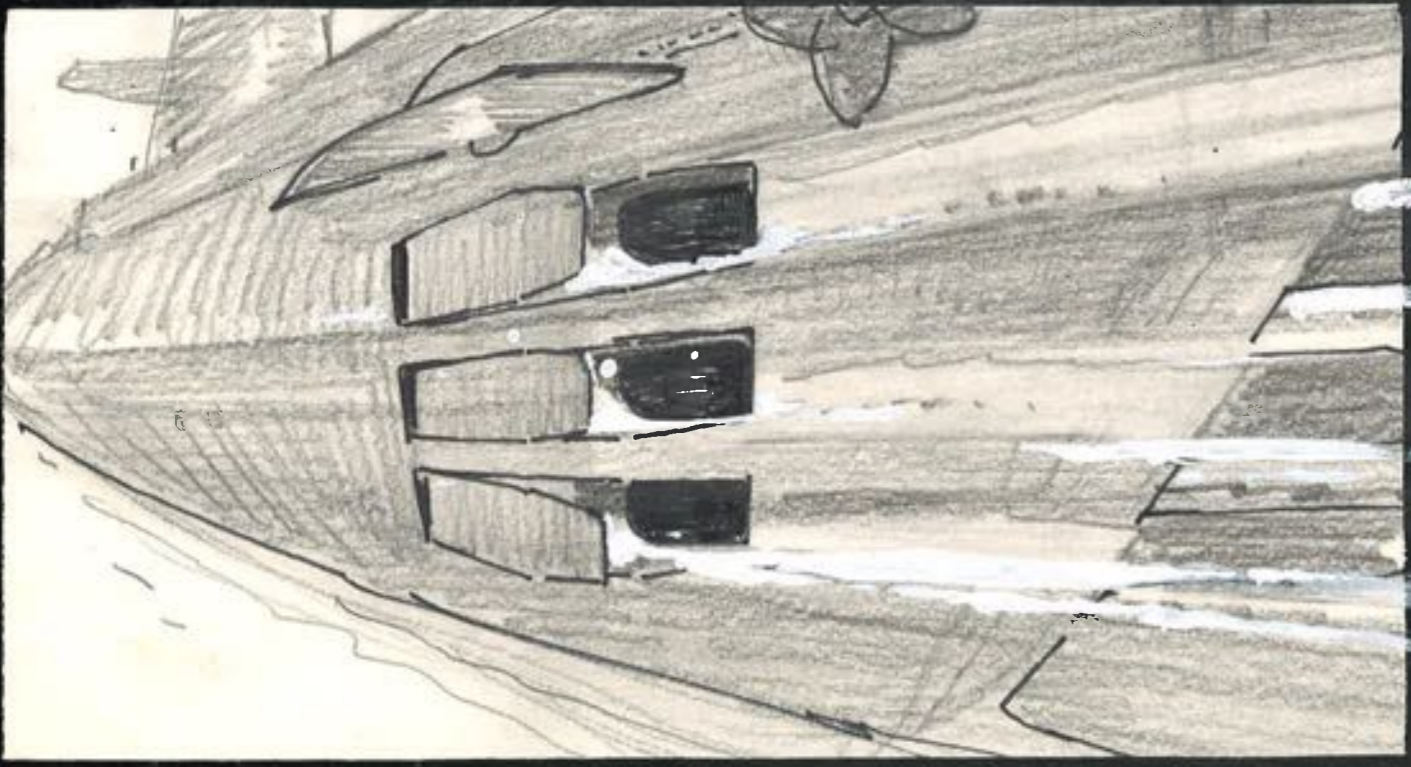
PROD. DISNEY.

21
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 33-A

PG. 13

HATCHWEL OPEN AT STERN.

THE RED OCTOBER GLIDES SILENTLY PAST CAMERA.
SHOW MINATURE IN BANK.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

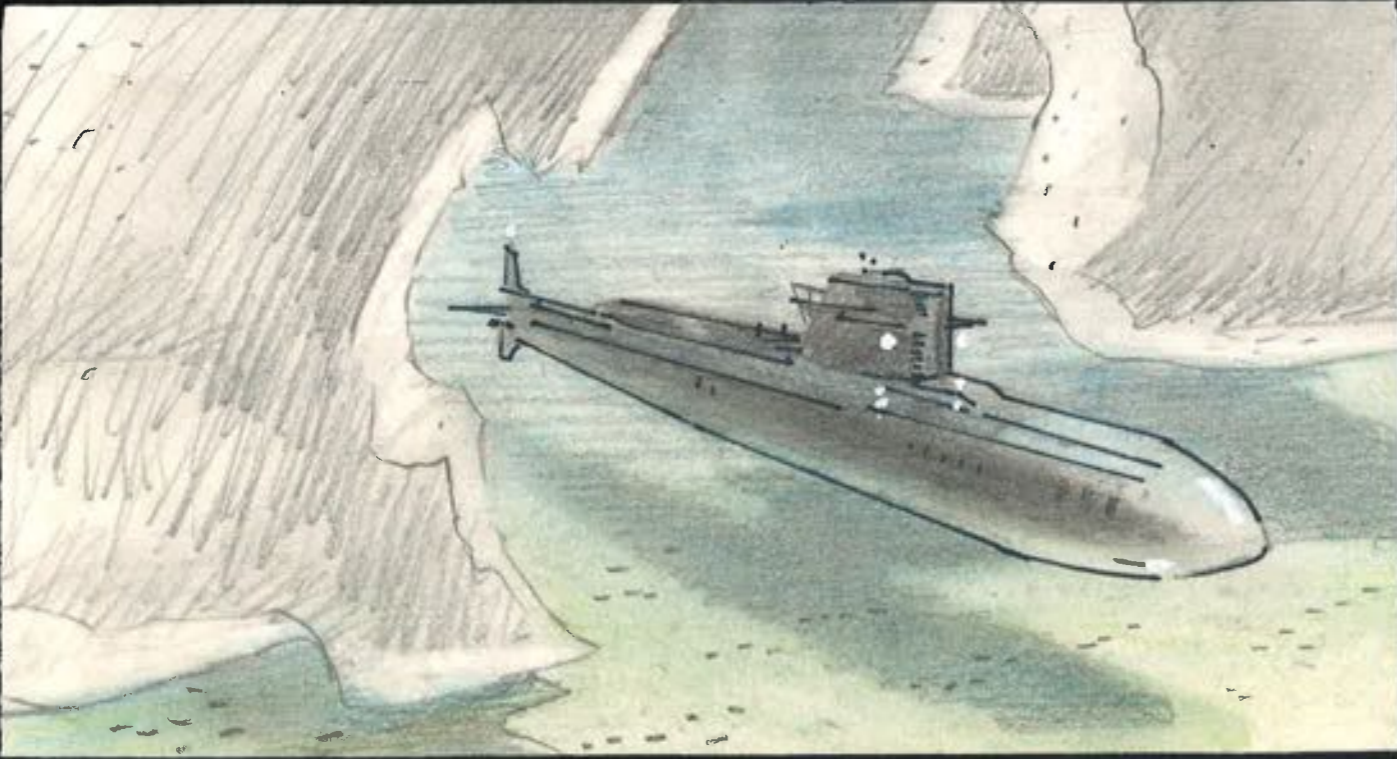
PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. A-34 SNOW SCALE PG. IN TANK

? EXT. THE U.S.S. DALLAS. 300 FT.
LOS ANGELES CLASS NUCLEAR ATTACK SUB
SMALLER BY HALF THAN THE RED OCTOBER
"I PICKED IT UP ON BOUNCE (ICE BERGS.)"

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

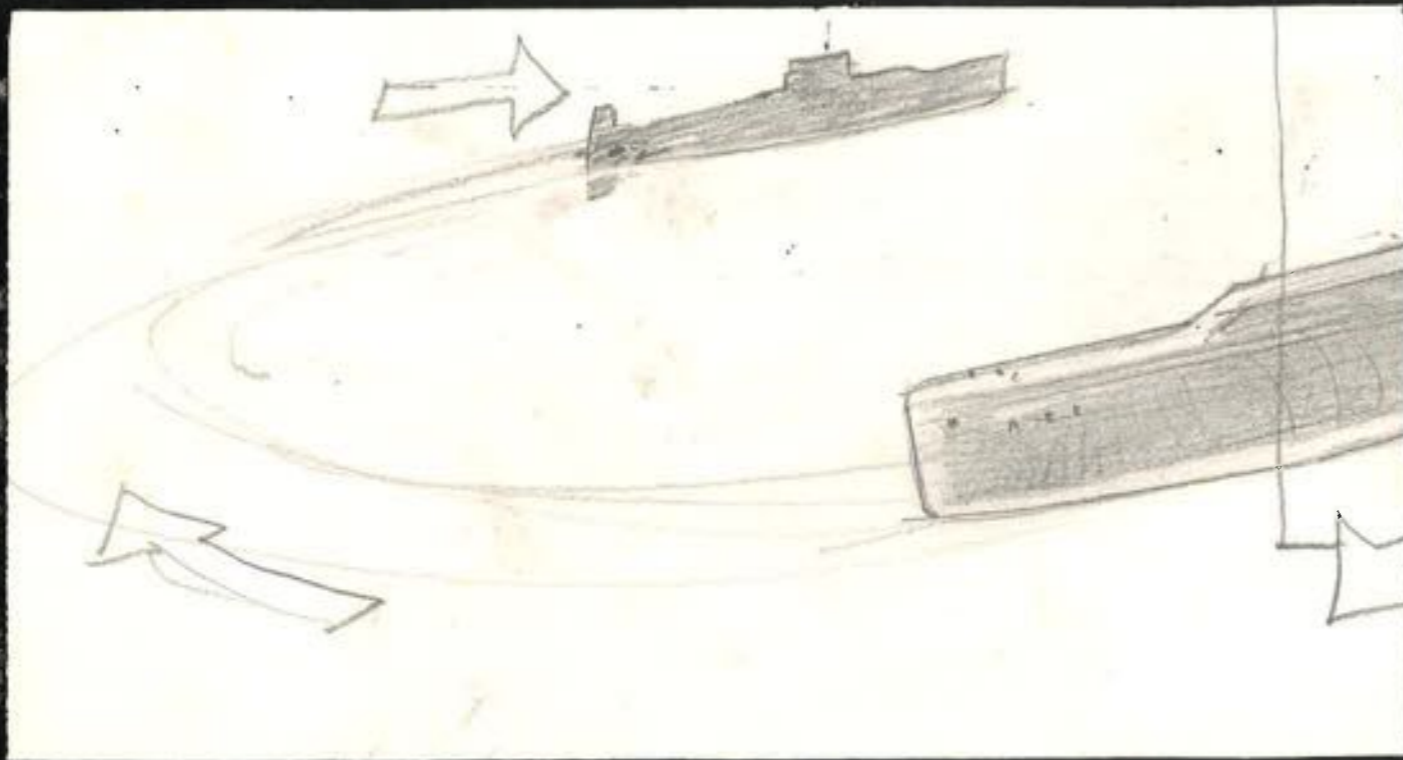
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. 41

PG. 16

EXT. THE KOMOVALOV (UNDERWATER) 250 FT. LONG?
 ALFA CLASS RUSSIAN ATTACK SUBMARINE -
 SWIM SCALE IN TANK

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

←
OPEN

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

24

PROD. CO
PERSONNEL



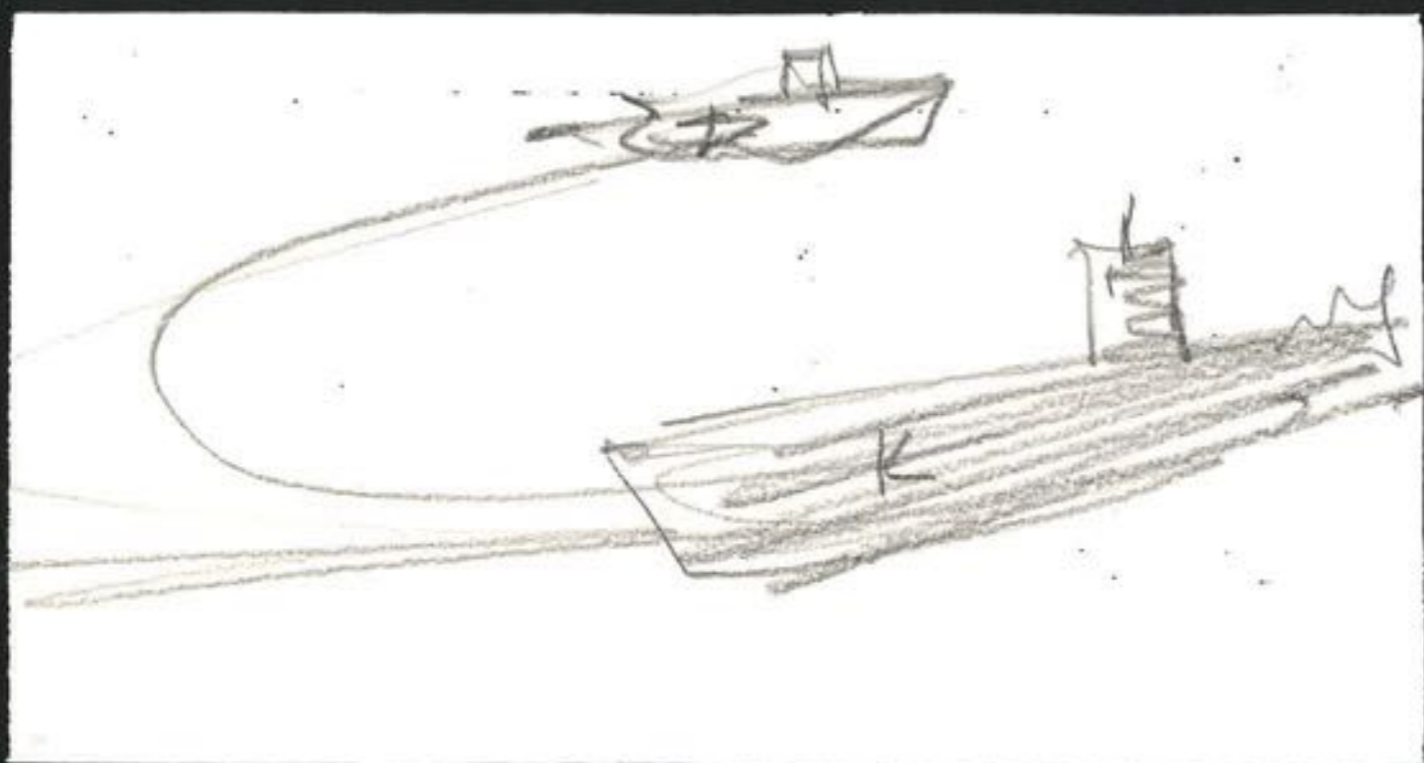
CONTRACT

FOLLOW -
UP - TO TURN

IN TANK -

PROD. CO.

OPTICAL CO



SC. 41.

PG. 16

EXT. KONOVALOW

HIGH SPEED TUNNY

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

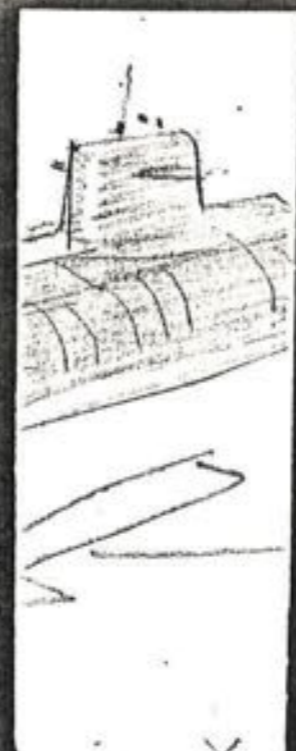
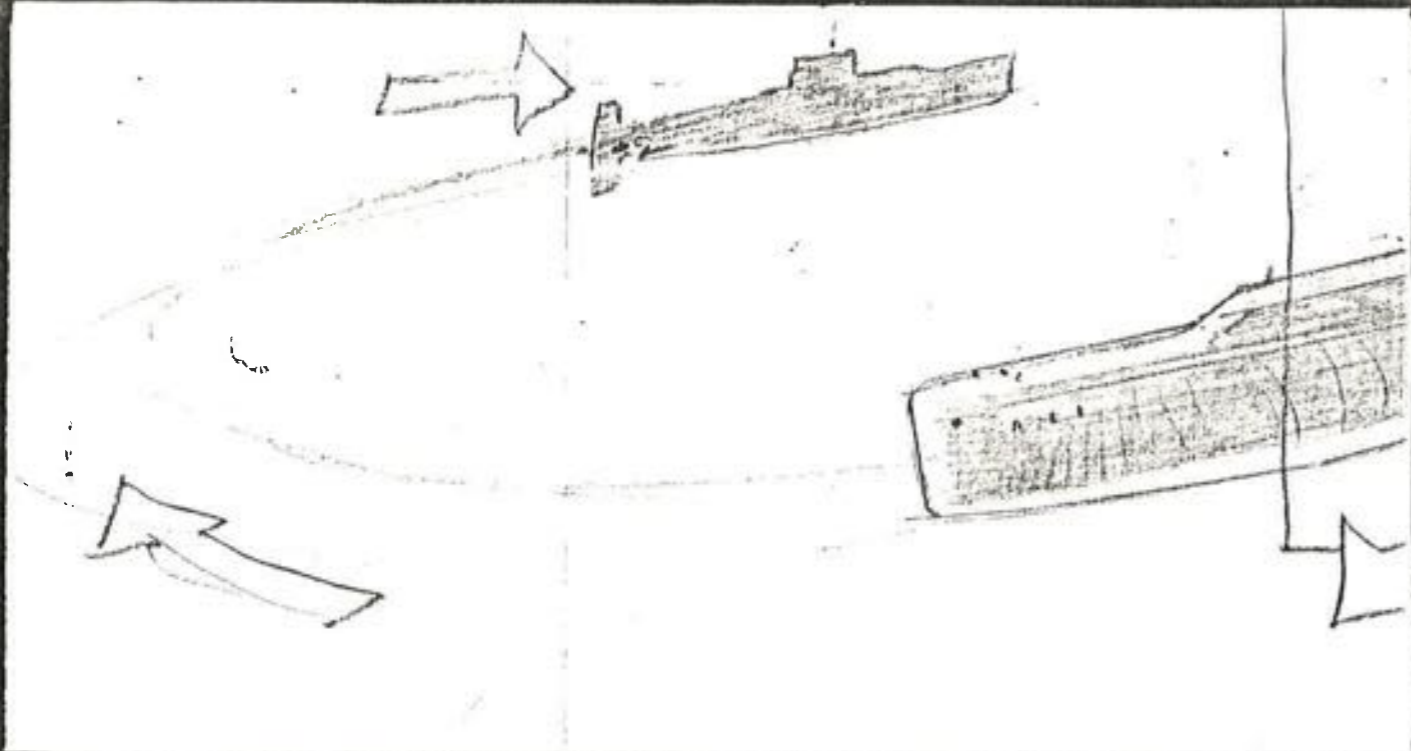
PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. 41

PG. 16

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE 
OPREU

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL



CONTRACT

FOLLOW -
UP - TO TURN

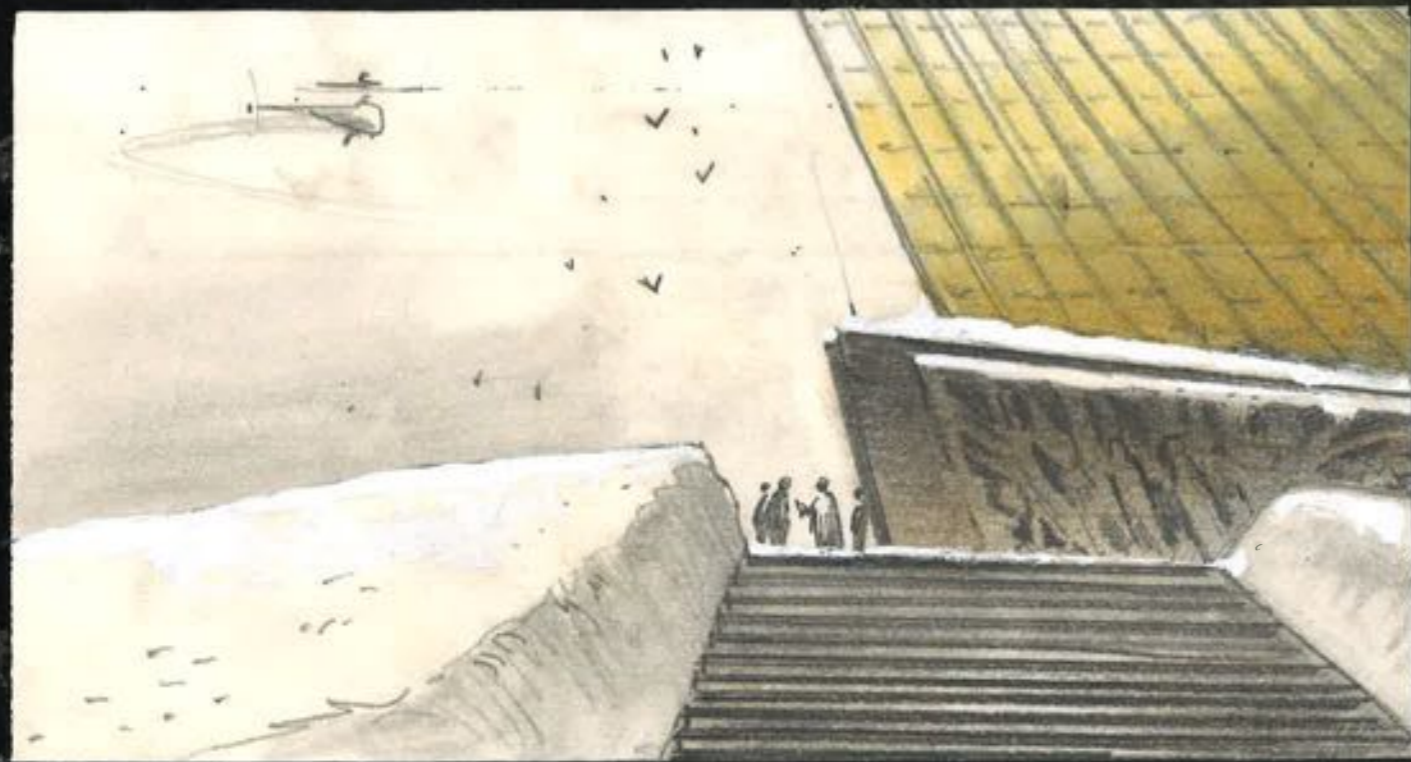
IN TANK -

PROD. CO.

OPTICAL CO

EXT. THE KOMOVALOV (UNDERWATER) 250 FT. LONG?
ALFA CLASS RUSSIAN ATTACK SUBMARINE -

"THE HUNT FOR RED OCTOBER"



SC. 47-A LOC. & GLASS-

PG. 18

EXT. MOSCOW?
EXPLORATION OBELISK

" TWICE AS HIGH AND YOU CAN'T FIND IT. "

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE - GLASS -
(HANGING)

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

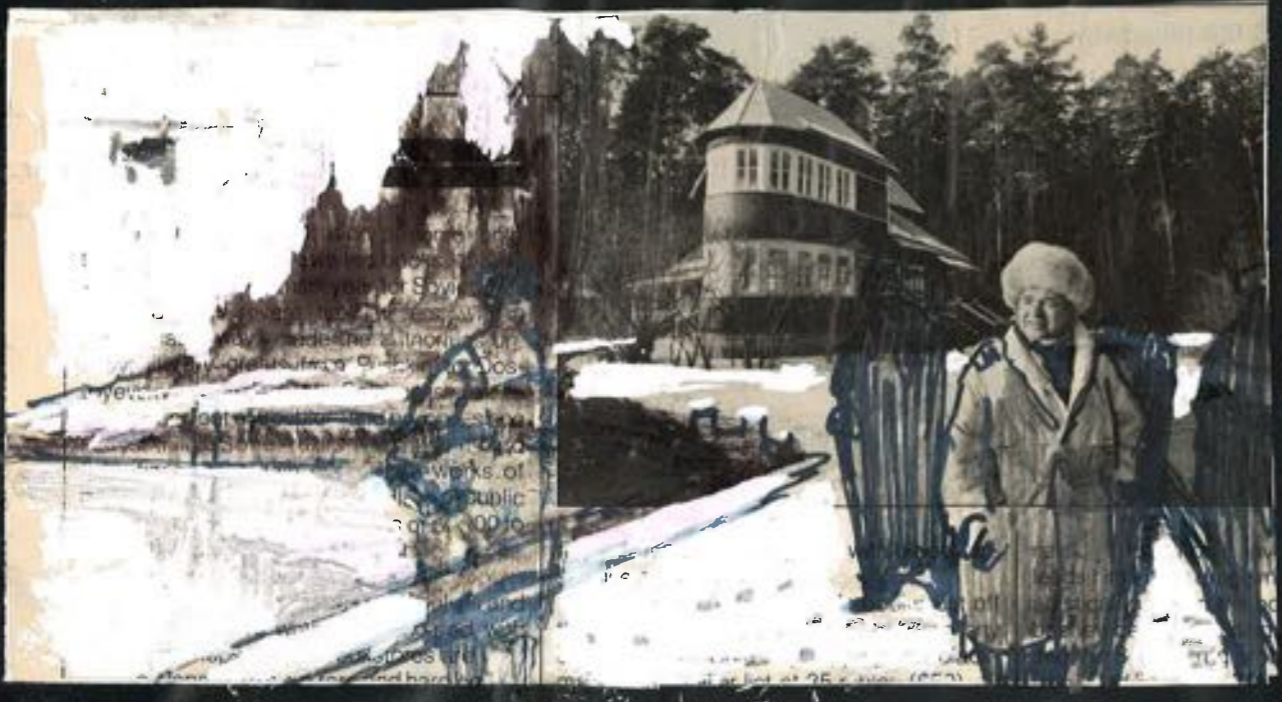
PROD. DISNEY.

25
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 47

LOC SHOT MATTE

PG. 18

LOC - MATTE

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

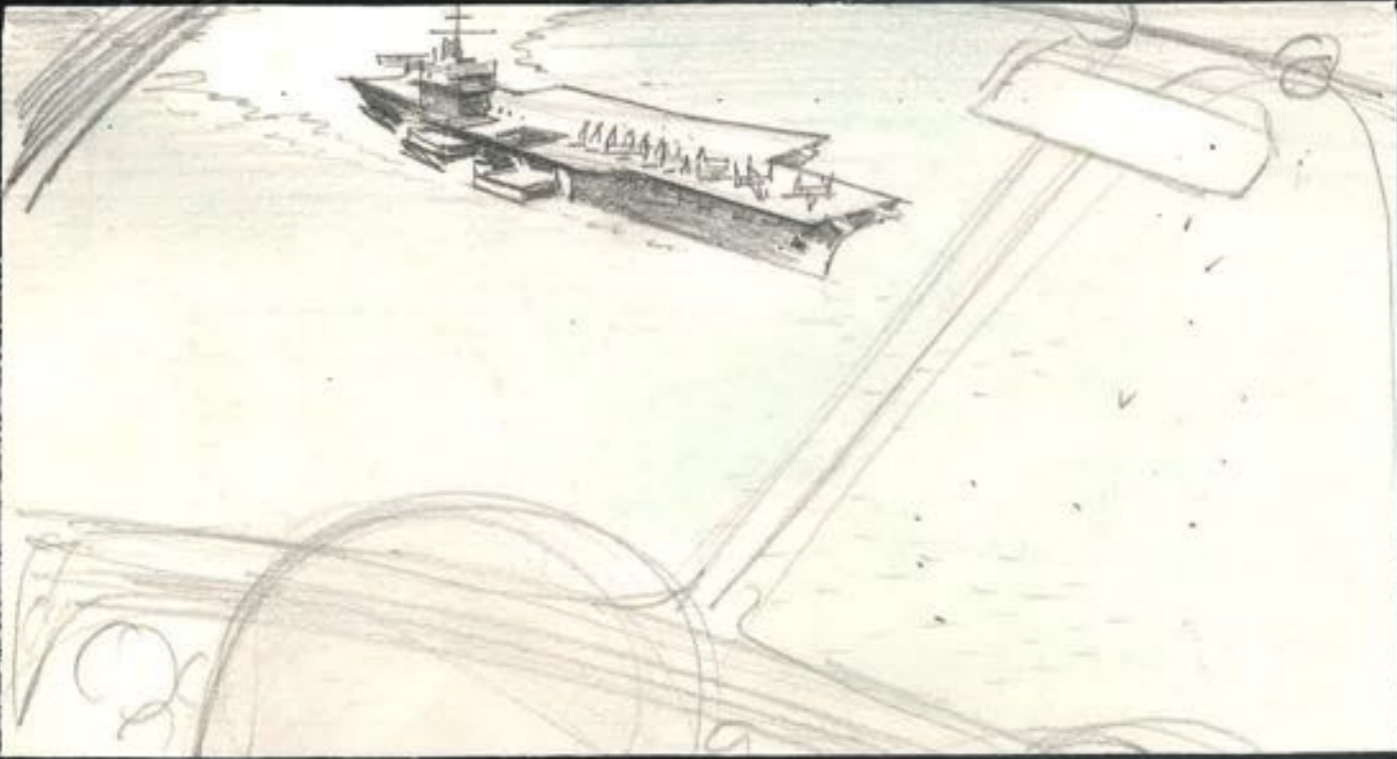
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.

THE HUNT FOR RED OCTOBER



DUSK?

SC. 82

PG. 43

P.O.U. USS KENNEDY (AT SEA) NIGHT. / DUSK?
FROM A-6 APPROACHING CARRIER.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

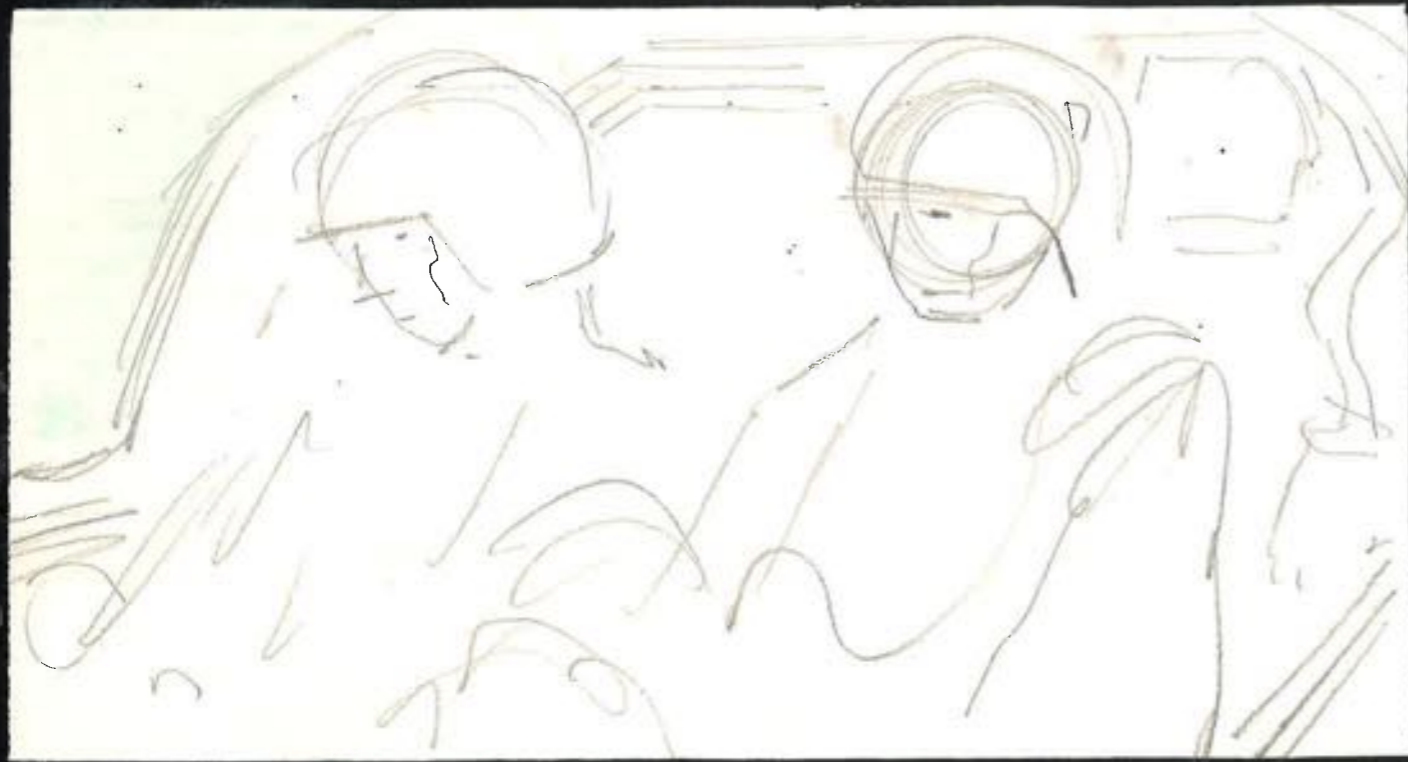
PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. 83

PG. 43

PLATES

INT. A-6 APPROACHING CARRIER LANDING
3/4 BACK PLATE -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

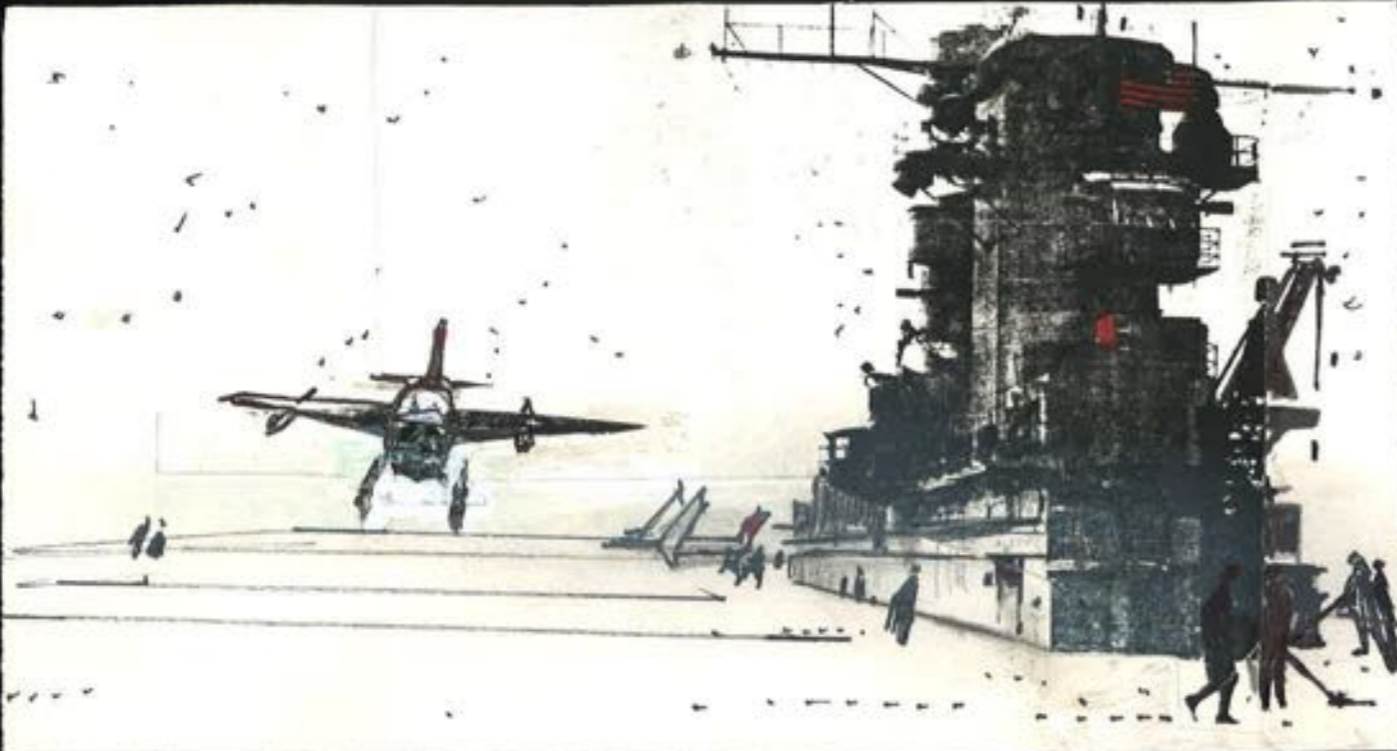
PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SNOW?

SC. 84

PG. 44

LOC. SHOT.
A-6 SLAMS DOWN.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO

SC. 85

PG. 44

LOC - LIVE

"THANKS FOR THE LIFT"
PLATE / BLUE - + A.G.
BACKING.

"THE HUNT FOR RED OCTOBER"



SC. 91

PG. 49

PC-3 ORION - DEPLOYING SONAR BUOYS.
(STOUL)?

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

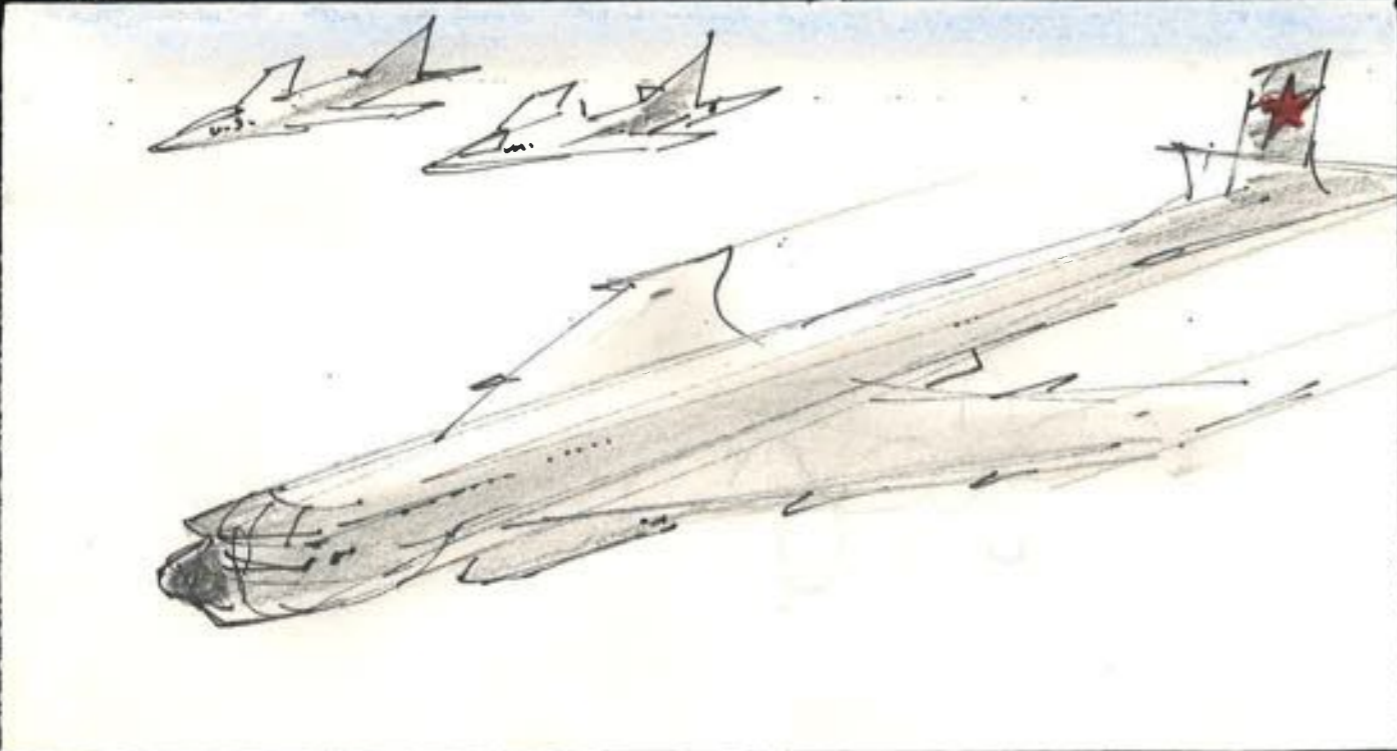
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. 92

PG. 49

A PAIR OF F-14 TOMCATS RIDE OFF THE
WING OF A SOVIET BEAR CAT. (STOCK)?

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC.

93

PG. 49

E2C HAWKEYE (AWAC) PLANE
CIRCLES ABOVE A SOVIET TASIL FORCE .

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCTION

PROD. DESIGNER



SC. 94

PG. 50

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO

"THE HUNT FOR RED OCTOBER"



SC. 94

PG. 50

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

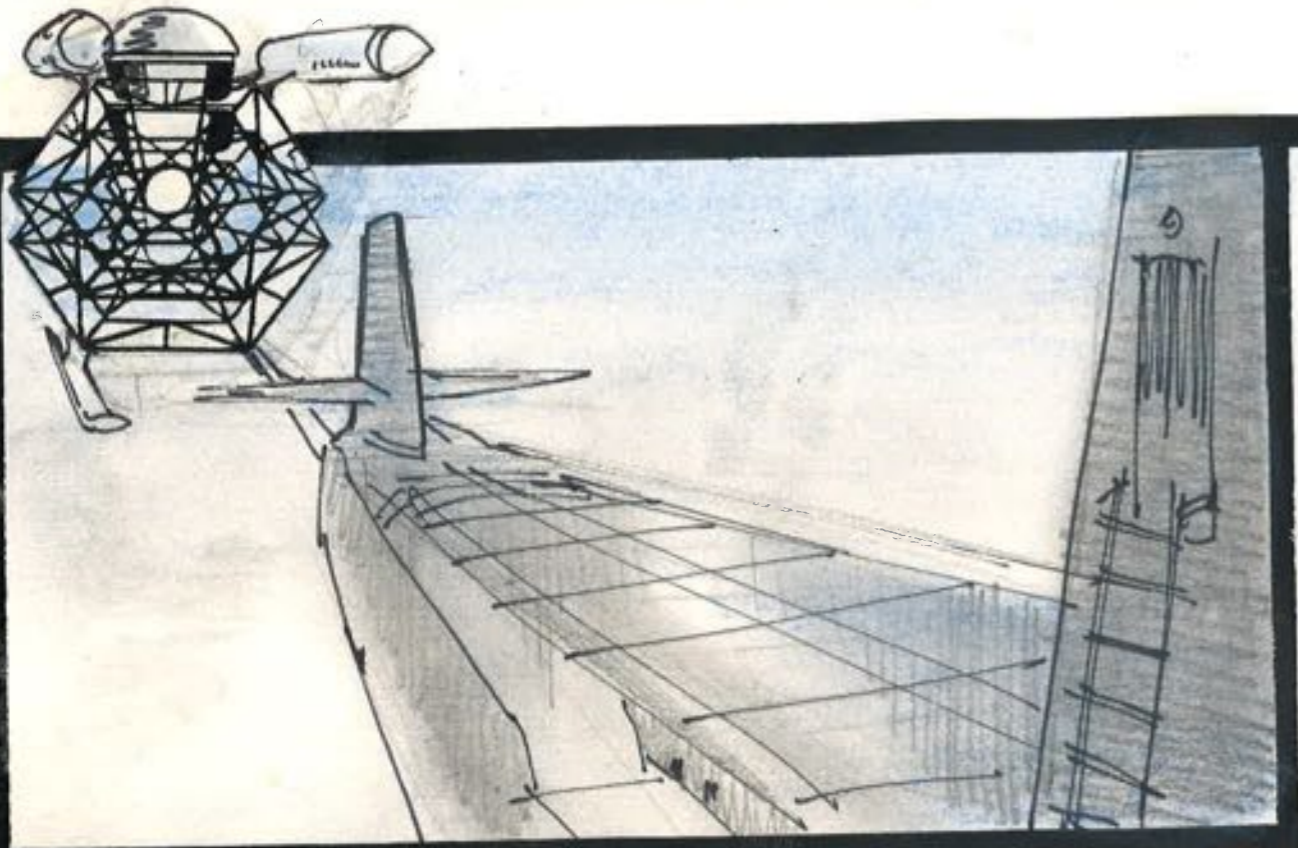
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO

"THE HUNT FOR RED OCTOBER"



SC. 96A

PG. 52

EXT. DALLAS (UNDER WATER)
CABLE TOWED-ARRAY SONAR UNIT.

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

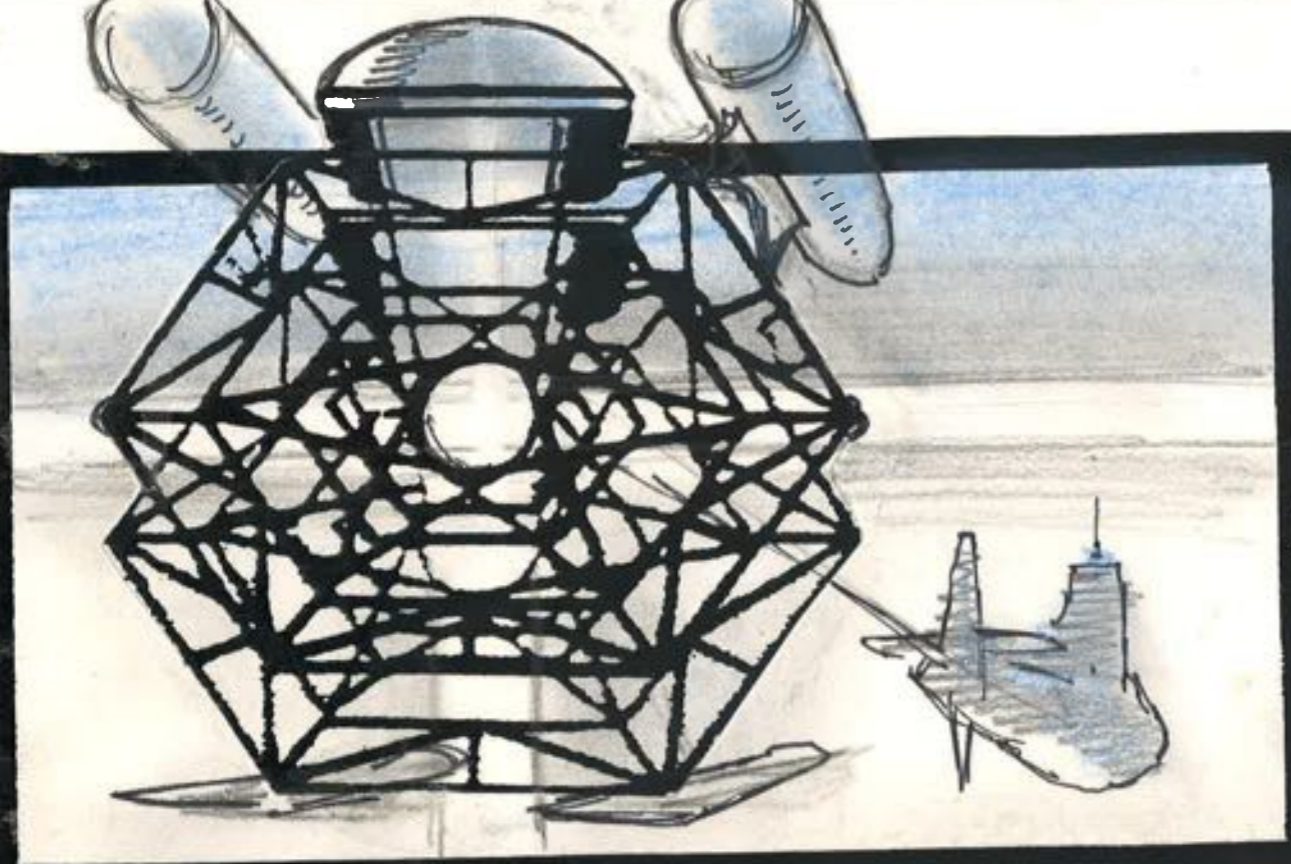
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 96A

PG. 52

EXT. DALLAS (UNDERWATER)
CABLE TOWED-ARRAY SONAR UNIT.

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

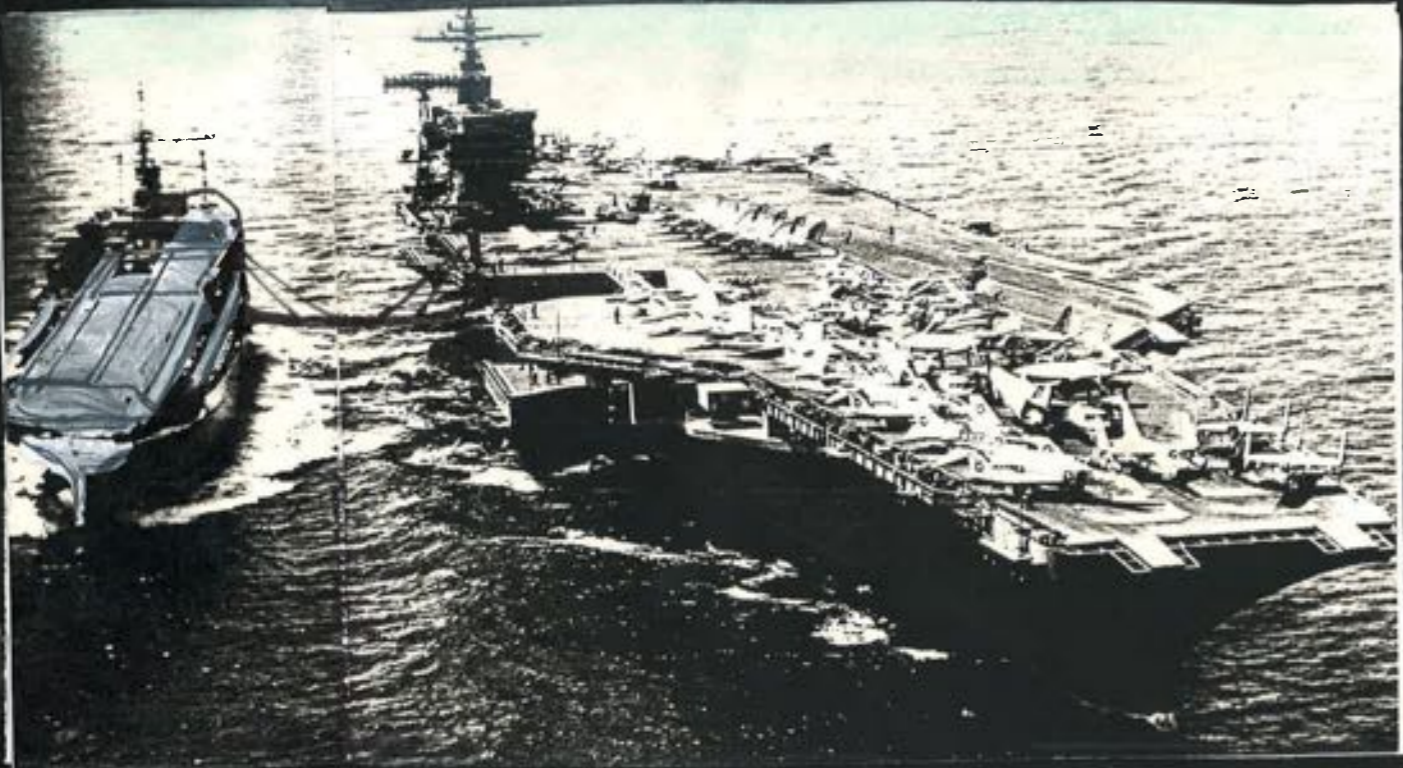
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 103

PG. 56

EXT. THE KENNEDY / PROCESS OF REFUELING FROM AN OILER.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTSOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. 103 - A -

PG. 56

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

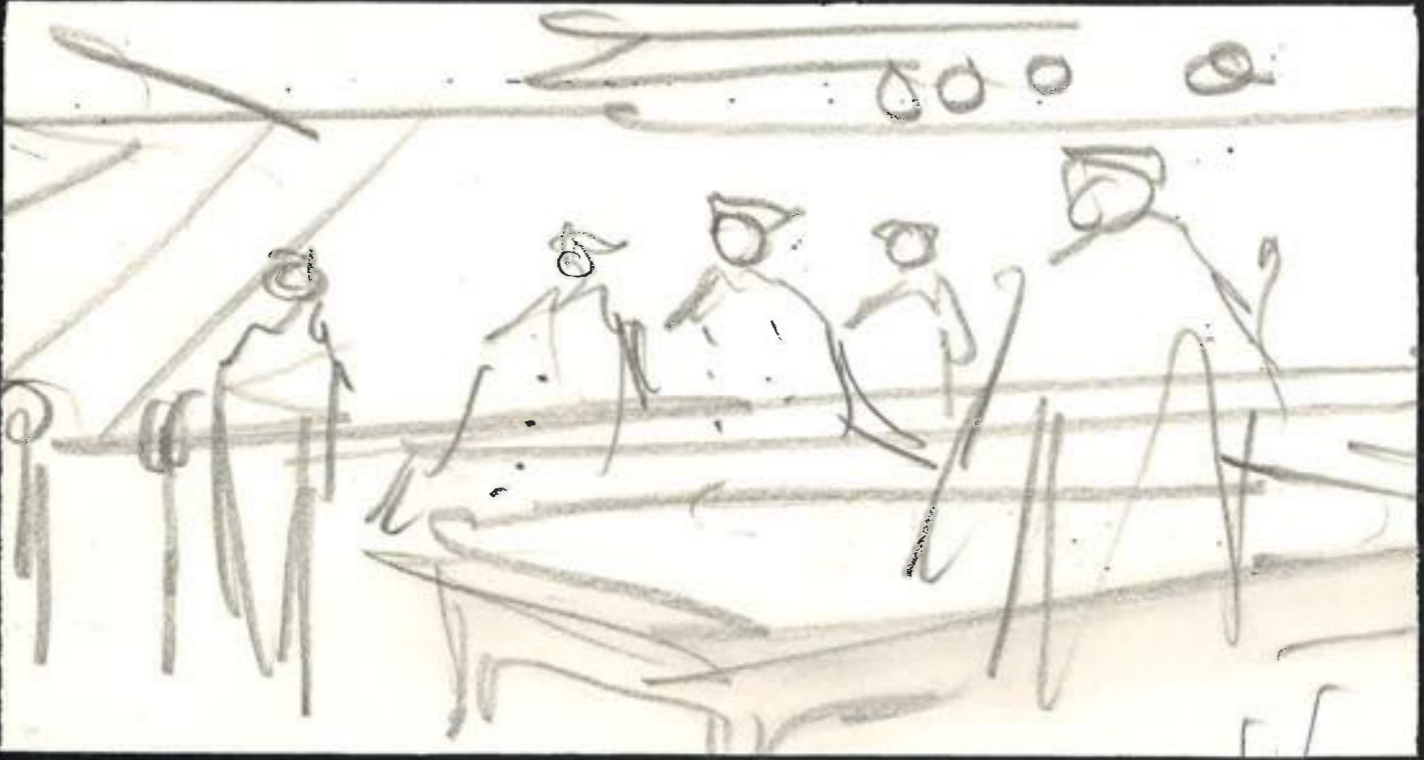
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO

"THE HUNT FOR RED OCTOBER"



BLUE

PLATE 7



SC. 104

PG. 56

INT. BRIDGE OF USS KENNEDY

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

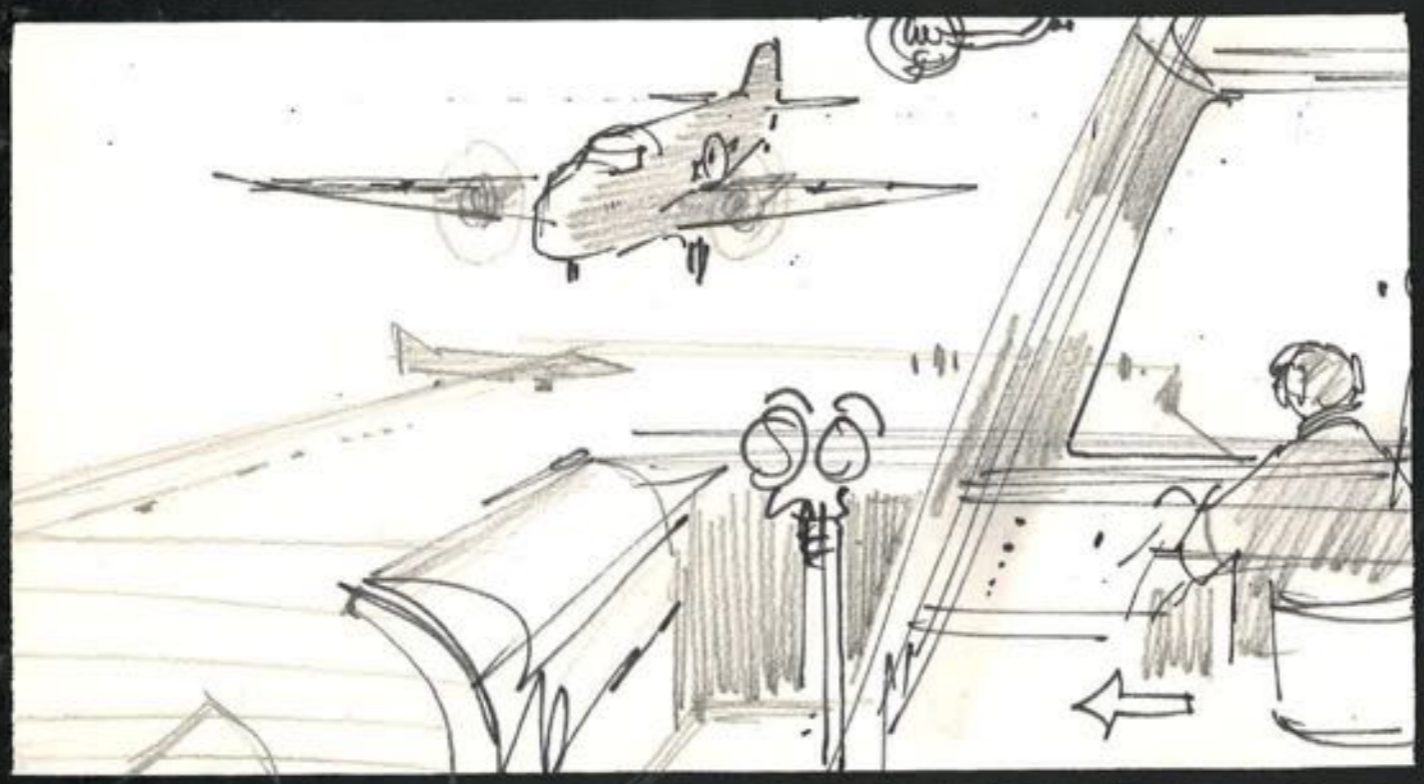
PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 107

PG. 57

GREY HOUND TRANSPORT PLANE AS IT LINE-UP FOR SET-DOWN.

INT. EXT. BLUE ←

MECHANICAL SFX

COMPUTER ANIMATION

OPTICAL SFX

MATTE

MINIATURE

ROTSOPE

SFX COSTUME (LIVE ACTOR)

PRODUCER

PROD. DESIGNER

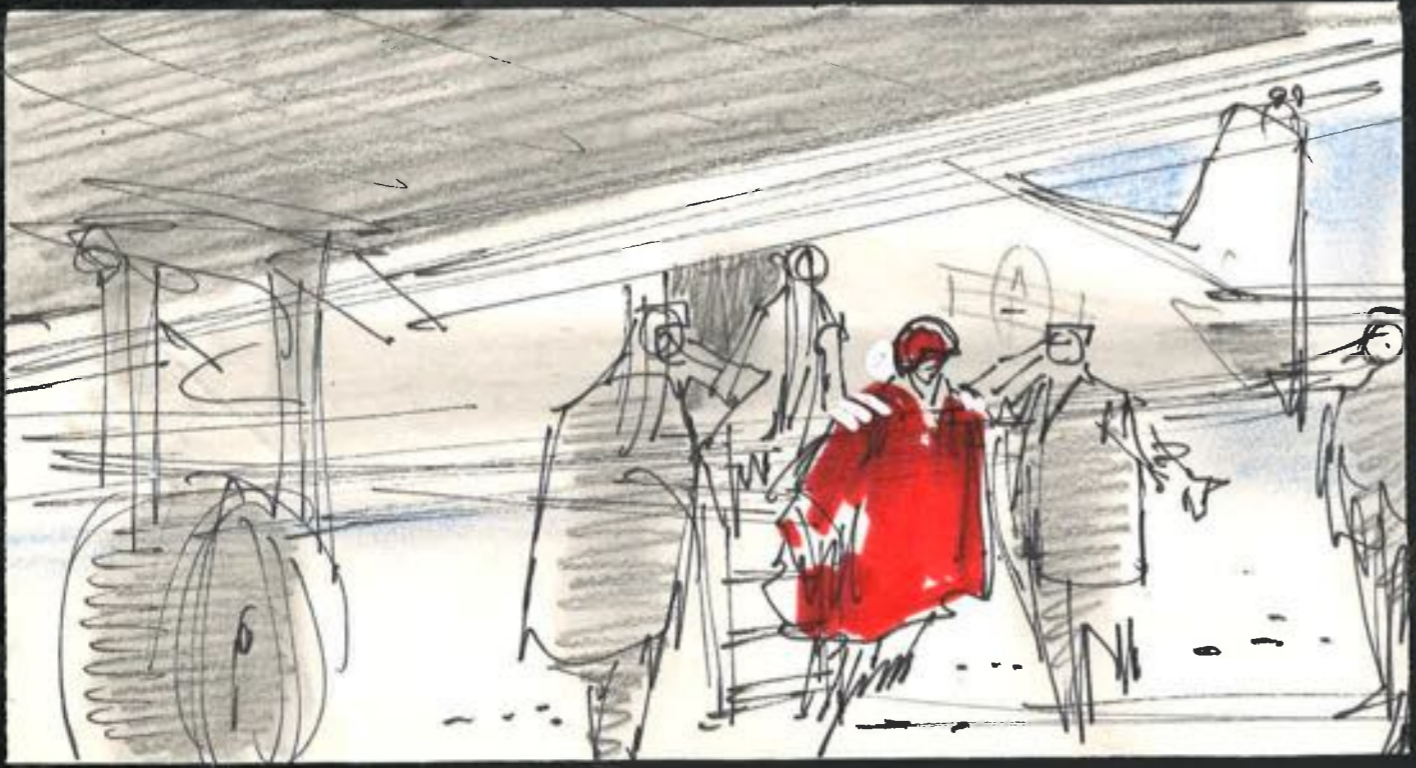
PROD. CO PERSONNEL

CONTRACT

PROD. CO.

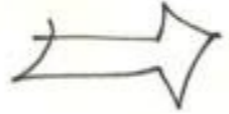
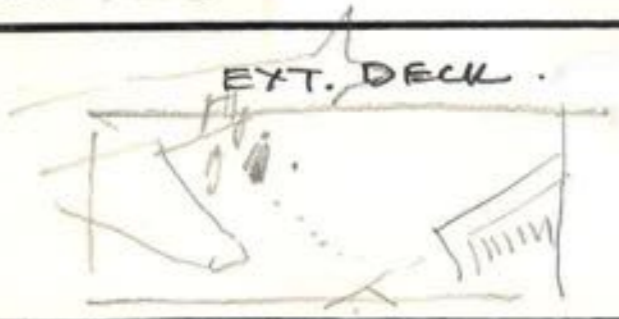
OPTICAL CO

"THE HUNT FOR RED OCTOBER"



SC. 108

PG. 57



"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.



SC. 111

PG. 62

U.S. NAVY. LOC

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCED BY

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 112

PG. 62

RATES:

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISSEM.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 113

PG. 62



1 HE THREADS THE CABLE THROUGH
A STRUT THAT EXTENDS OUTSIDE THE
DOOR
1 HELD BEGINS A BUMPY DESCENT

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO

"THE HUNT FOR RED OCTOBER"



HELLO
CIRCLING

SC. 117

PG. 63

THE DALLAS BREAKS THROUGH THE SURFACE
MOVING P.O.V FROM CIRCLING HELLO



"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTSOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 115-A - U.S. NAVY - PG.

INT. DAWG.
... THEN THE PERISCOPE BREAKS THROUGH
THE SURFACE.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 117

PG. 63

THE DALLAS BREAKS THROUGH THE SURFACE.
MOVING P.O.V FROM CIRCLING HELD.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 119 PG. 63

EXT. NAVIGATION BRIDGE

"THE HUNT FOR RED OCTOBER"

MECHANICAL SPFX

COMPUTER ANIMATION

OPTICAL SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX COSTUME (LIVE ACTOR)

PRODUCER

PROD. DISNEY

PROD. CO PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 120A

PG. 63

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

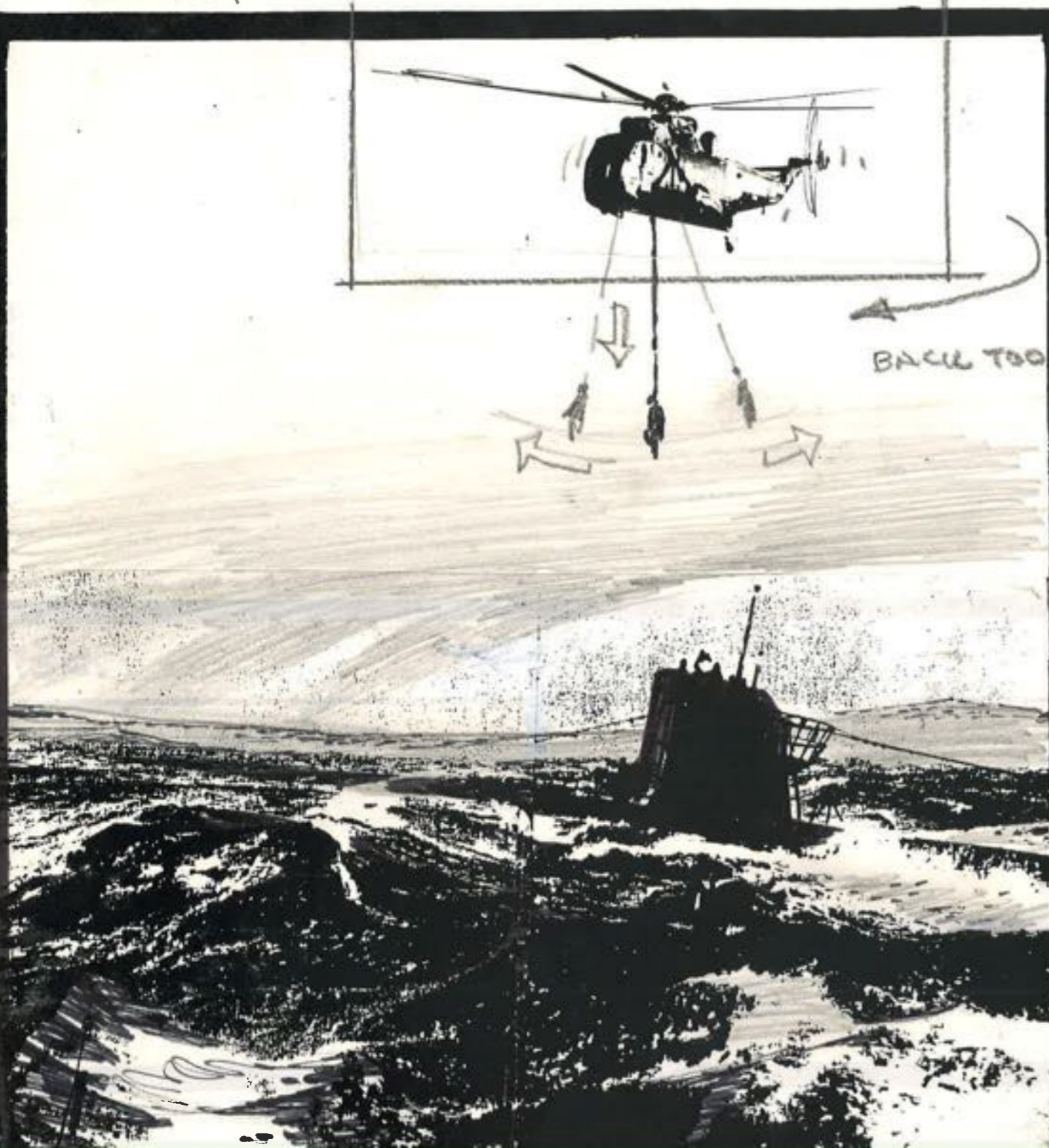
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.

"THE HUNT FOR RED OCTOBER"



HEAD
TURN



LOW
SHOT



R''

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCTION

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.



SC. A 121

PG. 63

C:U
RYAN

ACTOR WITH - BWF

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 122

PG. 64

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT



FROG WELL
+
BACK TOO

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC.

A122

PG. 64

(HELD DURING LOW)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

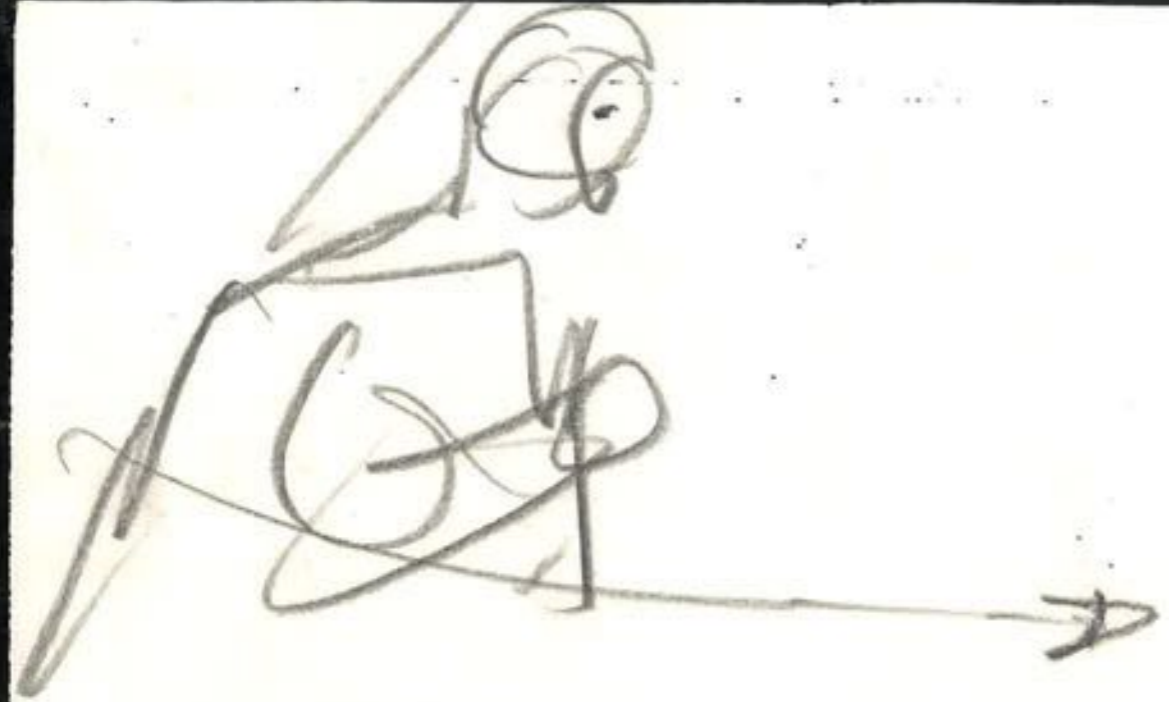
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 4 A 122

PG. 10

ACTION WITH BUFG

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. *B122*

PG.

ACTOR WITH BLUE

MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 1224

PG. 64

ACTOR WITH BUNK

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 122A

PG. 64

... ONLY TO DROP AGAIN, SKIMMING THE WATER.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

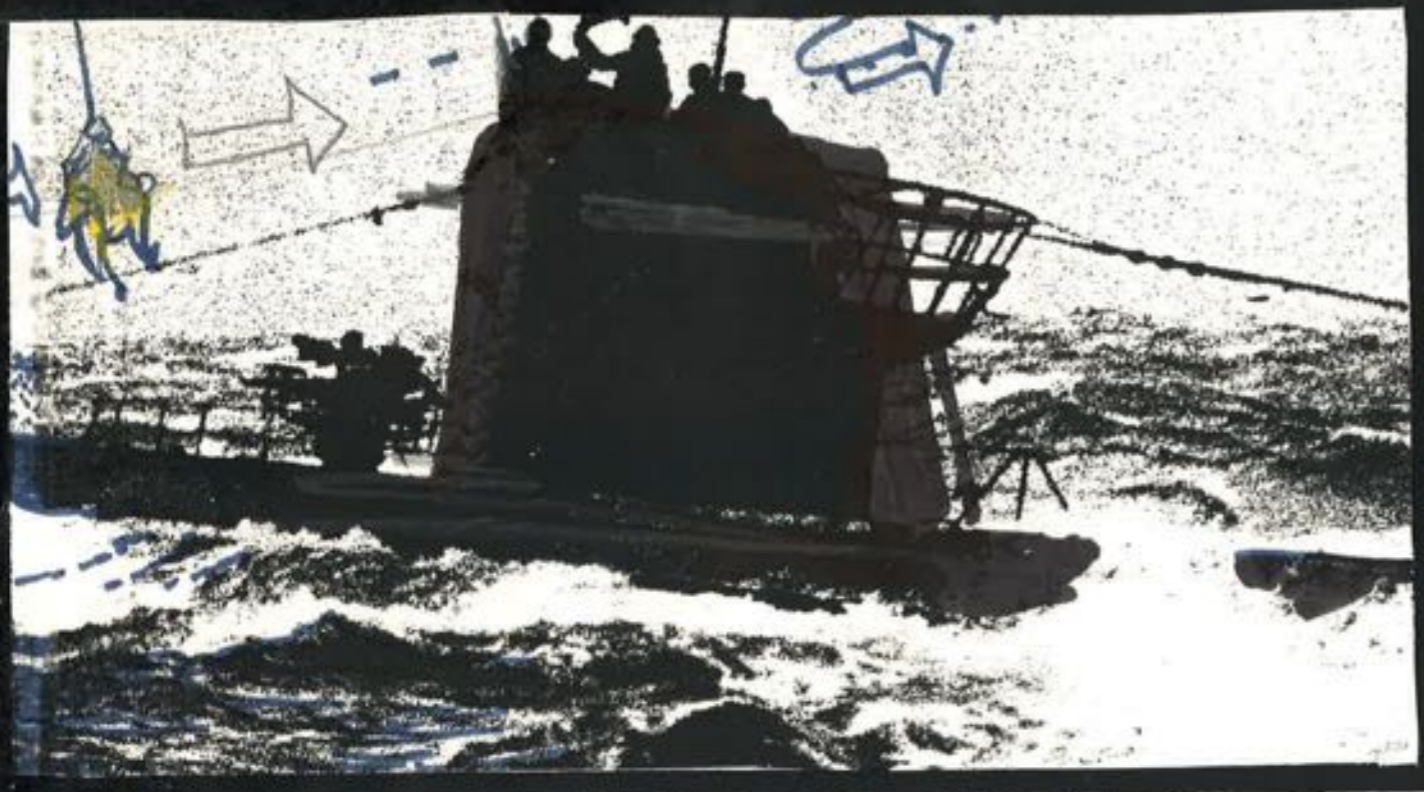
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

WIRL.



SC. 124

PG. 64

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

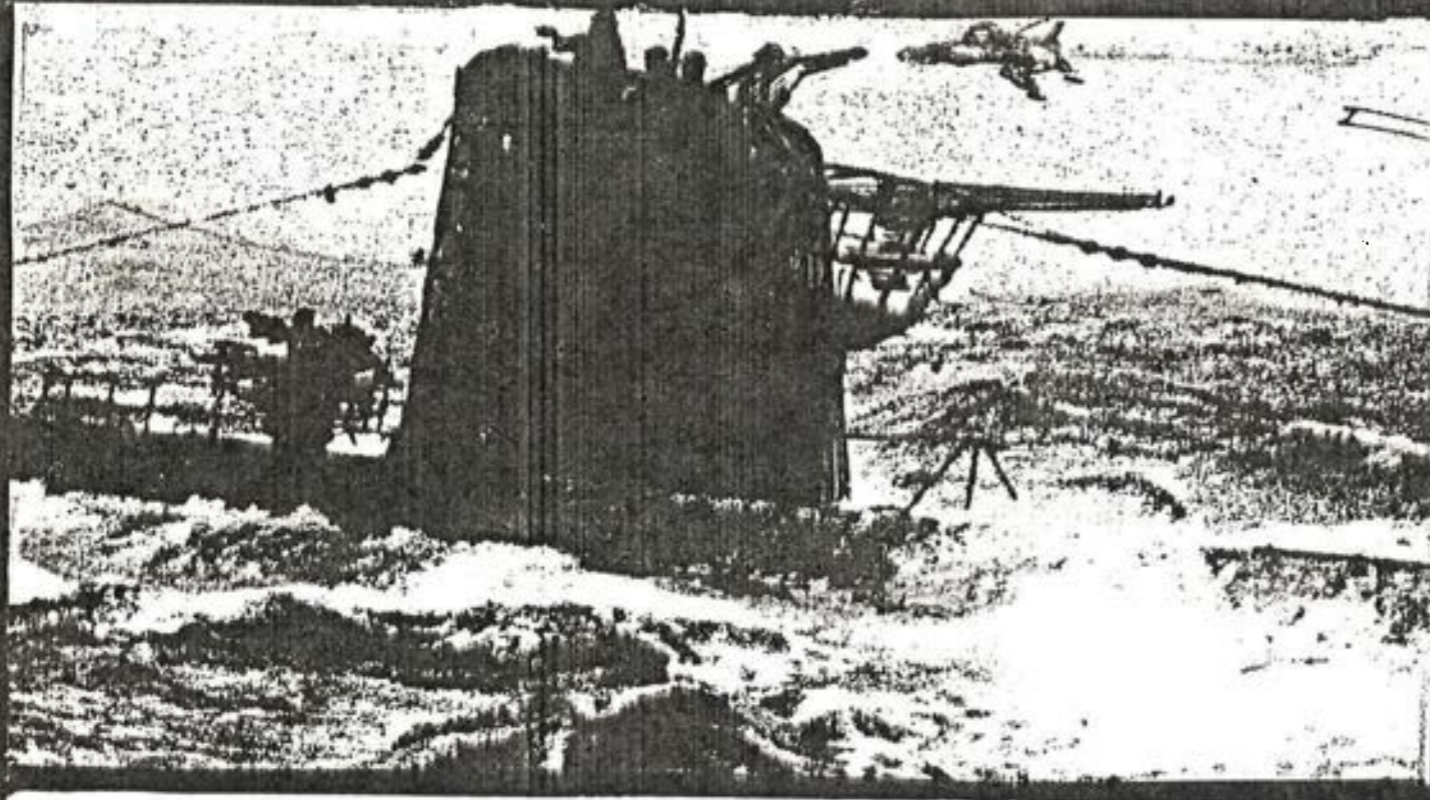
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.

"THE HUNT FOR RED OCTOBER"



SC. 122A

PG. 64



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

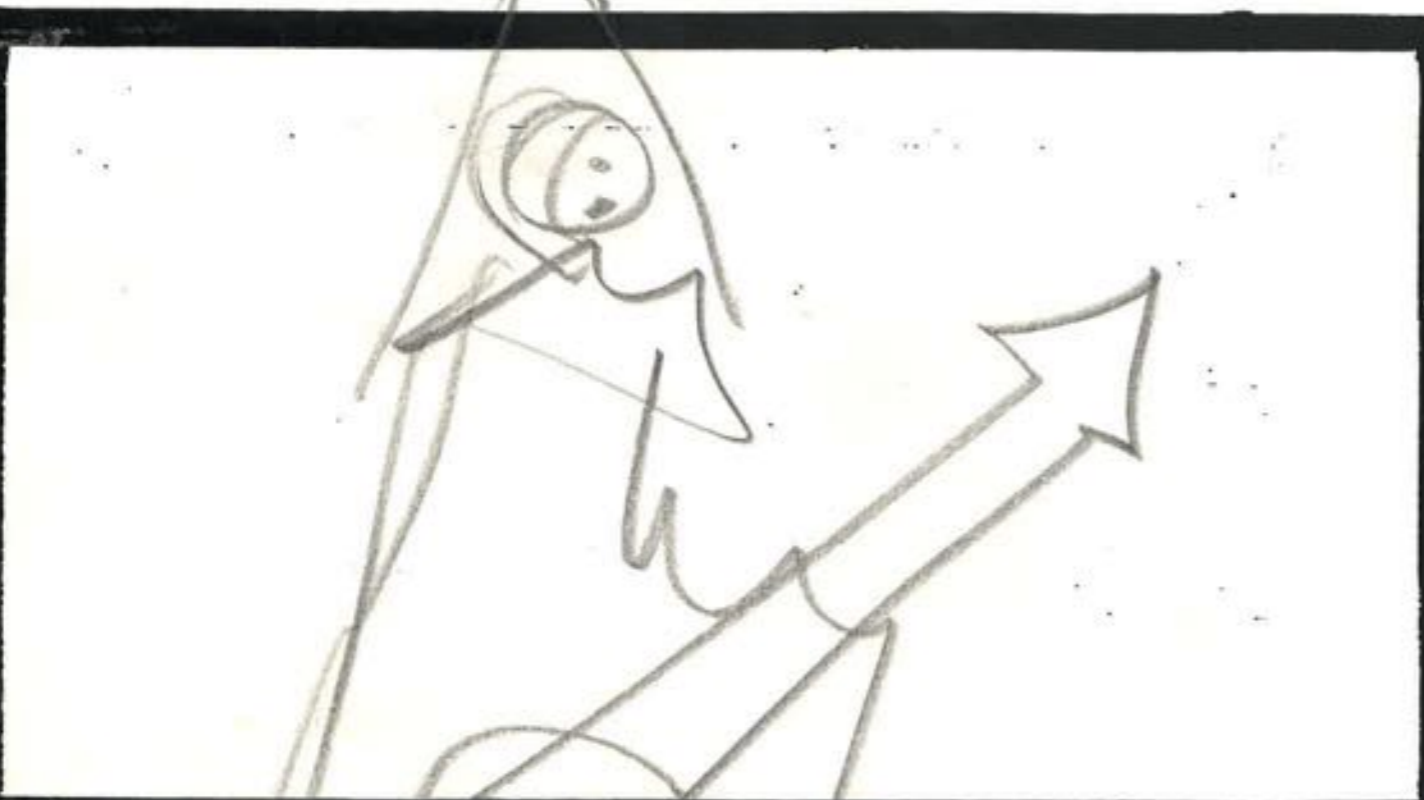


FROG WREN
+
BAZIL TOO

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 1747A

PG. 64

ACTOR / BLUE

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 125 PG. 64

SWINGS IN
THEN UP.

RYAN SWINGS IN OVER THE SAIL ... THE
HELD VEER, OFF SHARPLY AND HE IS
CATAPULTEO UP & AWAY

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO



SC. A125

PG.

DIOLEY 11

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

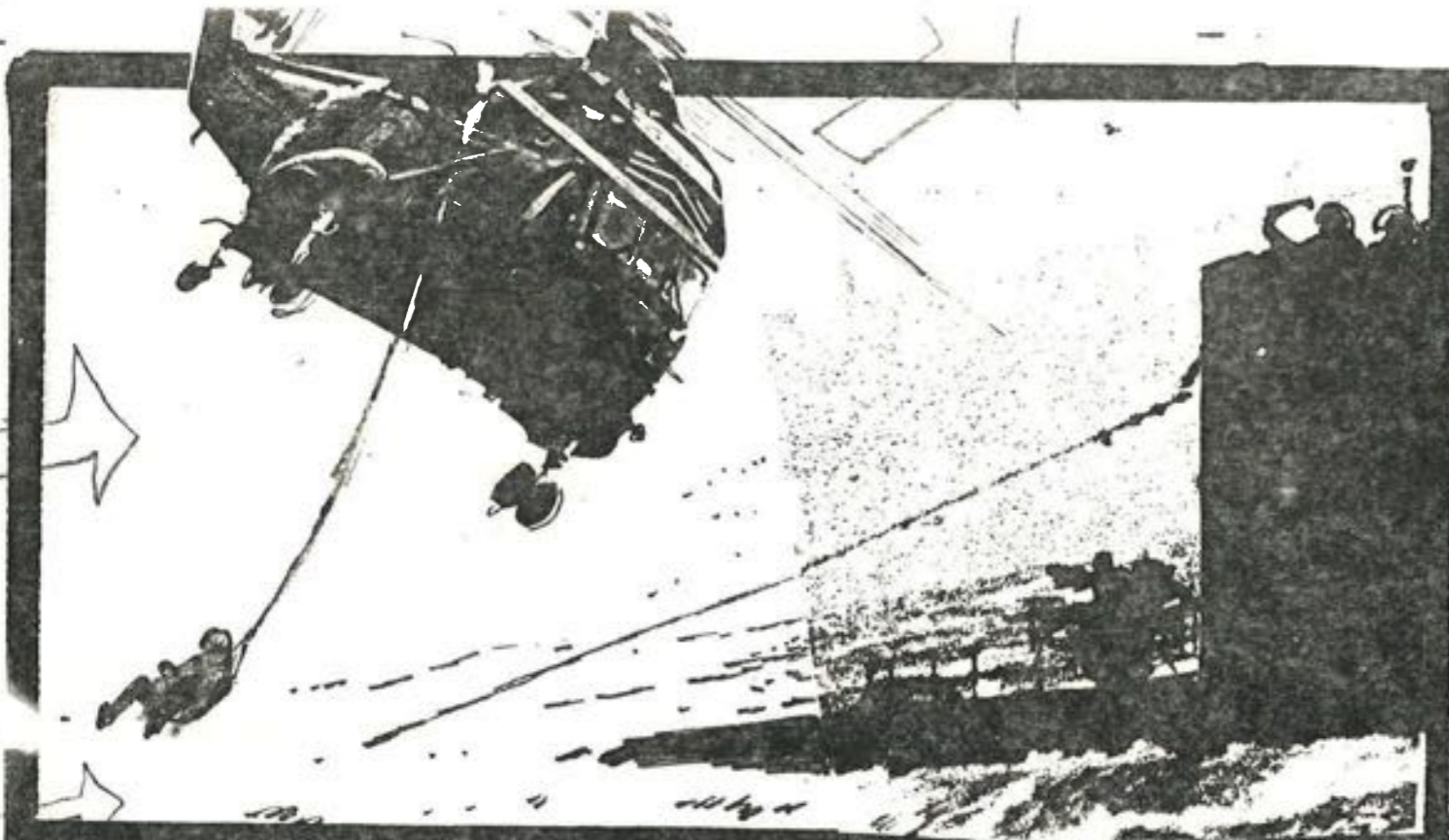
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 127

PG. ~~63~~ 64

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 127A

PG. 64

ZOOM IN TO CLOSE CRASH -
CLOSEN CUTS OF ~~CRASH~~ HULL.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 129-B-E PG.

2ND CUT-

ACTION BLUE-

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

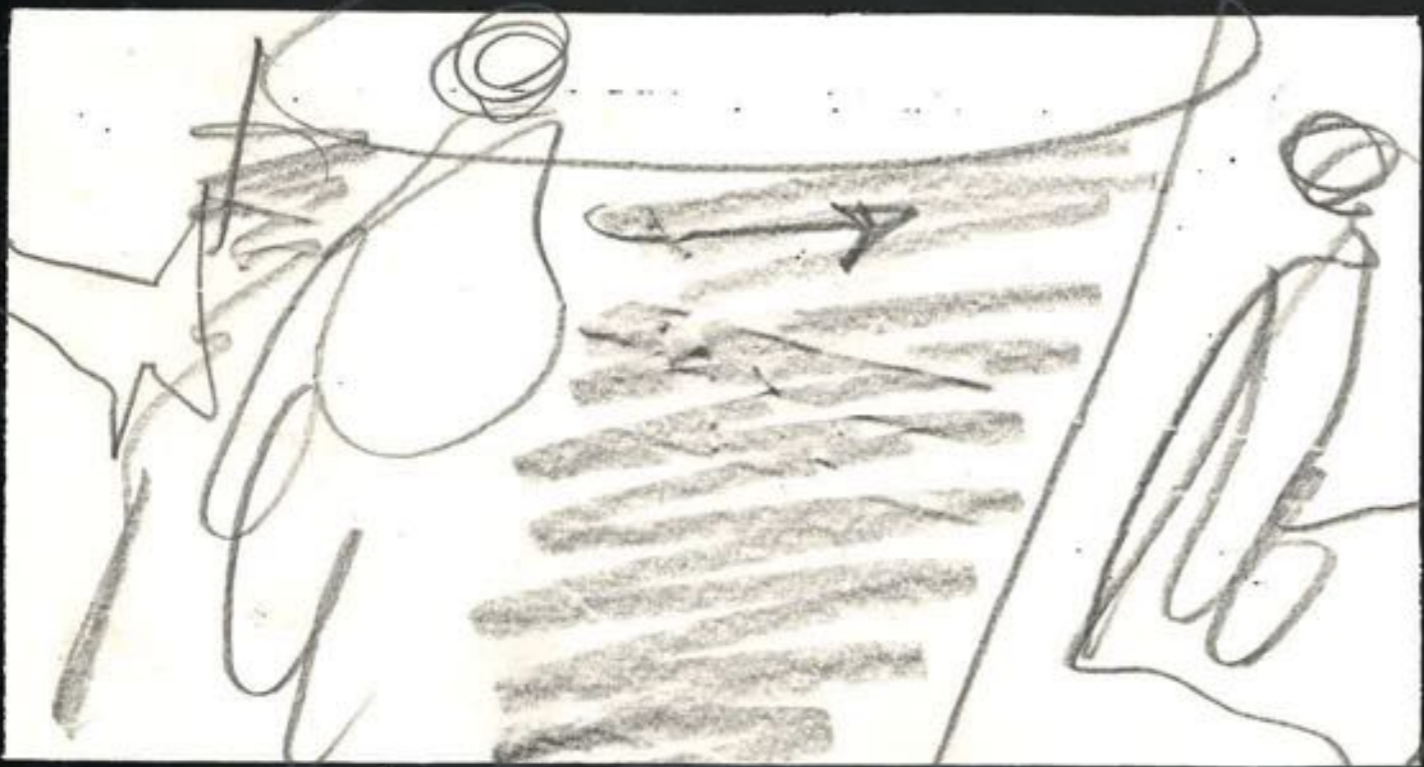
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 127D

PG. 64

MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. SAIL - 127E

PG.

RYAN SMASHED INTO SIDE OF SAIL.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

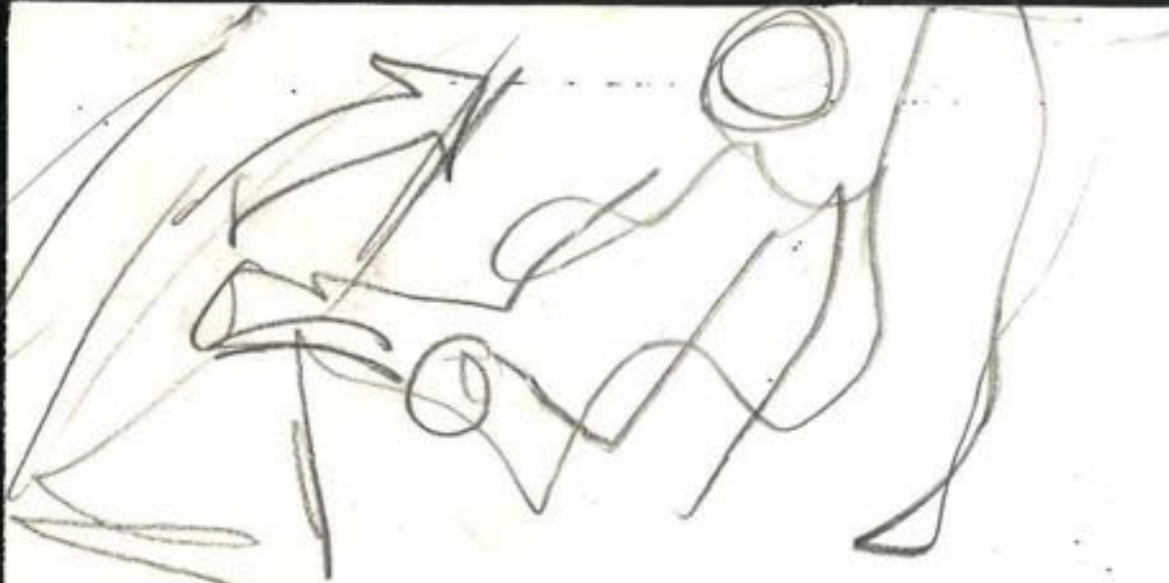
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



BACIL ON STICK

SC. 128

PG. 64

ACTION / BLUE

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 29

PG. 64



FREE MEN ON EACH SIDE.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

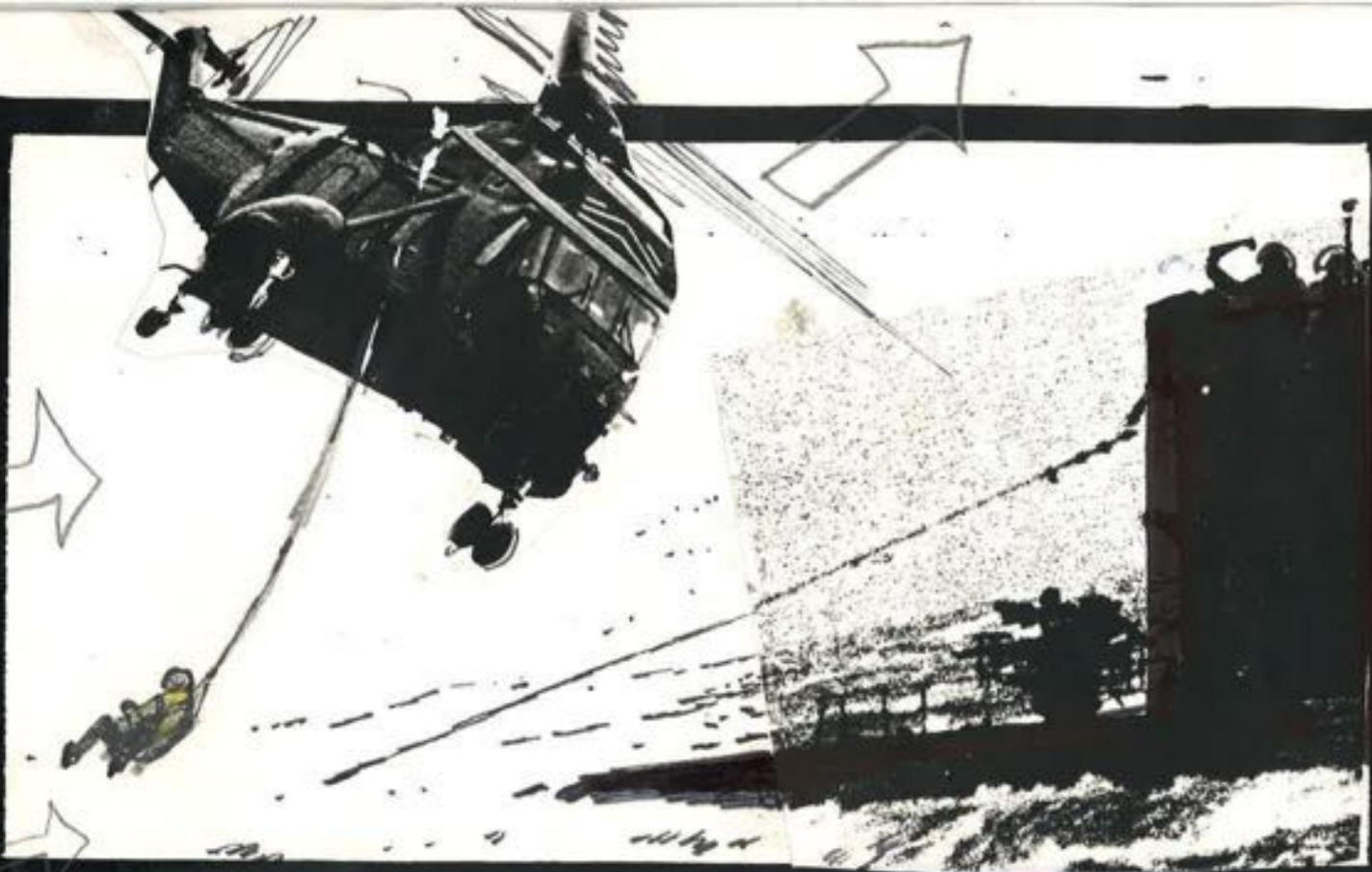
PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 130

PG. 65

MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. EXT. SAIL DALLAS 130A PG. 64

PLATE B.G. MARCUSO REACHES OUT AND WHACKS HIS PALM AGAINST THE WINCH CABLE
RYAN SPINS CLEAR OF SAIL



C.U RYAN & HAND.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO



SC. 130-B.

PG. 64

RYAN SPIN

ACTOR BWE

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 132

PG. 64

RYAN WACKS INTO LEADING EDGE OF THE
PORT FAIR PLANE AND WHIRLY AWAY FROM SUB.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

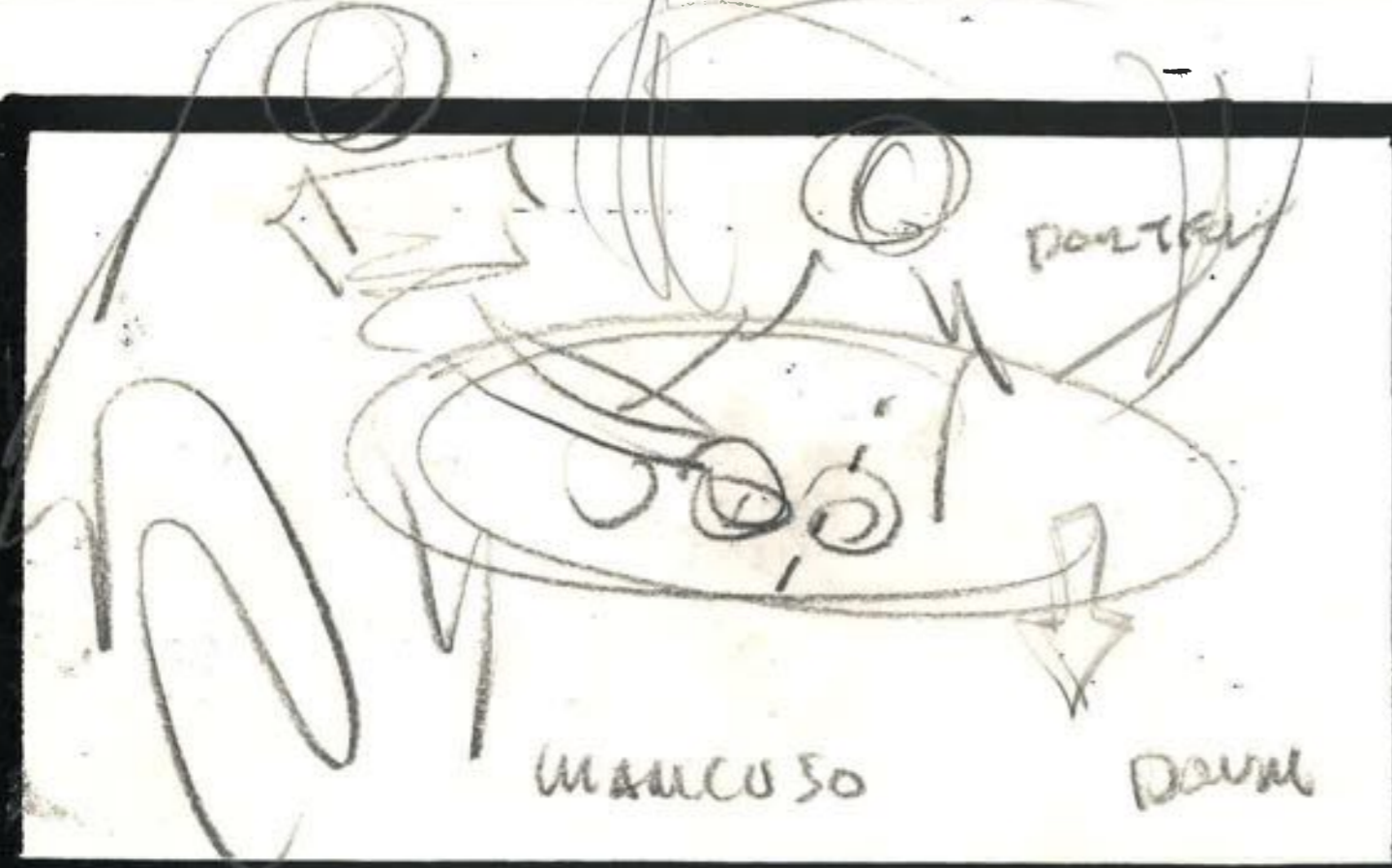
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. 133

PG.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL C

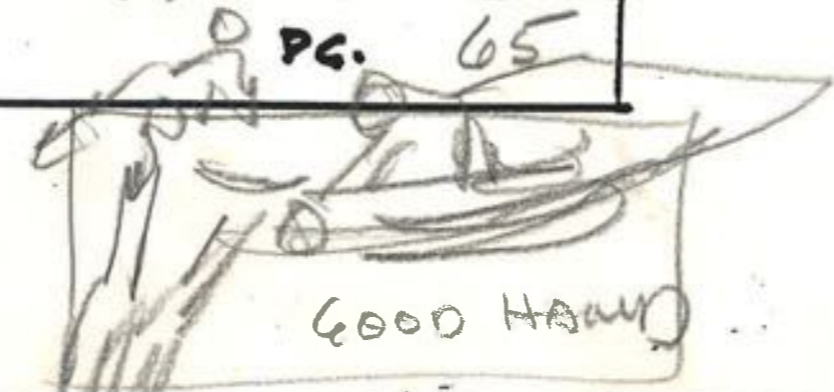
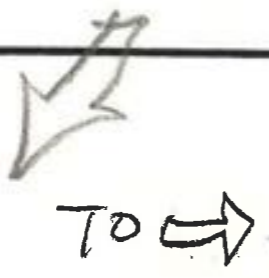
"THE HUNT FOR RED OCTOBER"



SC. 134A

PG. 65

MAN GOES
FORWARD



GOOD HAND

"THE HUNT FOR RED OCTOBER"

- MECHANICAL SFX
- COMPUTER ANIMATION
- OPTICAL SFX
- MATTE
- MINIATURE
- ROTO SCOPE
- SFX COSTUME (LIVE ACTOR)
- PRODUCER
- PROD. DESIGNER

- PROD. CO PERSONNEL
- CONTRACT
- PROD. CO
- OPTICAL



MARCO
←

SC. 135

PG.

RYAN FLIPS OVER (HEAD FIRST) WHACKING INTO WAVE
OF SAIL -- STILL HANGING ON TO RYAN'S FOOT.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. 136A PG.

CHAWBERG BLUE

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



Down

SC. 137

PG. 65

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

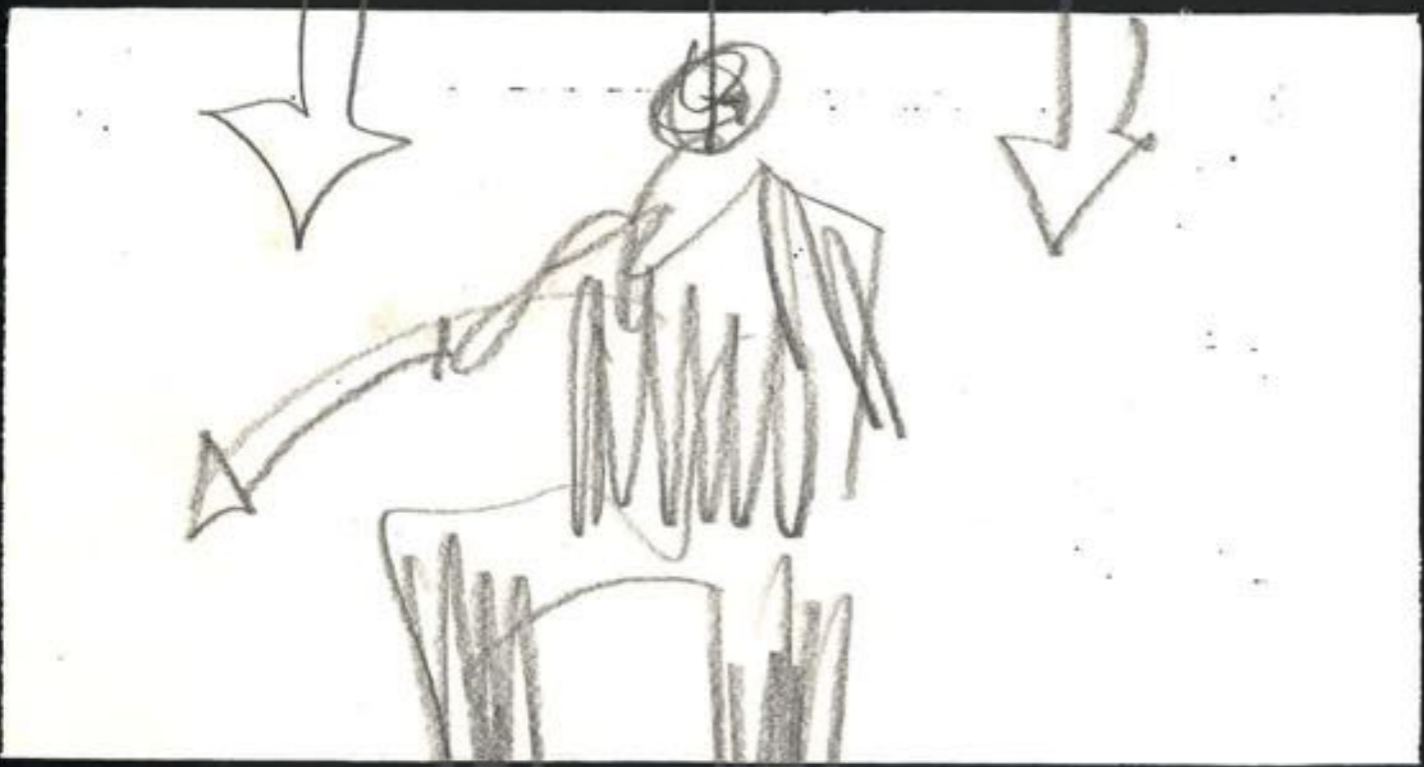
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 137A

PG. 65

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 13B

PG. 65

RYAN FLIP OVER

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 139

PG.

PLATE 1

"WELCOME ABOARD"

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

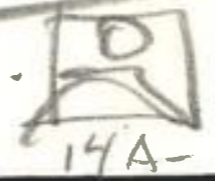


SC. 140 + 139A

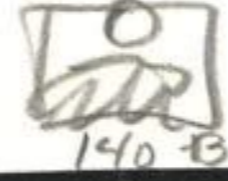
PG.

WELCOME ABOARD

CU.



14A-



140-B

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL CO.



SC. 142

PG.

U.S.S. PIGEON EXT. NORTH ATLANTIC DAY (MOS)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

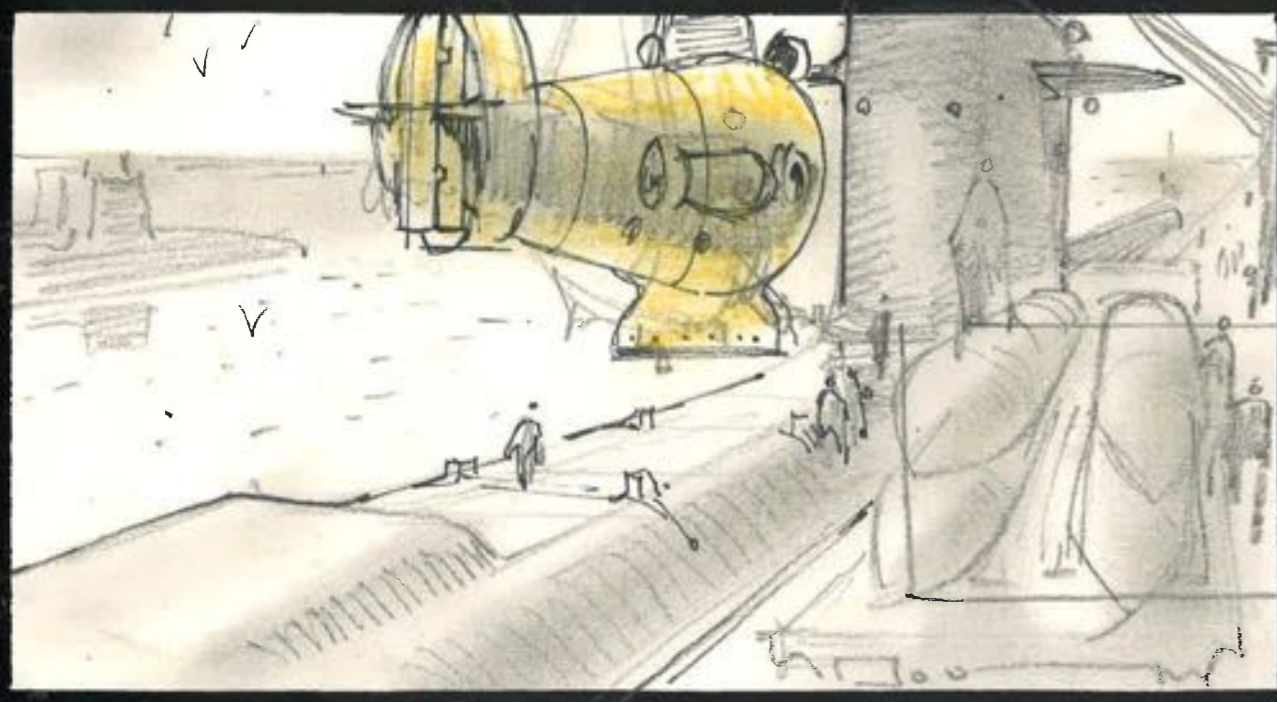
PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



LOC SHOT

← SIDE ANGLE BOMB LOADING

SC. 143 + 144

PG. 67

EXT. NORFOLK NAVAL SHIPYARD - DAY. (MOS)

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

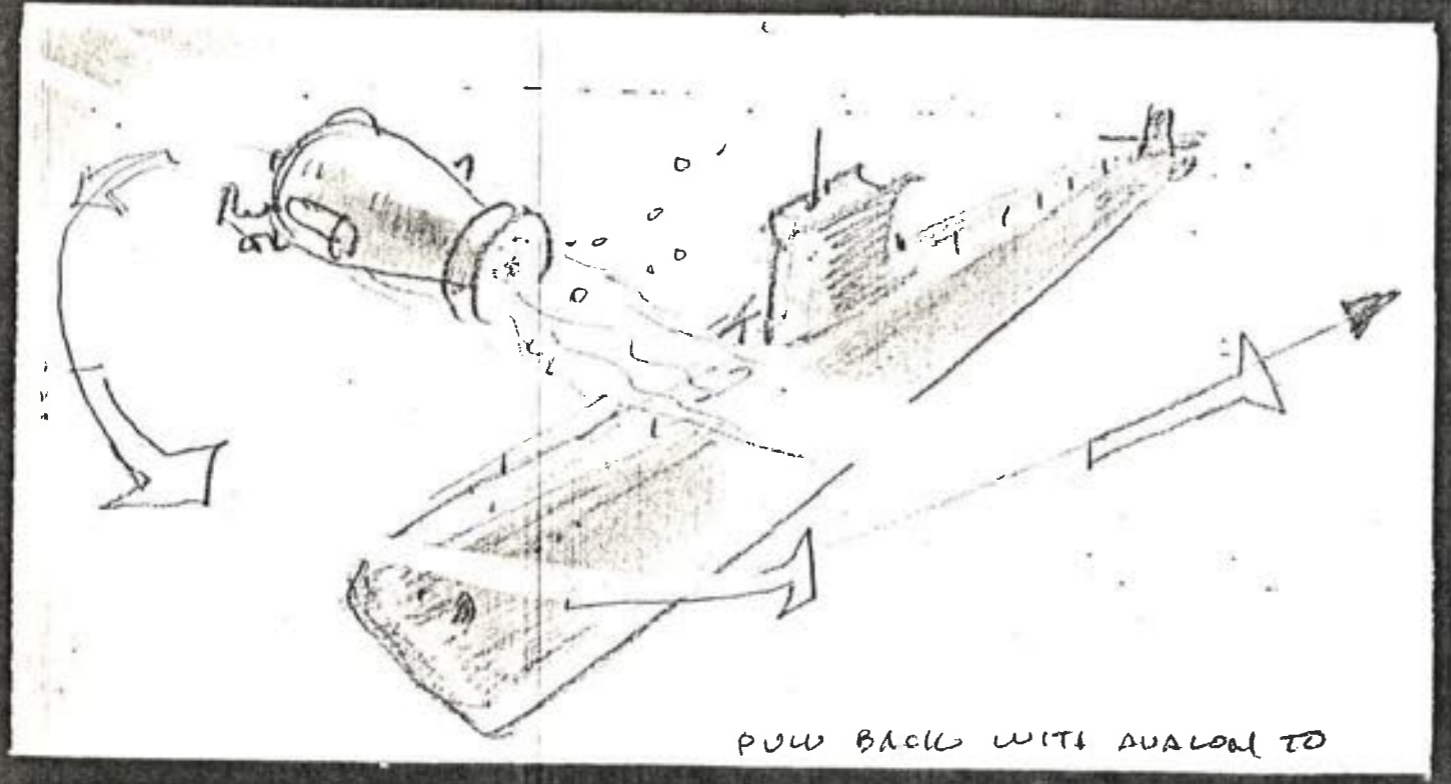
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

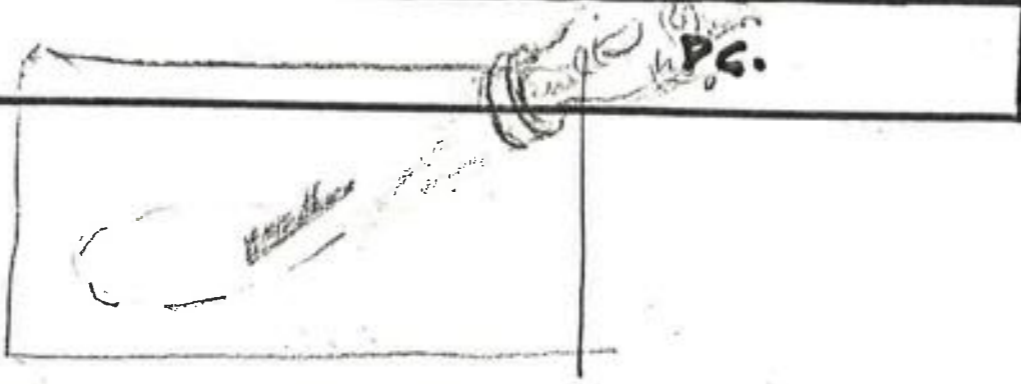
CONTRACT

PROD. CO.
OPTICAL CO.



POW BACK WITH ANALOG TO

SC.



POW

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

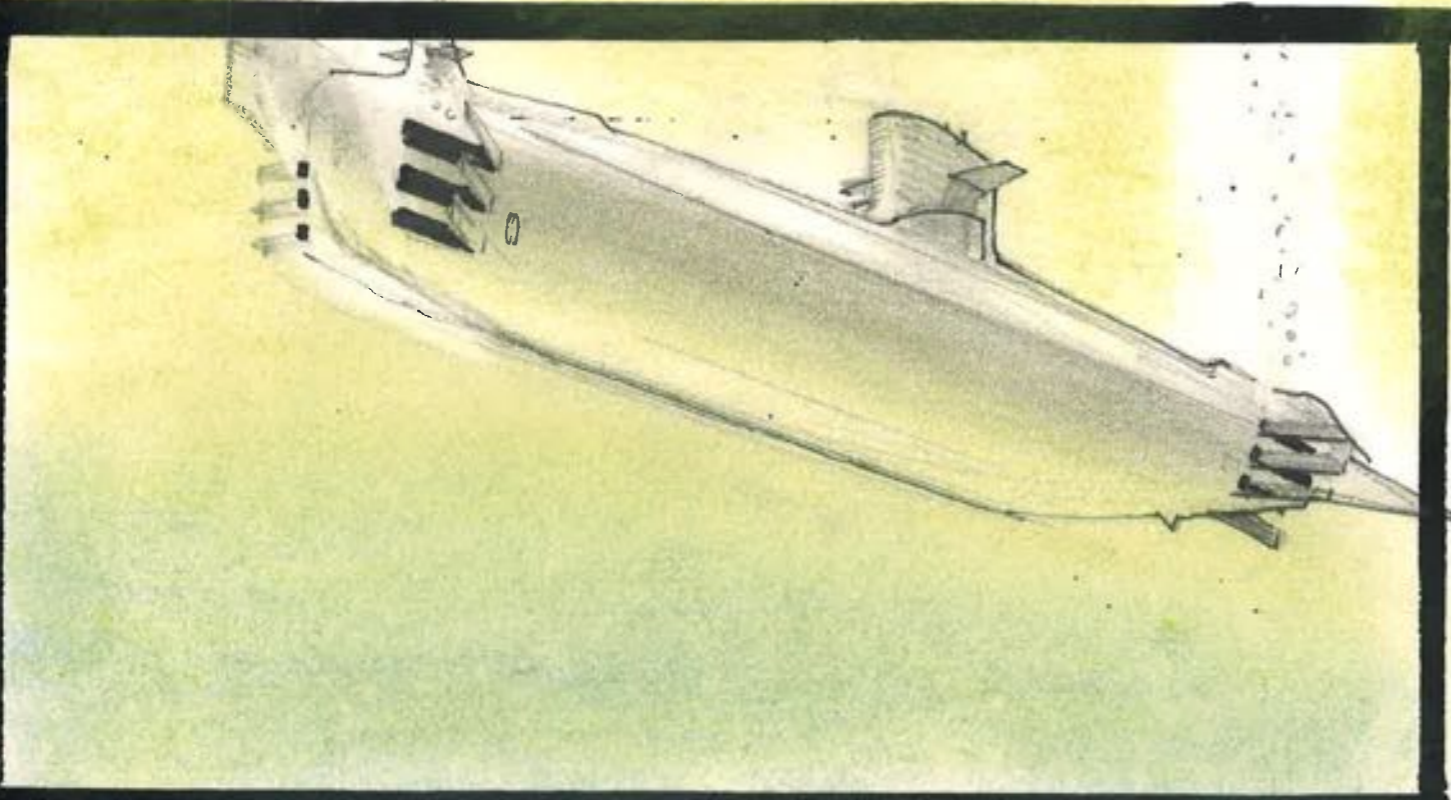
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 146

PG. 69

EXT. RED OCTOBER (UNDERWATER) DRIFTING
WITH PUFFS OF BUBBLES.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

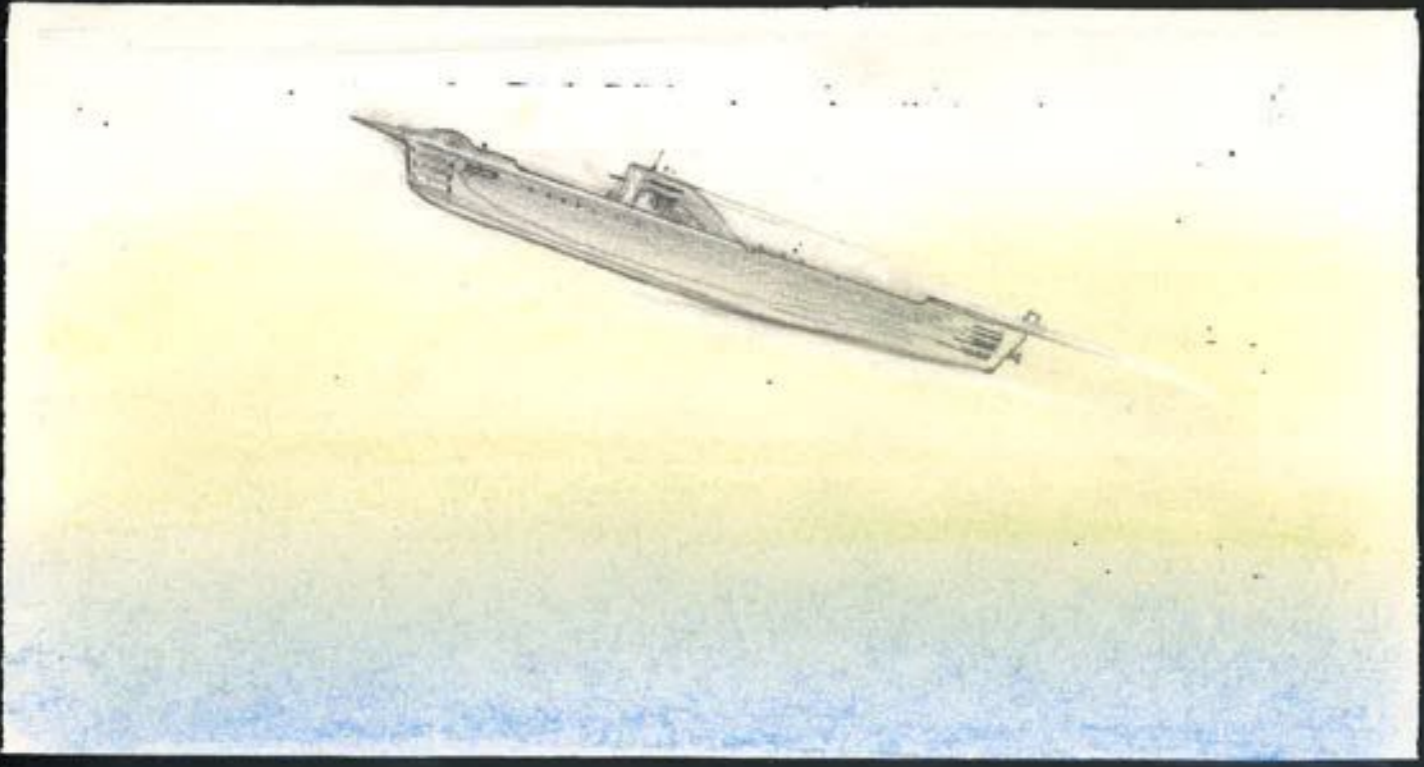
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 159

PG. 77

EXT. RED OCTOBER. CLIMBING TOWARDS THE SURFACE

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

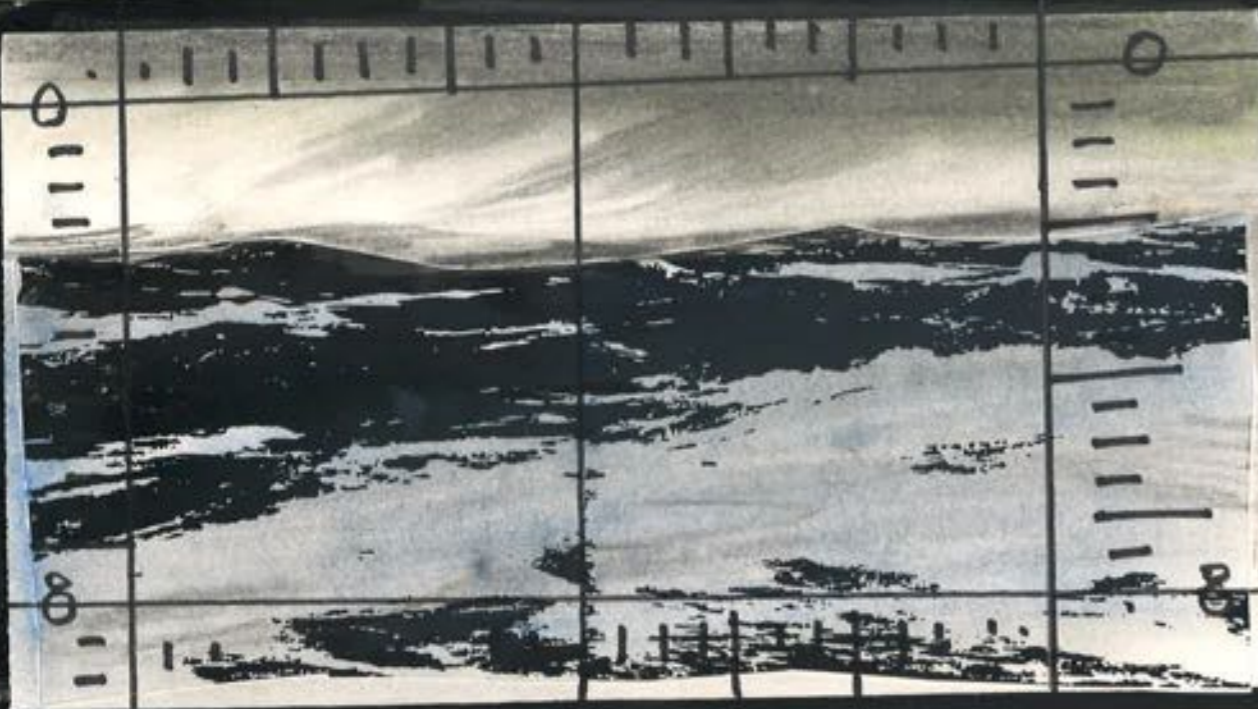
PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 161 PAM 360° PG. 77

THERE IS NOTHING ON HORIZON.

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

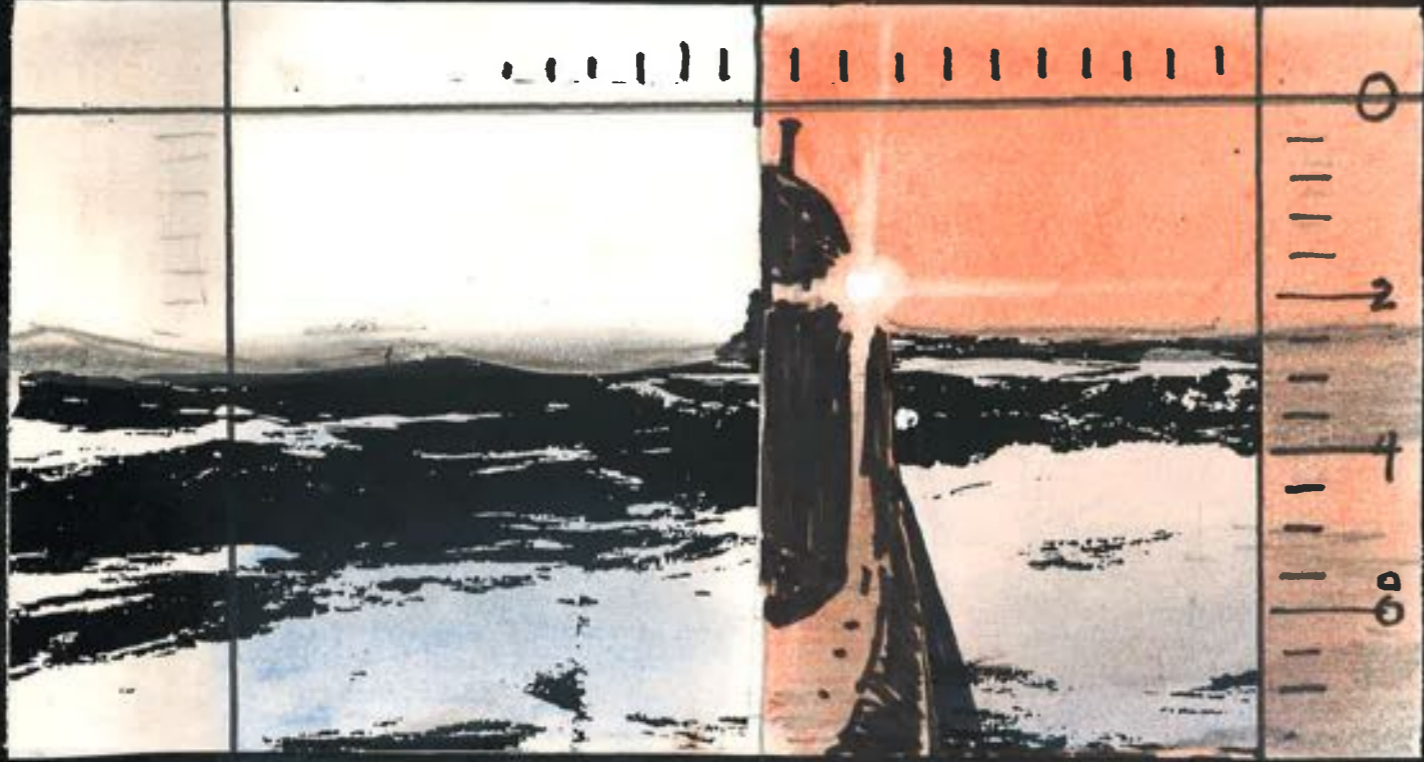
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 164 CLICK - PG. 79

1/2 - ? MAGNIFIED - PG. 79 - 360 -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

PRODUCED BY

PROD. DESIGNER

EYE BRIDGE OF PIGEON - MIKE
"THE HUNT FOR RED OCTOBER"

SC. 183

COMMANDER BROWN (WITH PHONE)

PG. 83



SC. 186

PG. 84

PG. 85 EXT. NORTH ATLANTIC - DAY.

THE DALLAS SIGNAL MAST IS UP

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 188

PG. 84

UP TO
PIGEOON
600 YDS AWAY.



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.

THE HUNT FOR RED OCTOBER



SC. 190

PG. 84

EXT THE PIGEON

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

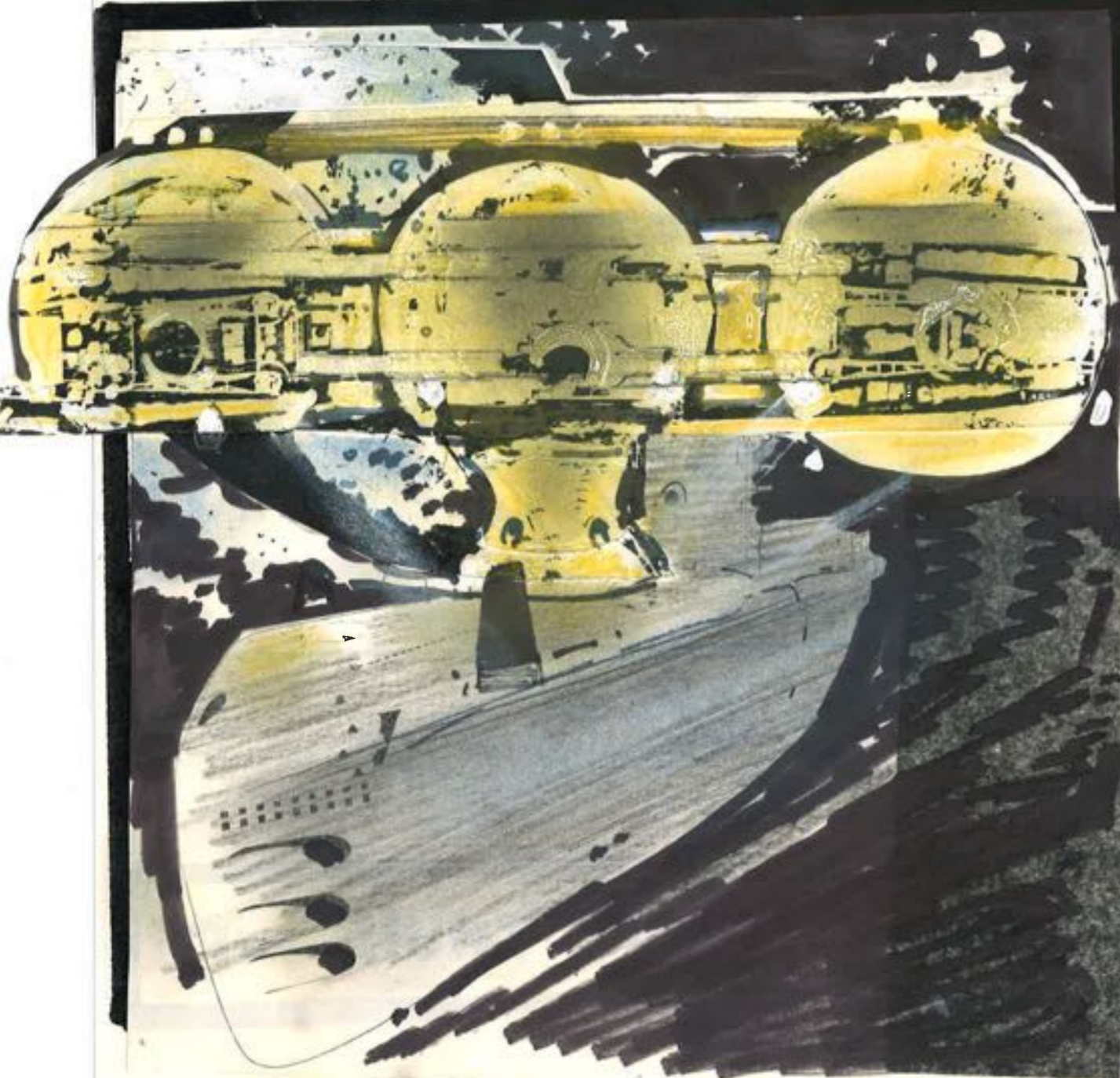
PROD. DESIGNER

THE
MYSTIC IS
SETTLING
ON THE
SUB.

EXT DALLAS
UNDERWATER

REF

SMALL SCALE - R. CONTROL

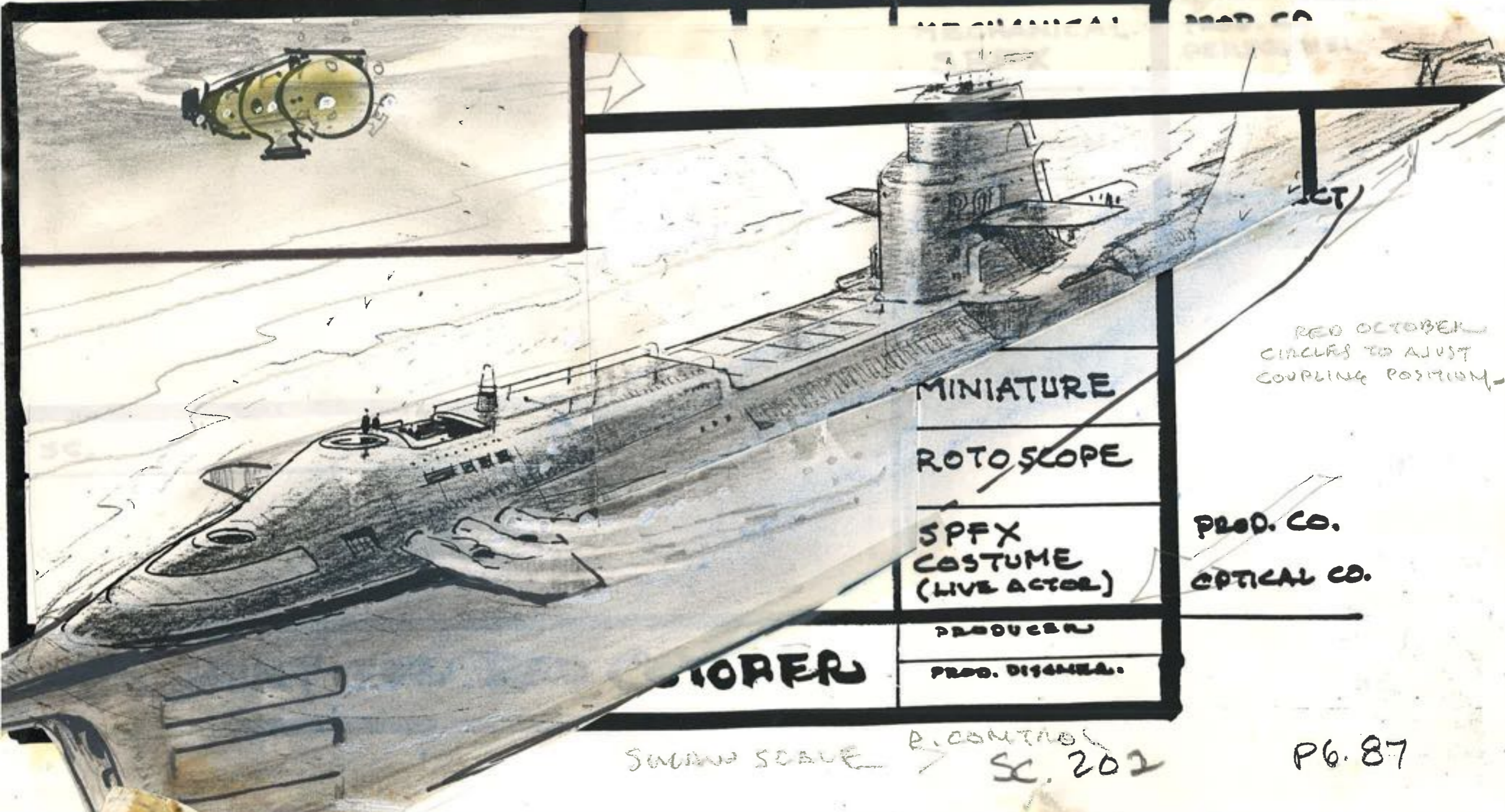


SC. 200

PG. 87

CAMERA - APPROACHING MYSTIC IN B.G. - BACK 4 OPEN WIDE TO SHOW SIZE OF RED OCTOBER

SHEET # 94



MINIATURE

ROTSOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

OCTOBER

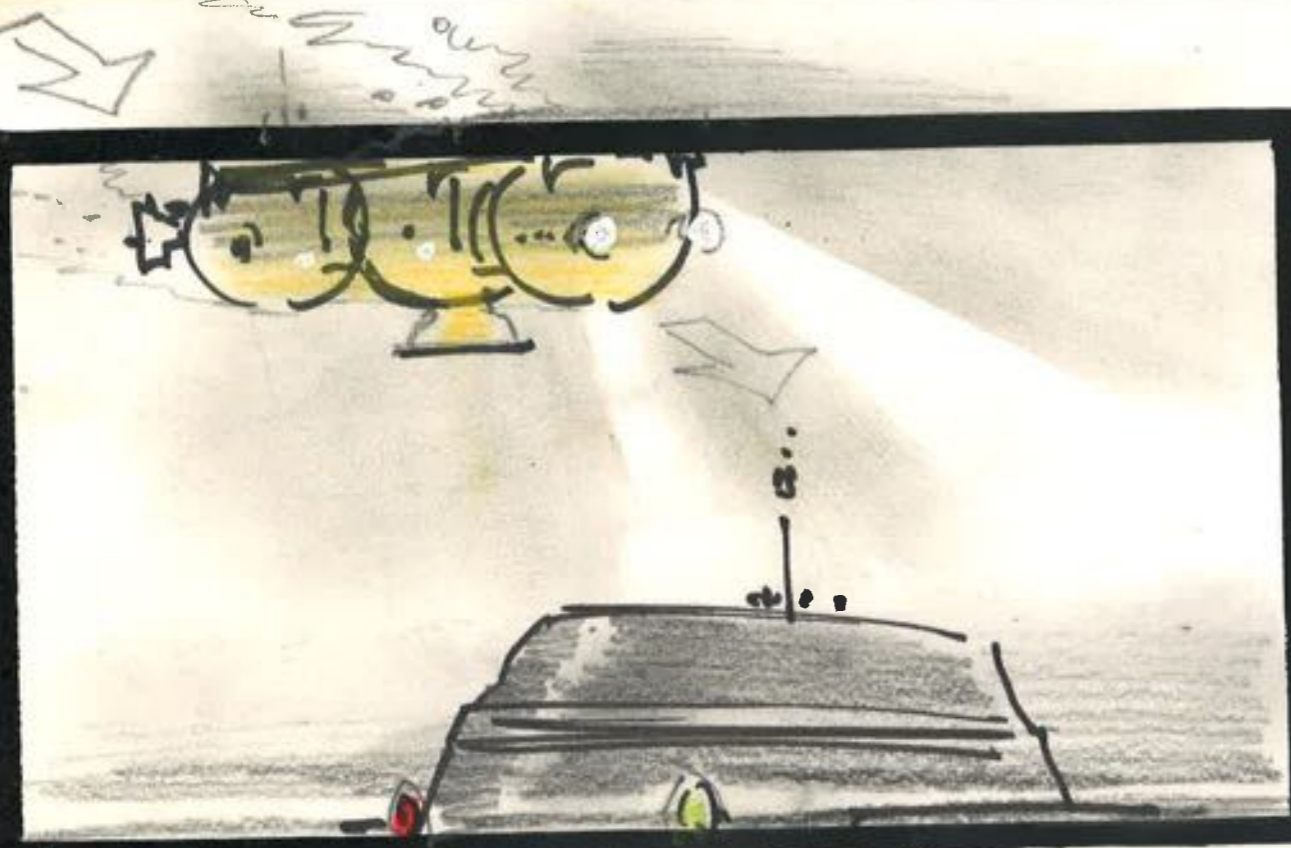
RED OCTOBER
CIRCLES TO ADJUST
COUPLING POSITION

PROD. CO.

OPTICAL CO.

SWING SCALE → B. CONTROL SC. 202

P6.87



SC. 204

PG. 88

--- THE MYSTIC HOVER IN ABOVE IT ---

SWAN SCENE

R. CONTROL

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCED BY

PROD. DESIGNER

PROD. CO
PERSONNEL

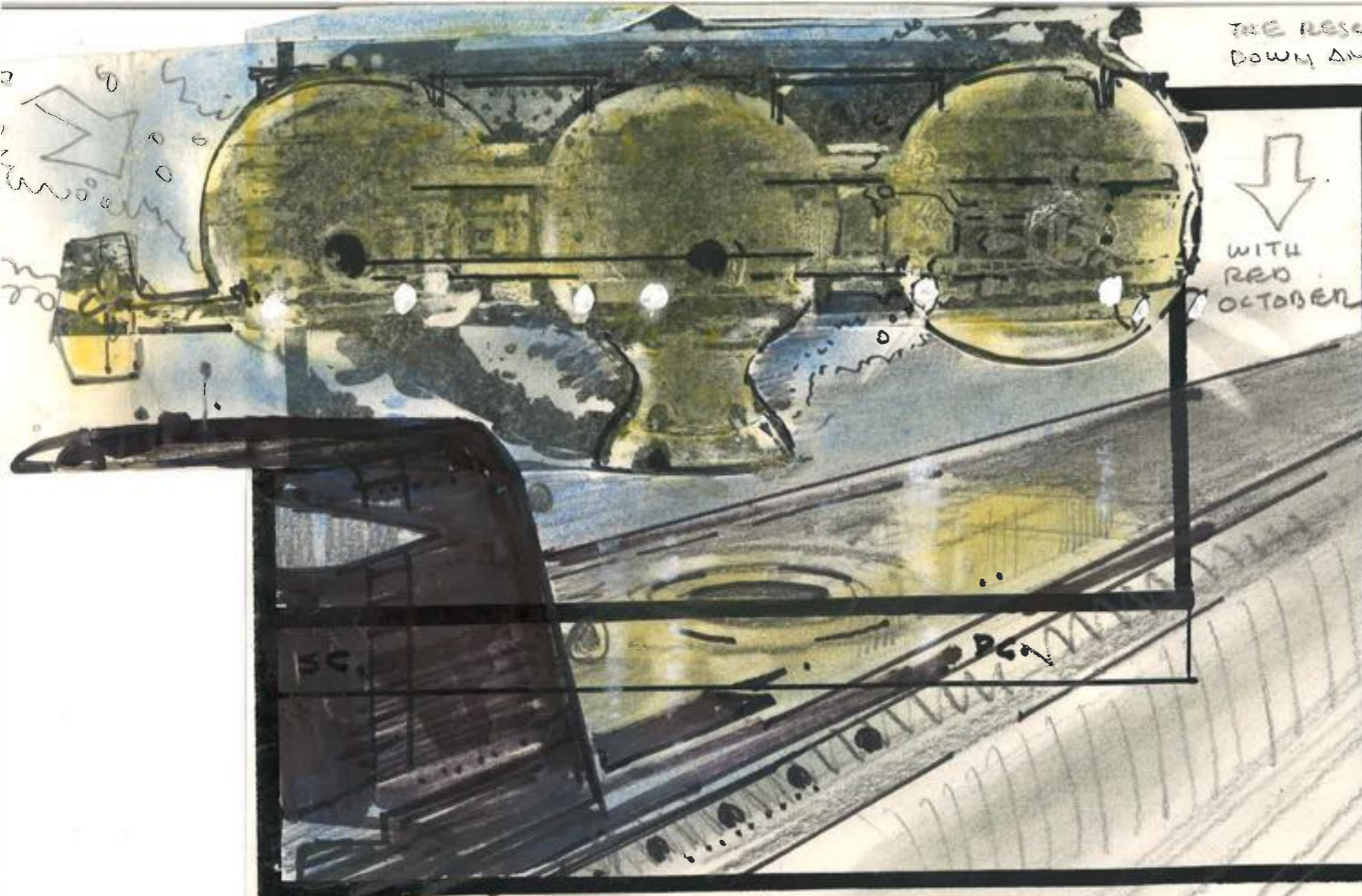
CONTRACT

PROD. CO.

OPTICAL CO.

THE RESCUE VEHICLE TOUCHES
DOWN AND MAKES CONTACT

SHEET #
96



WITH
RED
OCTOBER

MECHANICAL
SPFX

PROD. CO
PERSONNEL

COMPUTER
ANIMATION

OPTICAL
SPFX

CONTRACT

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PROD. CO

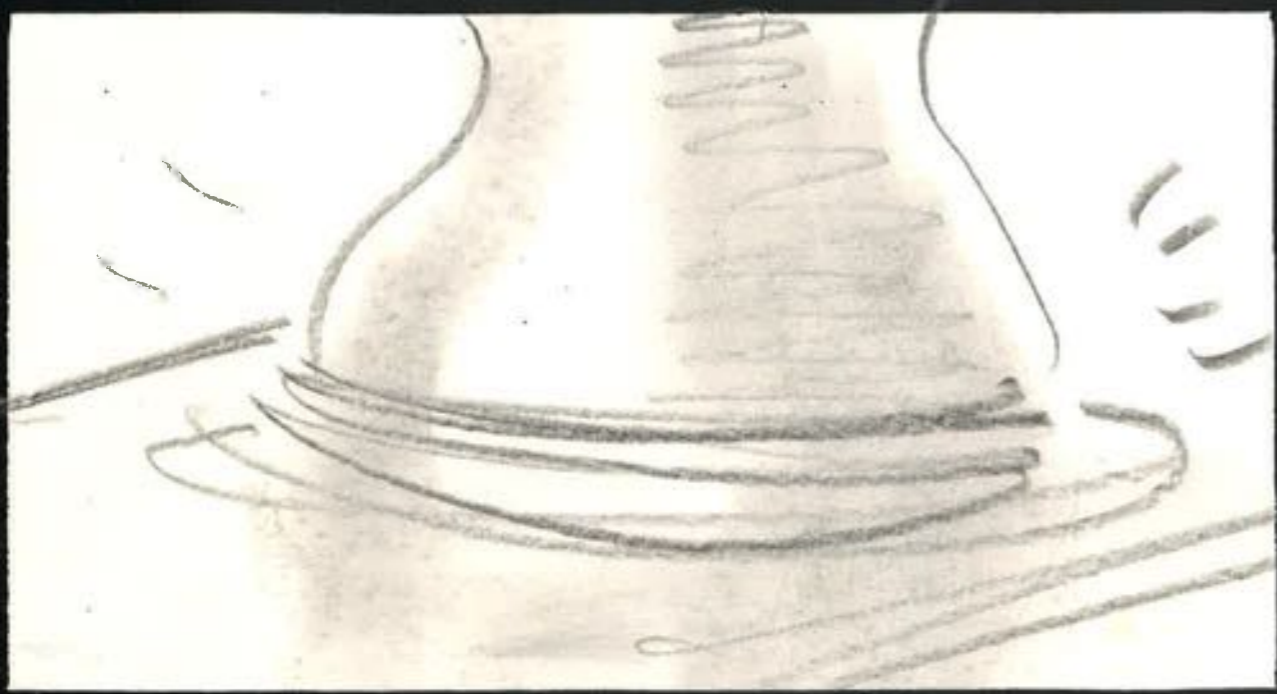
OPTICAL

PRODUCER

PROD. DISSEMIN.

THE HUNT FOR RED OCTOBER

SC. 204A SWIMMER BEHAVIOR PG. 88 BY ZOWINOV



SC. 204B-

PG. 88

MAKER CONTACT.
SWAN SCALE - TANK

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

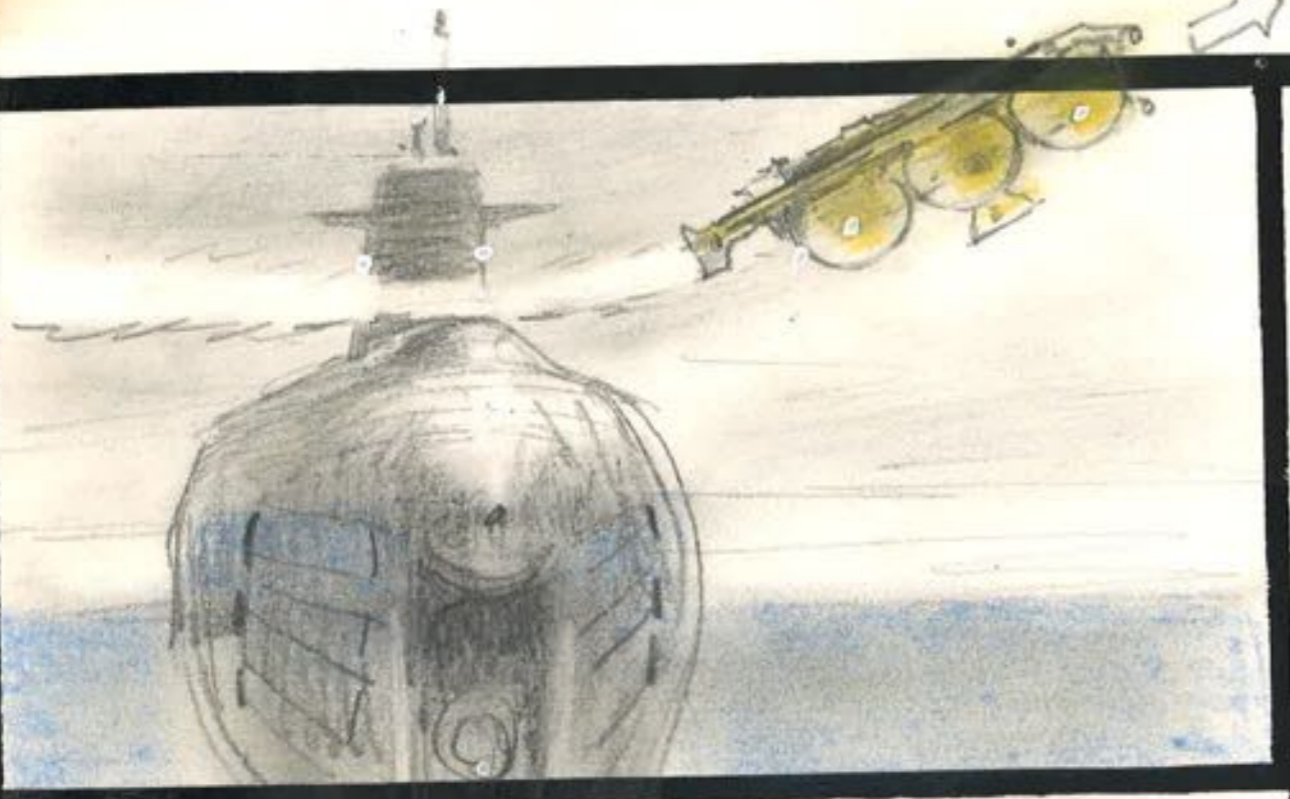
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 269

PG. 90

SMALL SCALE TANK
R. CONTROL

THE HUNT FOR RED OCTOBER

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

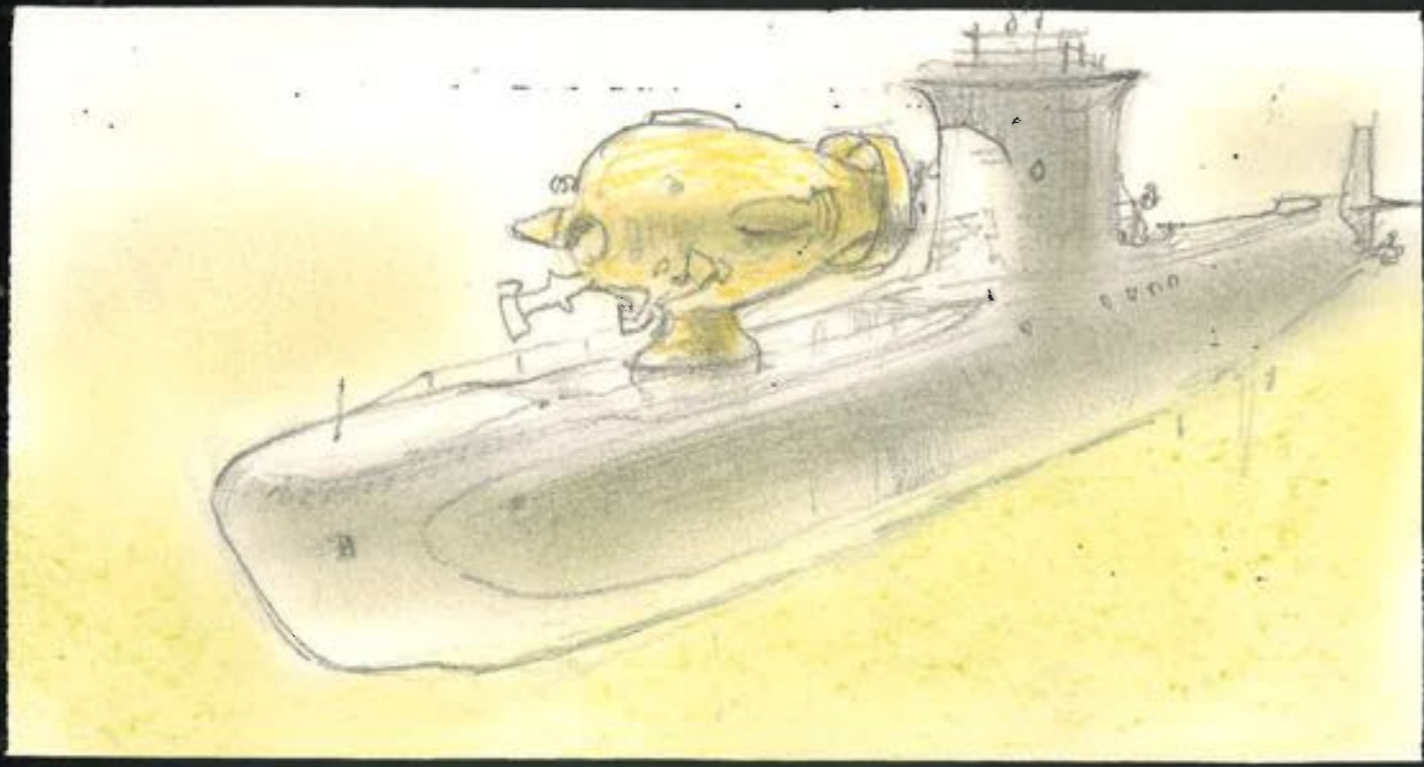
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL CO.



SC. 211

PG. 94

SMALL SCALE -
ETHAN ALLEN (AVALON)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

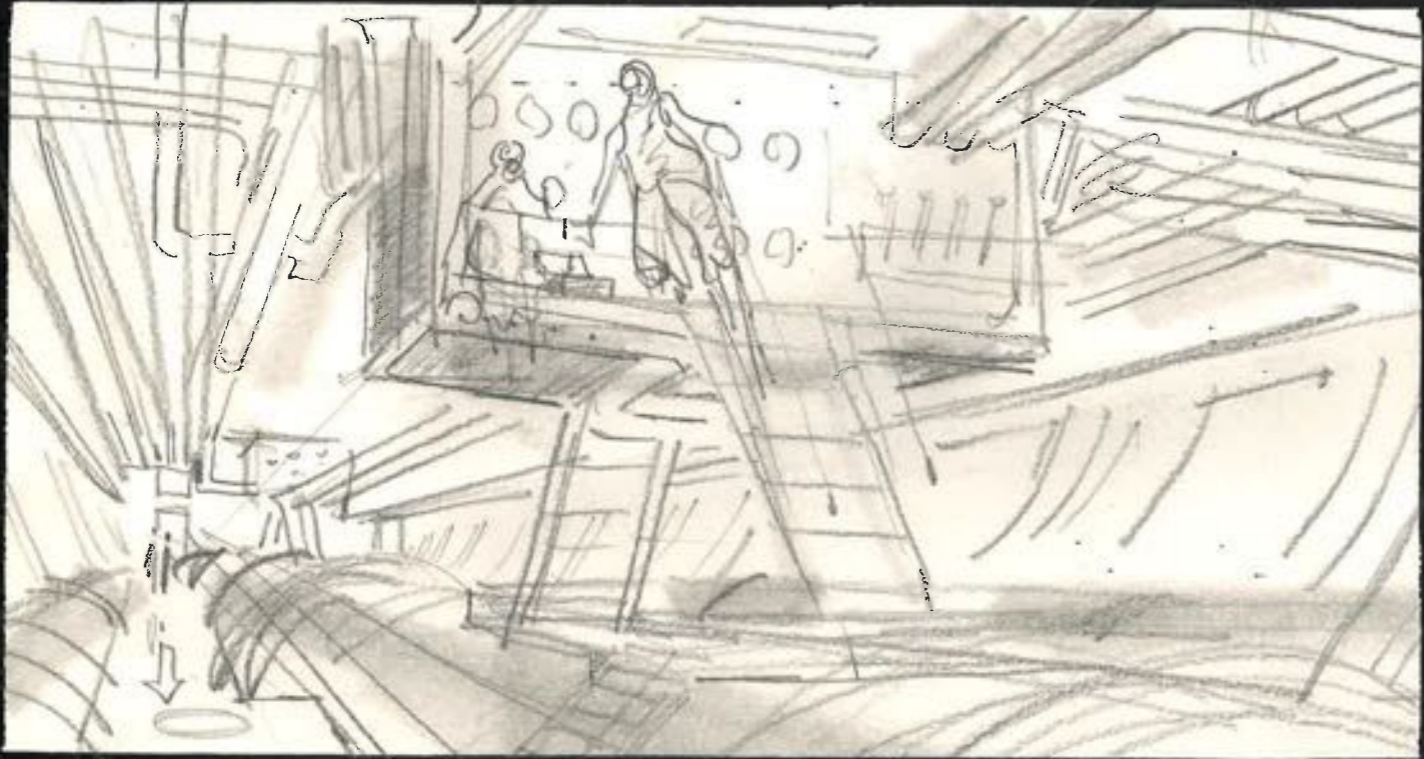
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 217 - 218

PG. 94

INT. DIESEL ENGINE ROOM

STUDIO SET - MATTE - COMPOSITE REAL U.S. TODAY ENGINE ROOM

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 220

PG. 96

~~BLACK & WHITE~~ T.V.



3 VIEWS
ON MONITOR -

BACK TO
INT. THE BRIDGE OF PIGEON

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

SC.

220-221

PG. 96

PG.

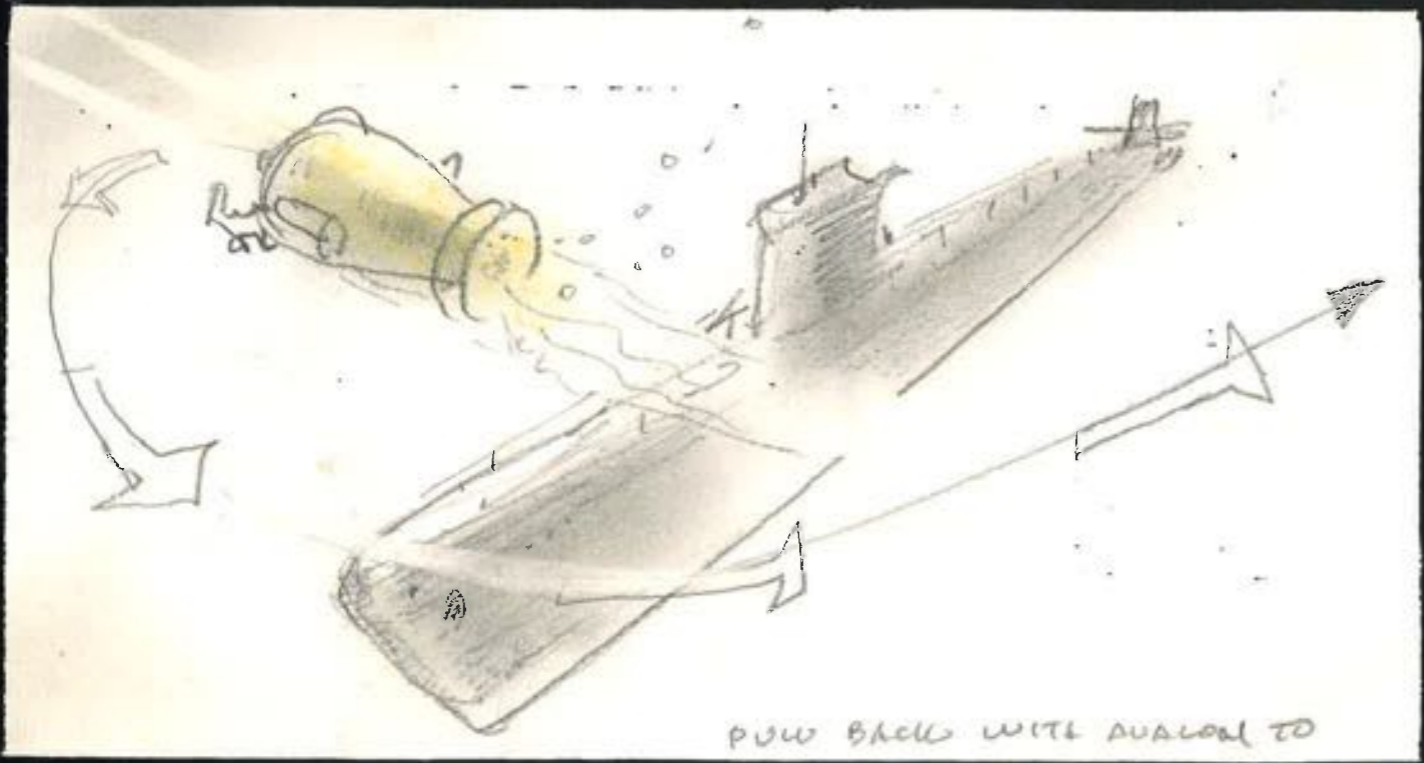
INT. BRIDGE ON THE PIGEON.

BROWN

"THEY'RE COMING UP."

PIVOT T.V.

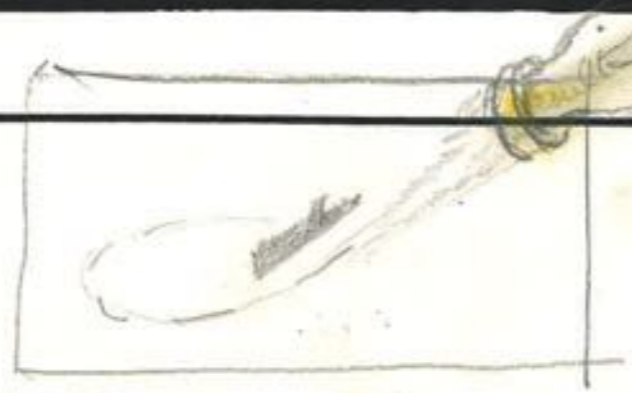
"THE HUNT FOR RED OCTOBER"



POW BACK WITH AVALON TO

SC. 224

PG. 96



SMALL SCALE
ETHAN ALWELL & AVALON
TANK.

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER:

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 224 UNDERWATER -

PG. 96

ETHAN ALLEN EXPLODES IN A BLINDING FLASH.
CAMERA TILT UP & UP TO

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

SHEET #
106



SC. 224. B BREAKS SURFACE PG. 96

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER.

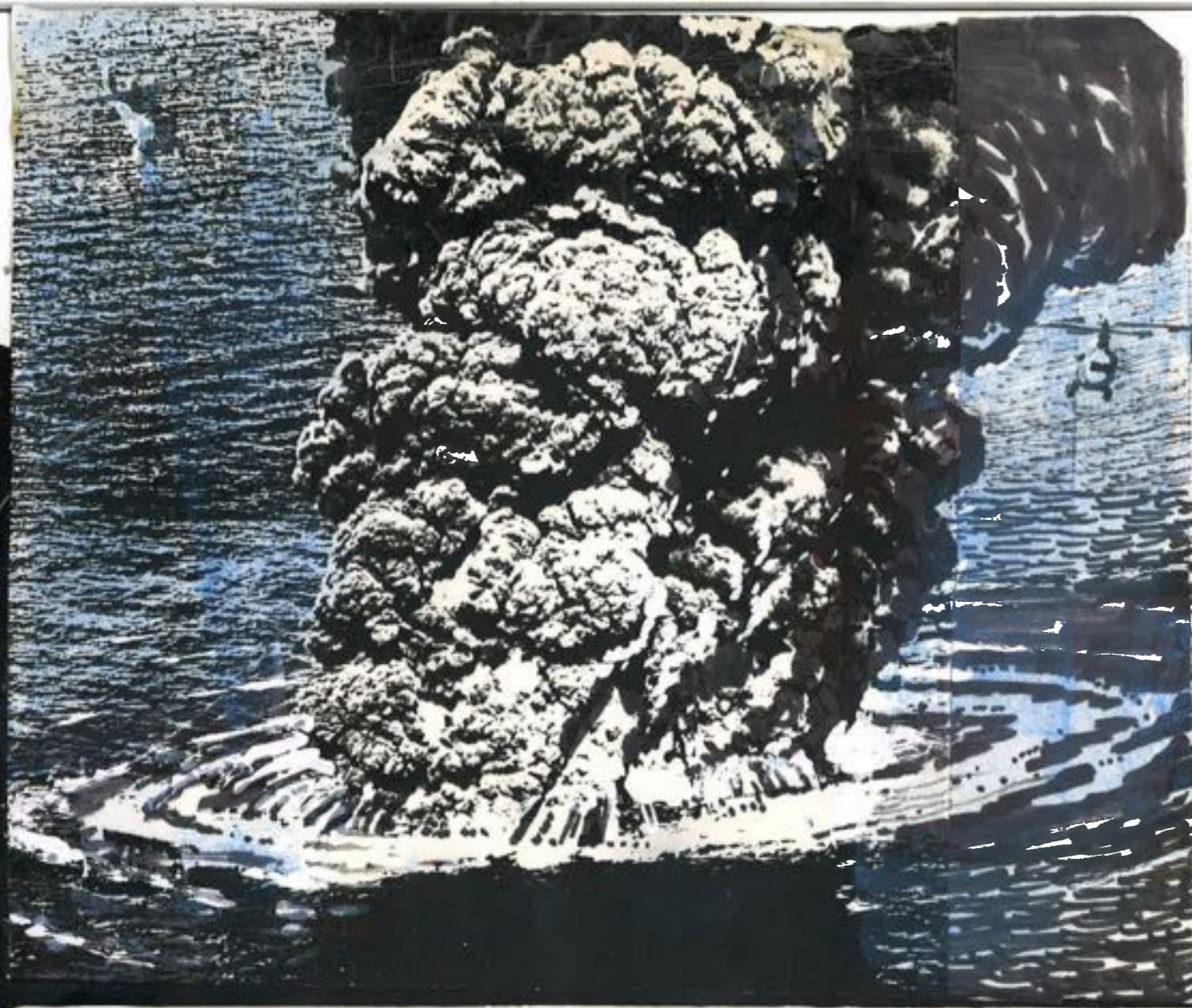
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 224-C

PG. 96

DEBRIS UP & OIL BURN.

HELOS CIRCLE.

P.O.U
 FRODO
 U.S. HELO

SHEET #
 107

MECHANICAL
 SPFX

PROD. CO
 PERSONN

COMPUTER
 ANIMATION

OPTICAL
 SPFX

CONTRAC

MATTE

MINIATURE

ROTO SCOPE

SPFX
 COSTUME
 (LIVE ACTOR)

PROD. CO
 OPTICAL



SC. 227

PG. 96

THE RED OCTOBER / CREW (ON THE PIGEON) ?

"THE HUNT FOR RED OCTOBER"

SHEET #
108

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

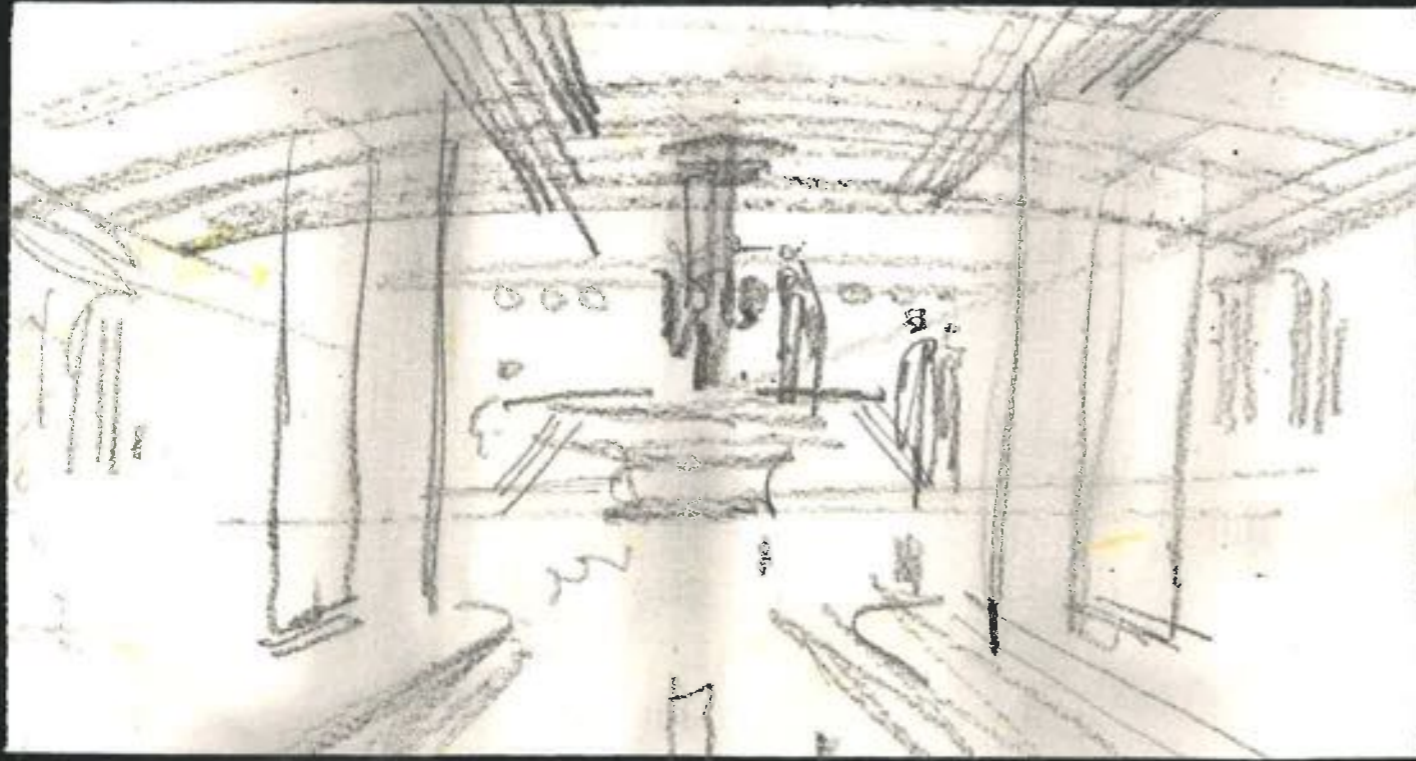
CONTRACT

PROD. CO

OPTICAL

GLASS.

SHEET #



SC. 233

PG. 98

234 CAPT. ROOM

235 VIEW FROM CONTROL ROOM COMPASS ROOM
CAPT. OFF

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

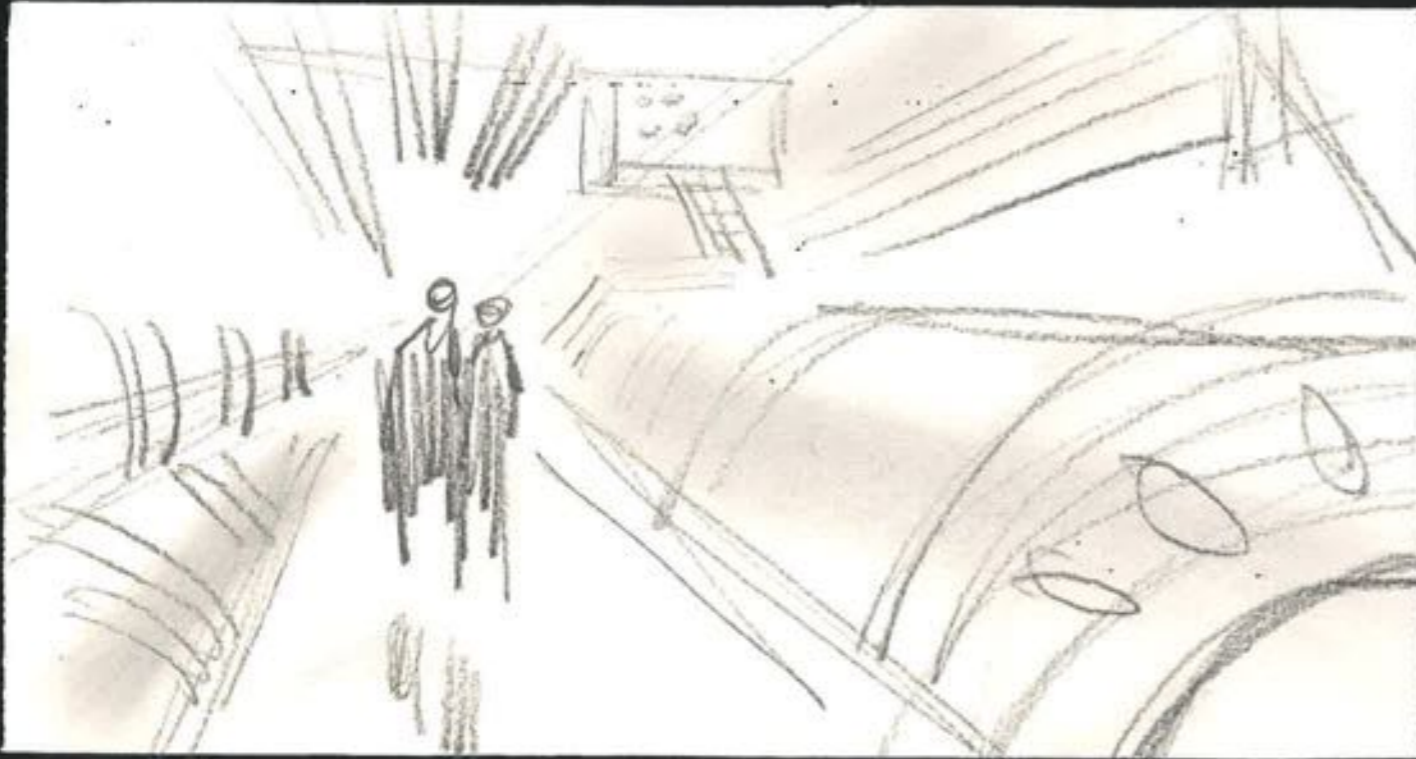
PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 236

PG. 98

MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

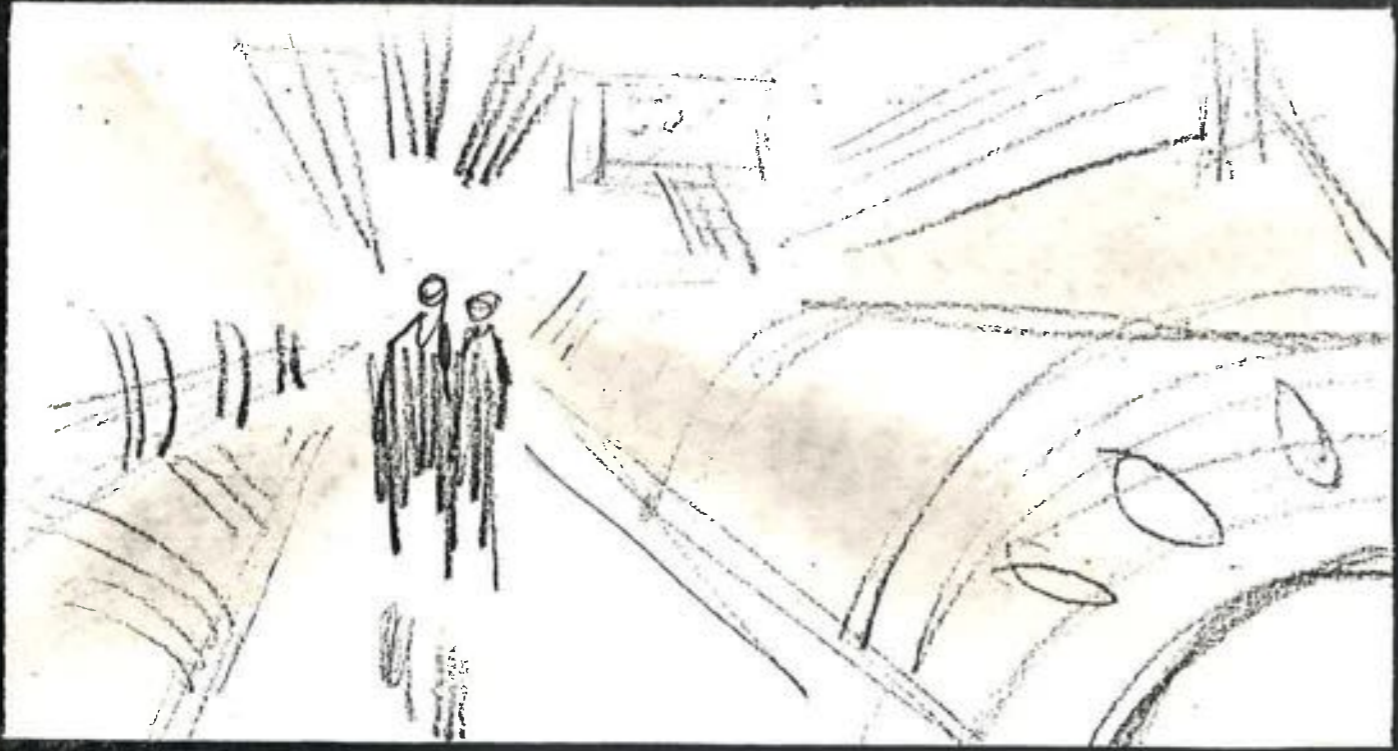
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 236

PG. 98

STUDIO SET MATTE/COMPOSITE
U.S. NAVY COOP.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

CONTRACT

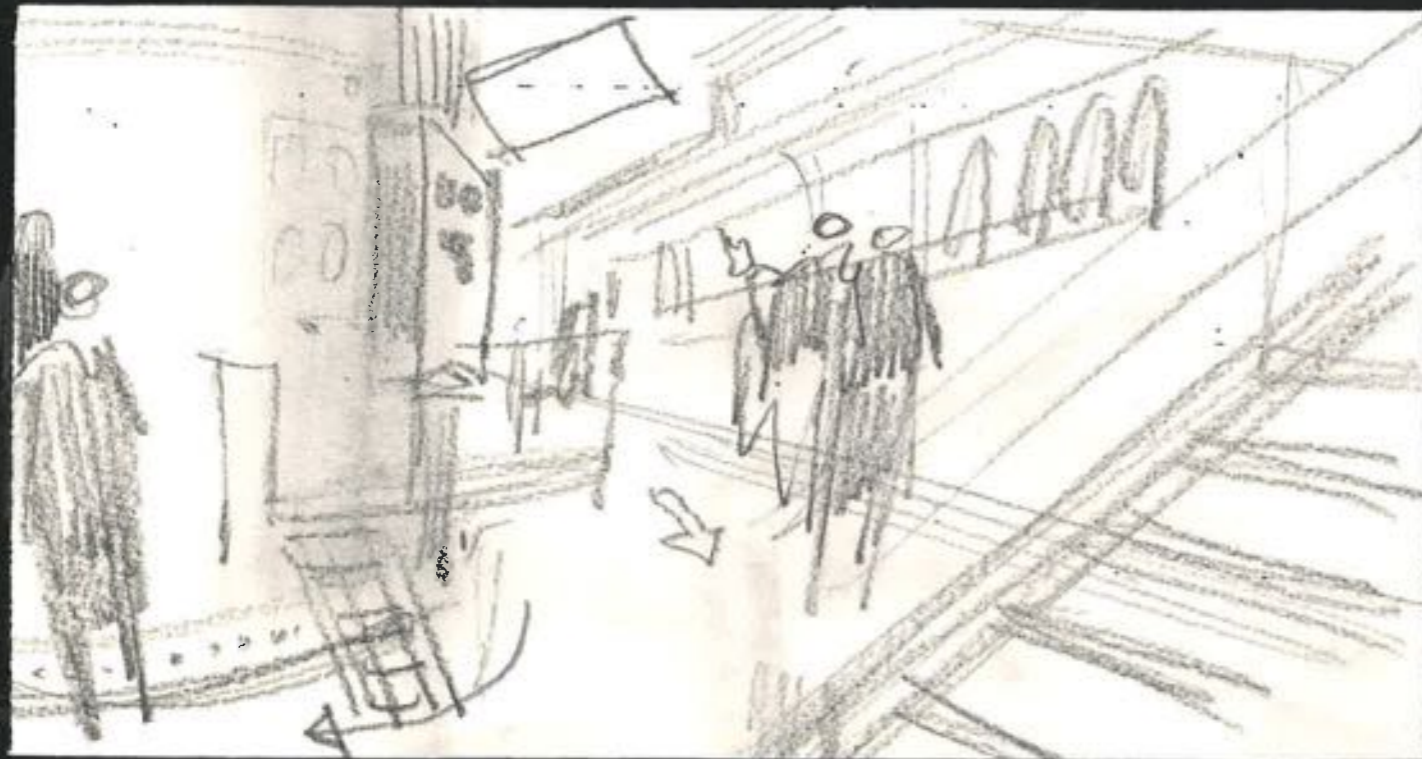
PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"

PRODUCED BY

PROD. DISNEY.



SC. 237

PG. 98

MECHANICAL
SFX

COMPUTER
ANIMATION

OPTICAL
SFX

MATTE

MINIATURE

ROTO SCOPE

SFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

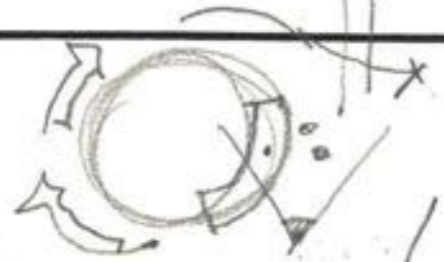
OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 237 A-

PG. 98



"THE HUNT FOR RED OCTOBER"

MATTE -

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

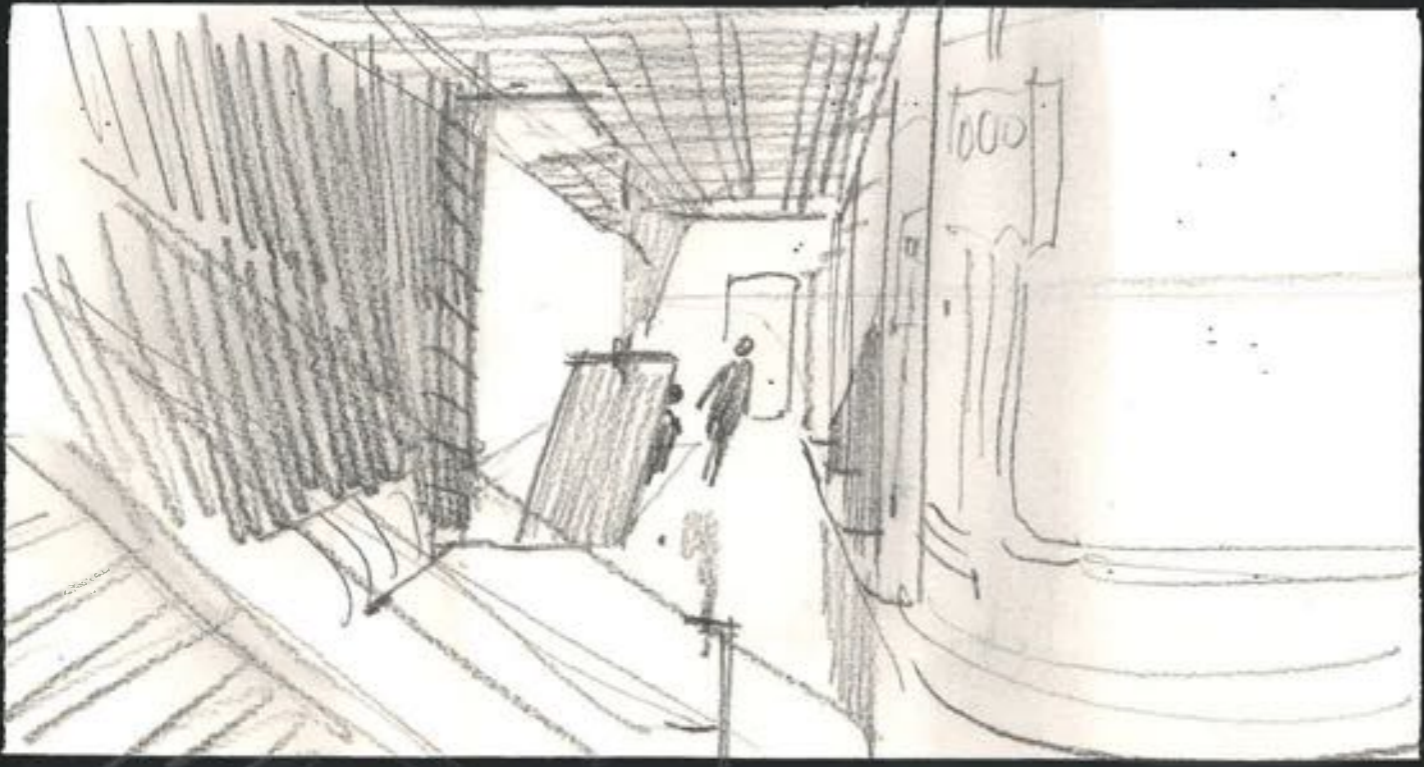
PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

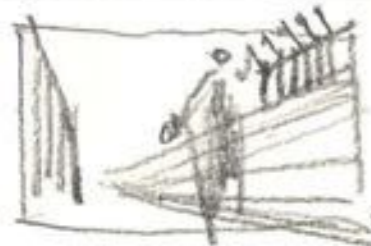
PROD. CO.

OPTICAL



SC. 238

PG. 98.



241.

MATTE LIGHTS ON
LIGHTS OFF

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

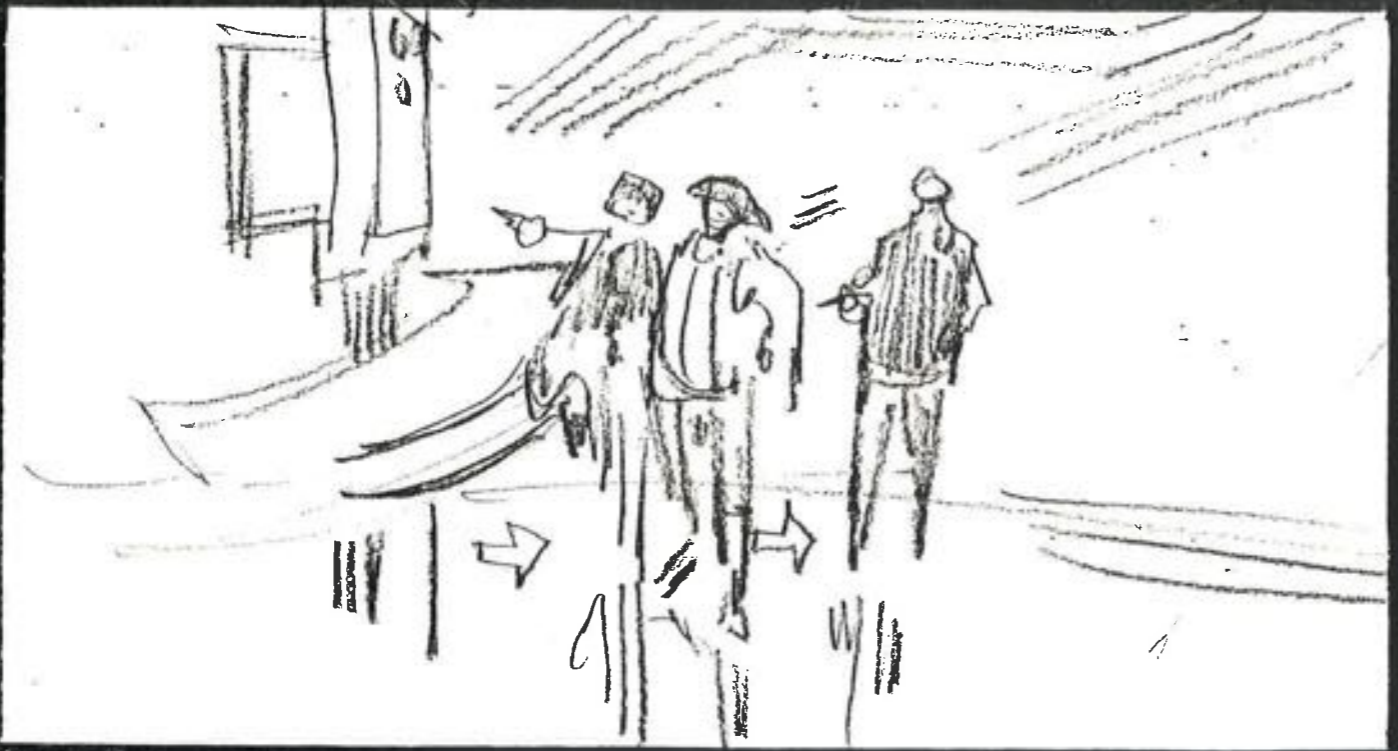
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

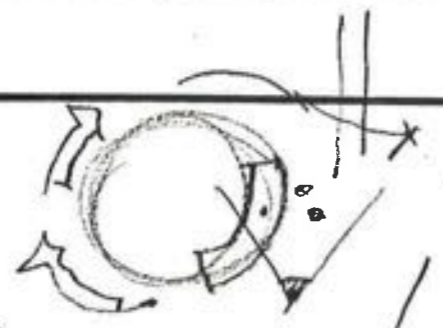
OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 237 A-

PG. 98



"THE HUNT FOR RED OCTOBER"

MATTE -

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. 245

PG. 104

SOVIET TANK FORCE, SWEEPING TANK
 * MATTEWORKS -

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DISNEY.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. 245

PG. 104

SOVIET TASHIL FORCE, SWEEPING TOWN

- * MINIATURES -
- * U.S. FLEET.
- * RUSSIAN STORE

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONN

CONTRAC

PROD. CO.

OPTICAL C



SC. 246

INT. THE OMUO

PG. 103

PLATES-

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL C

"THE HUNT FOR RED OCTOBER"



SC. 246 INT. THE ORION PG. 103

PLATES -
STUDIO-PLAYERS

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

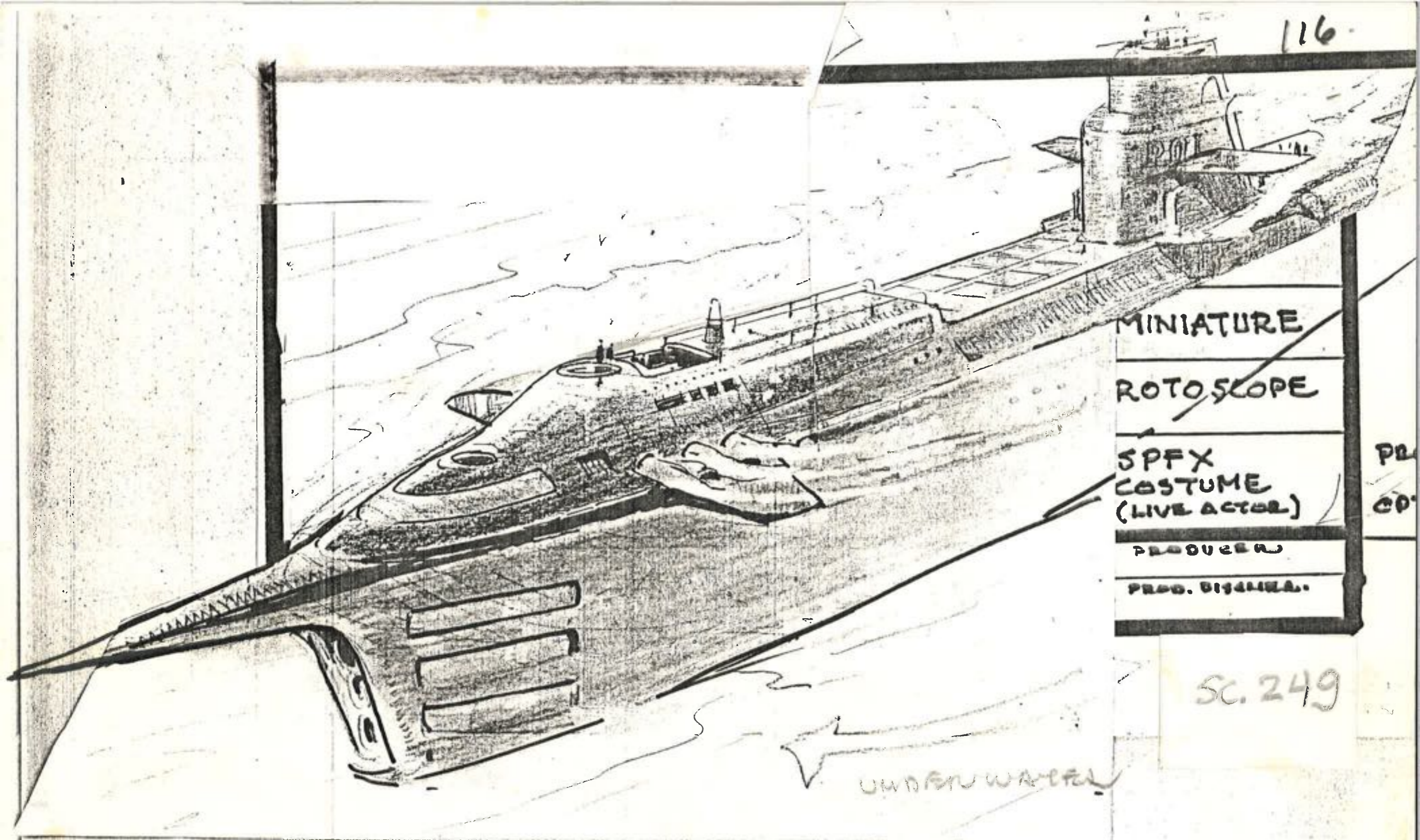
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL C

"THE HUNT FOR RED OCTOBER"



MINIATURE

ROTSOPE

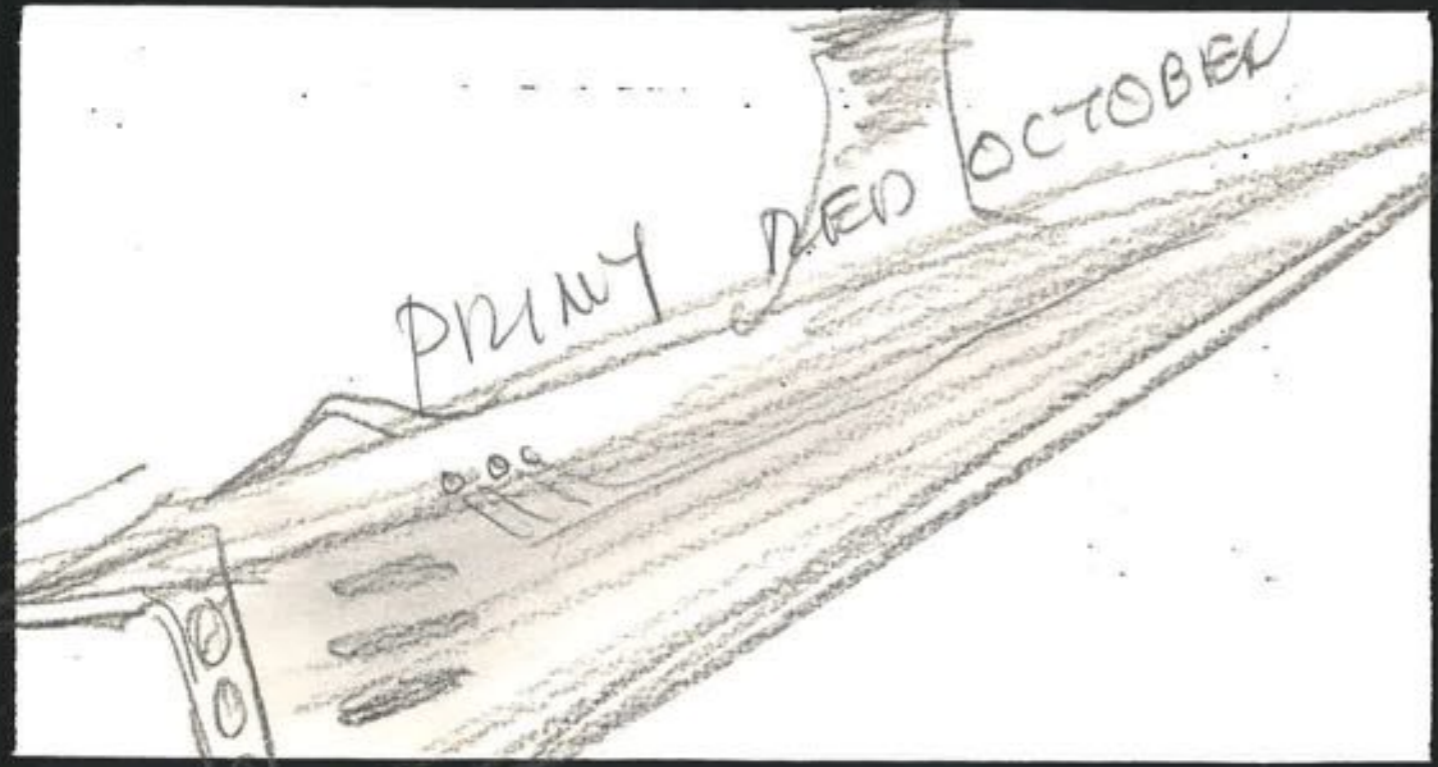
SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. SIGNALA.

SC. 249

UNDERWATER



SC. 149

PG. 104

PASSEY CAMERA

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

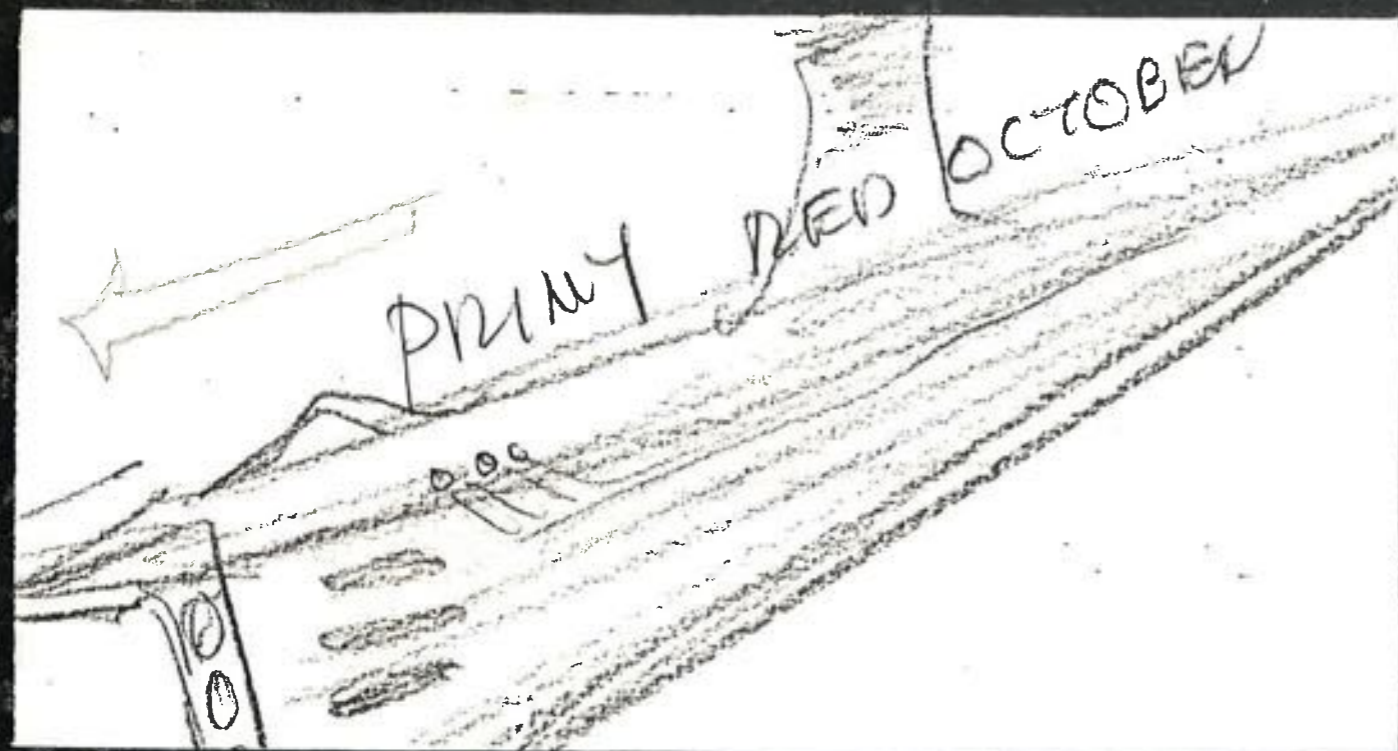
PROD. DISCERN.

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL



SC. ~~44~~ 253 PG. 108

PASSED CAMERA. R TO LEFT
SUMMIT MINIATURE - TAIL

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

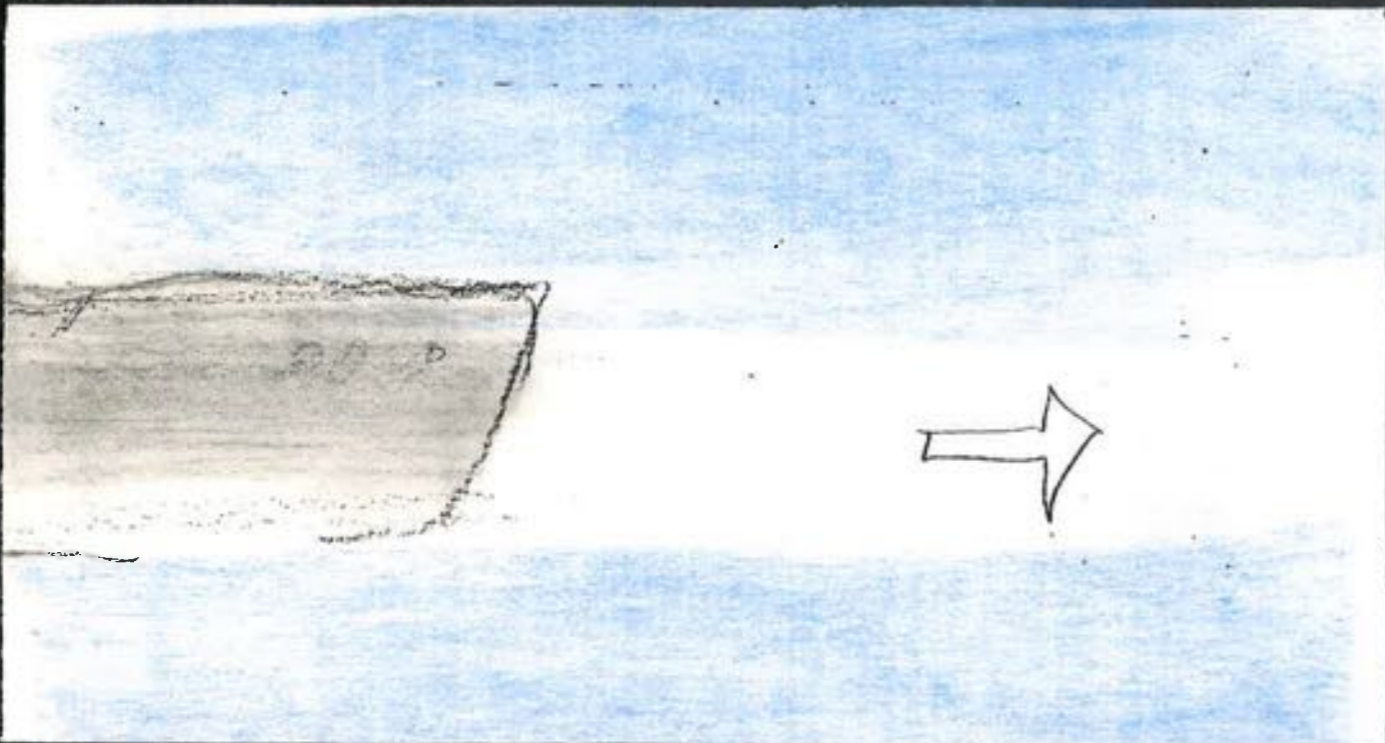
PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL



SC. 253



PG. 108

EXT. THE KOHOVALOU (UNDERWATER)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

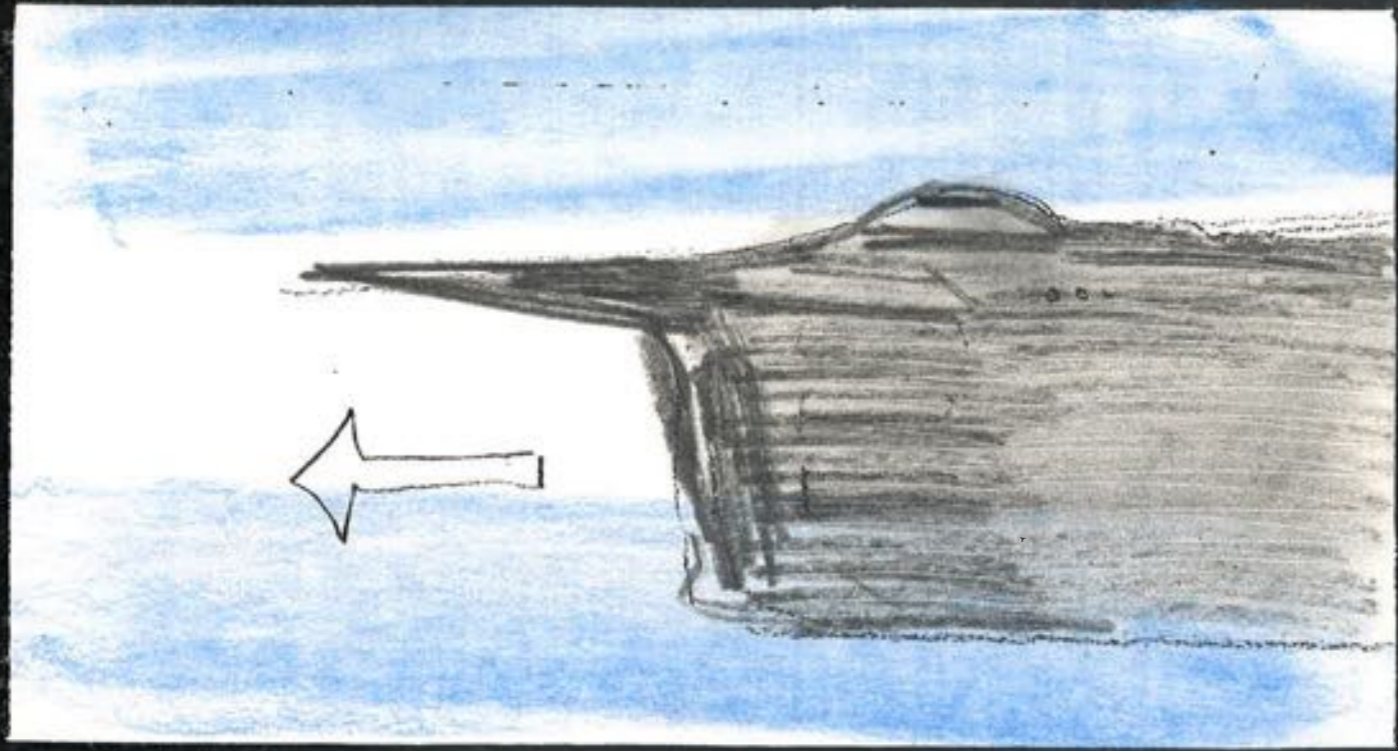
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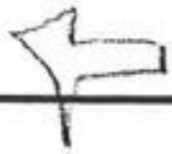
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.
OPTICAL



SC. 253



PG. 108-

EXT. THE RED OCTOBER (UNDERWATER)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

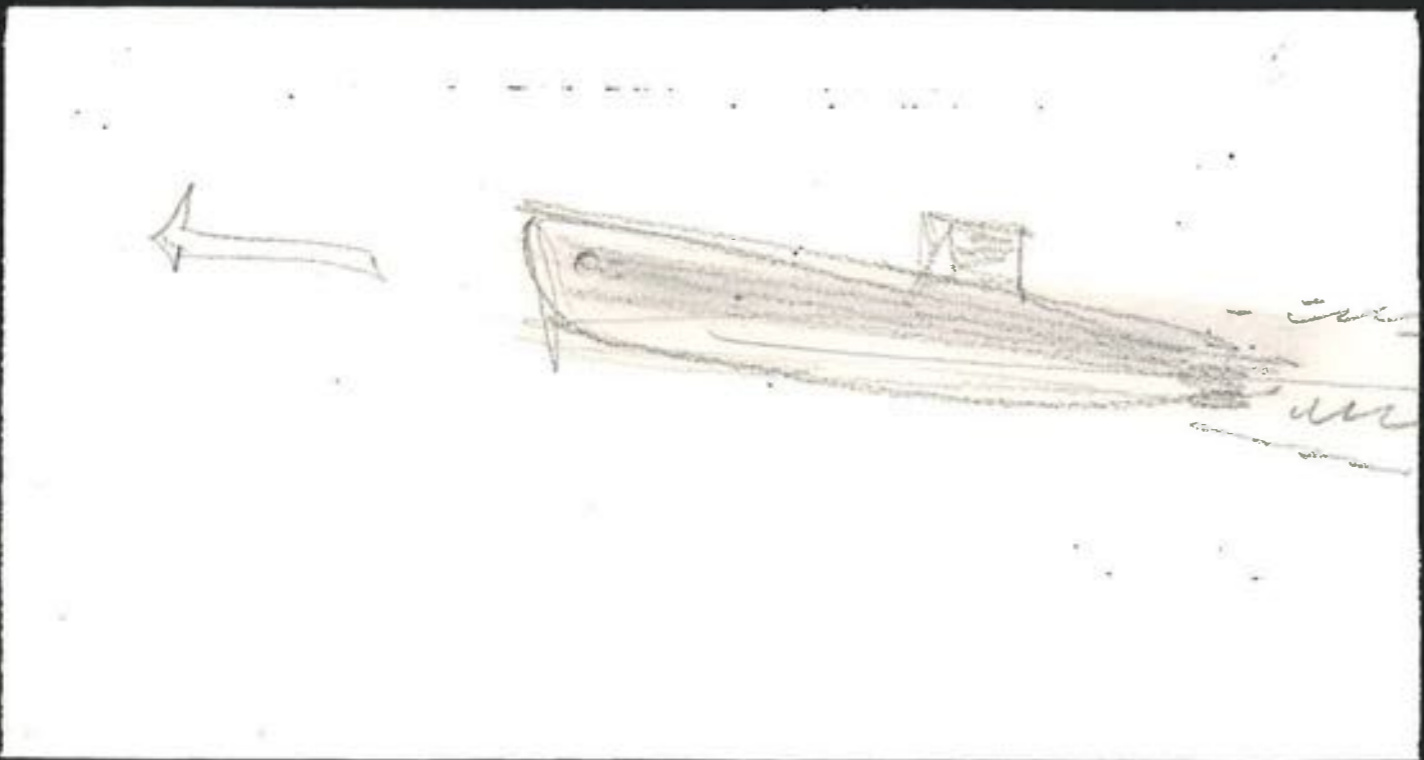
OPTICAL

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

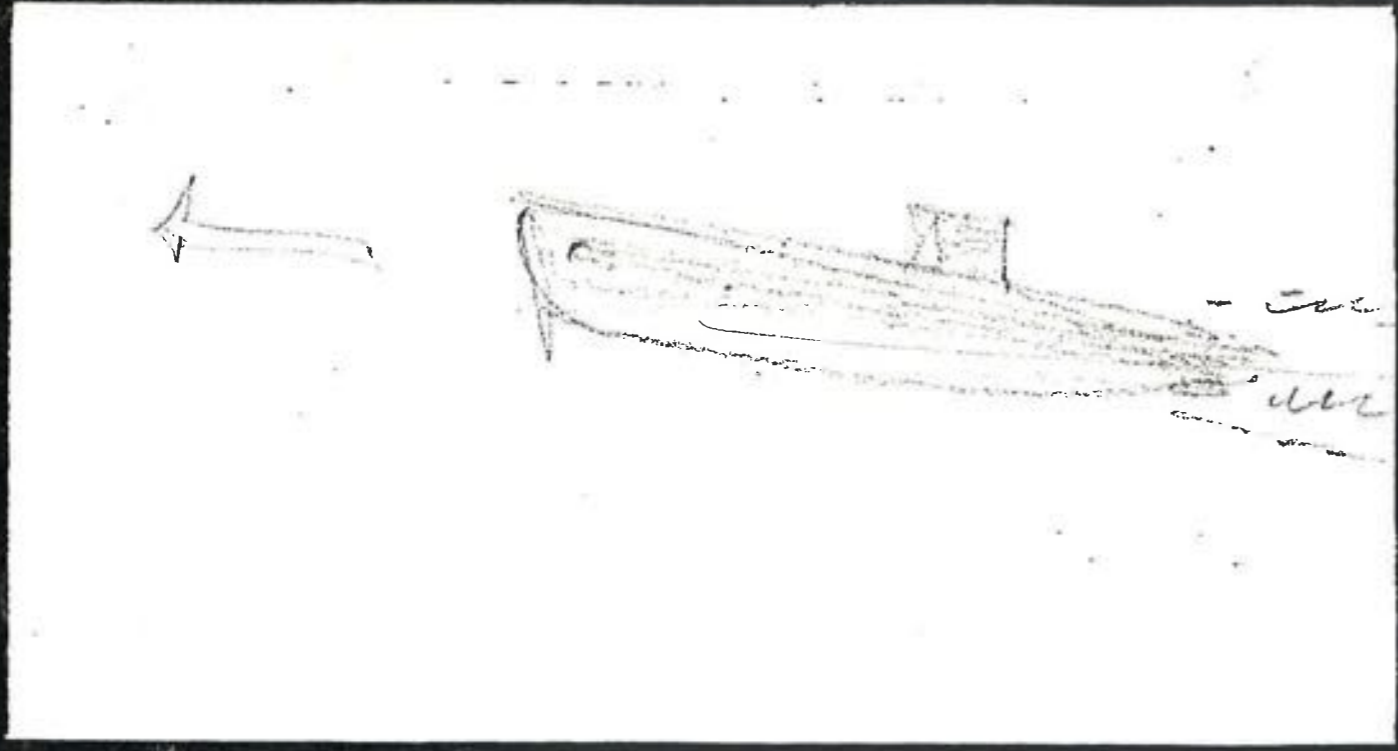
PROD. DESIGNER

SC. 260

PG. III

EXT. DAWG (UNDERWATER)
STREAKS OFF -

"THE HUNT FOR RED OCTOBER"



SC. 260

PG. III

EXT. DAWAS (UNDERWAY)

STEERING OFF -
SWIM SEAVE - TANK

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

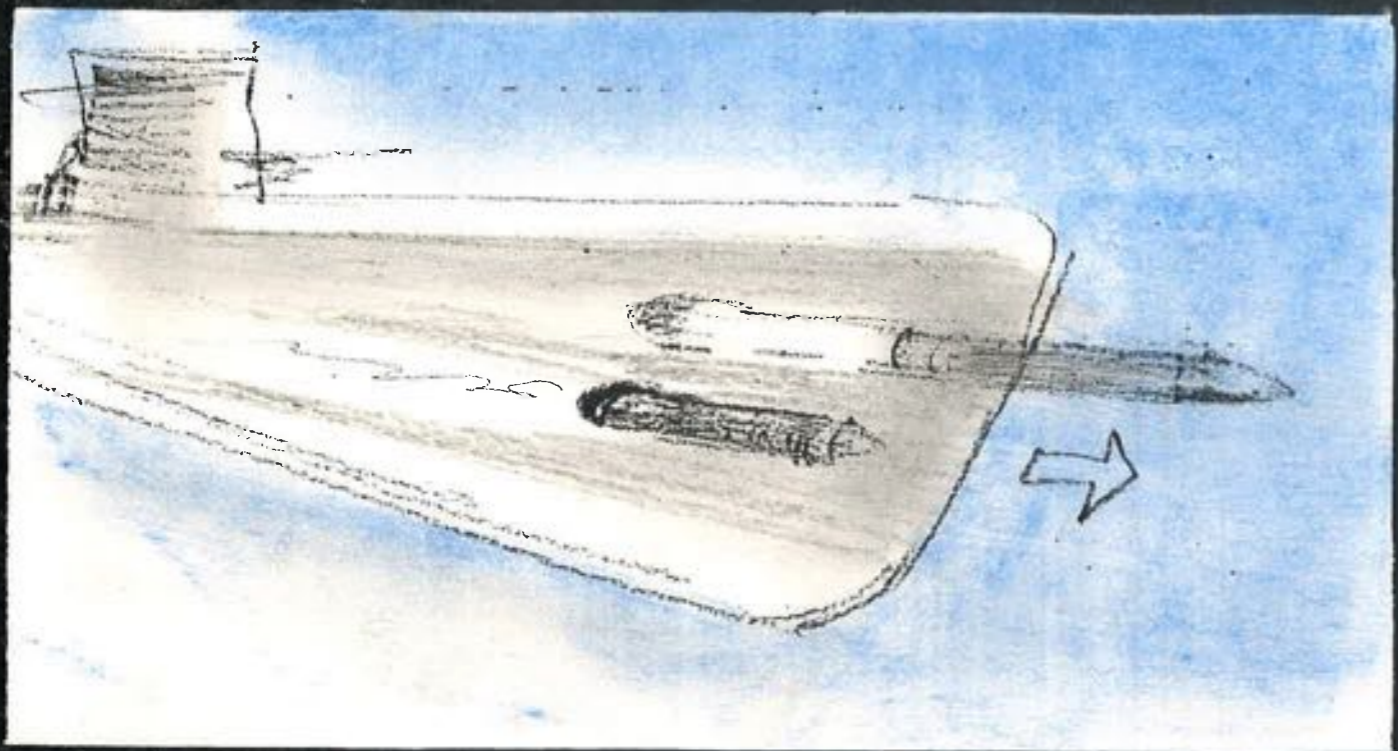
PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL

"THE HUNT FOR RED OCTOBER"



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

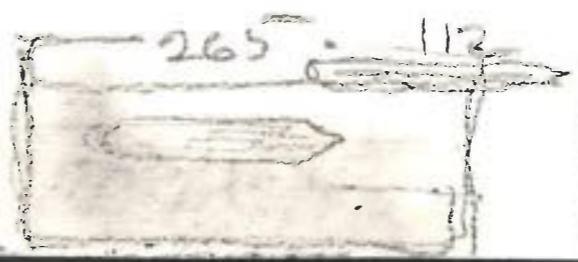
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OPTICAL

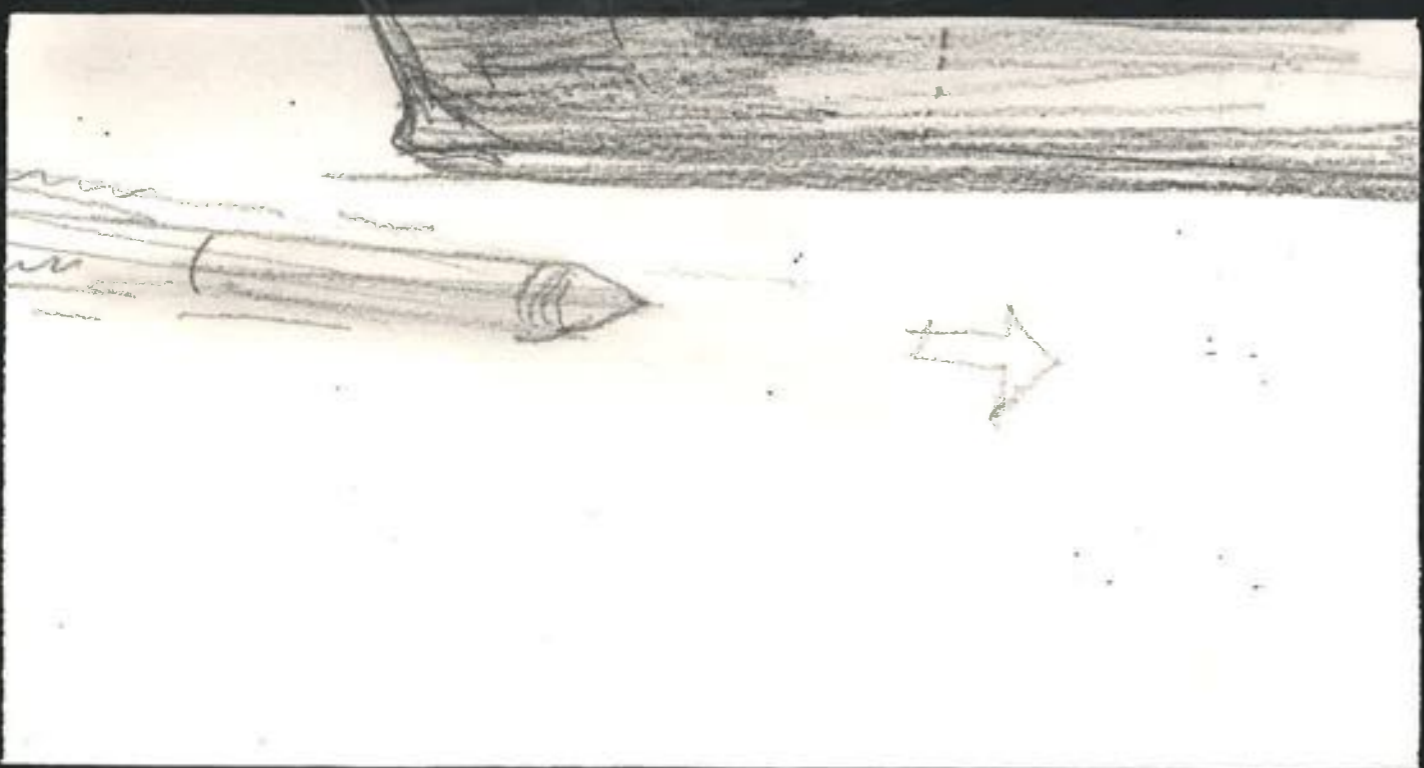
SC. ~~261~~ EXT. KONOVALOV PG. III

262 (UNDERWATER)

"FIVE ONE AND TWO"



"THE HUNT FOR RED OCTOBER"



SC. 271

PG. 114

THE FIRST TORPEDO SLIPS UNDER RED OCTOBER

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

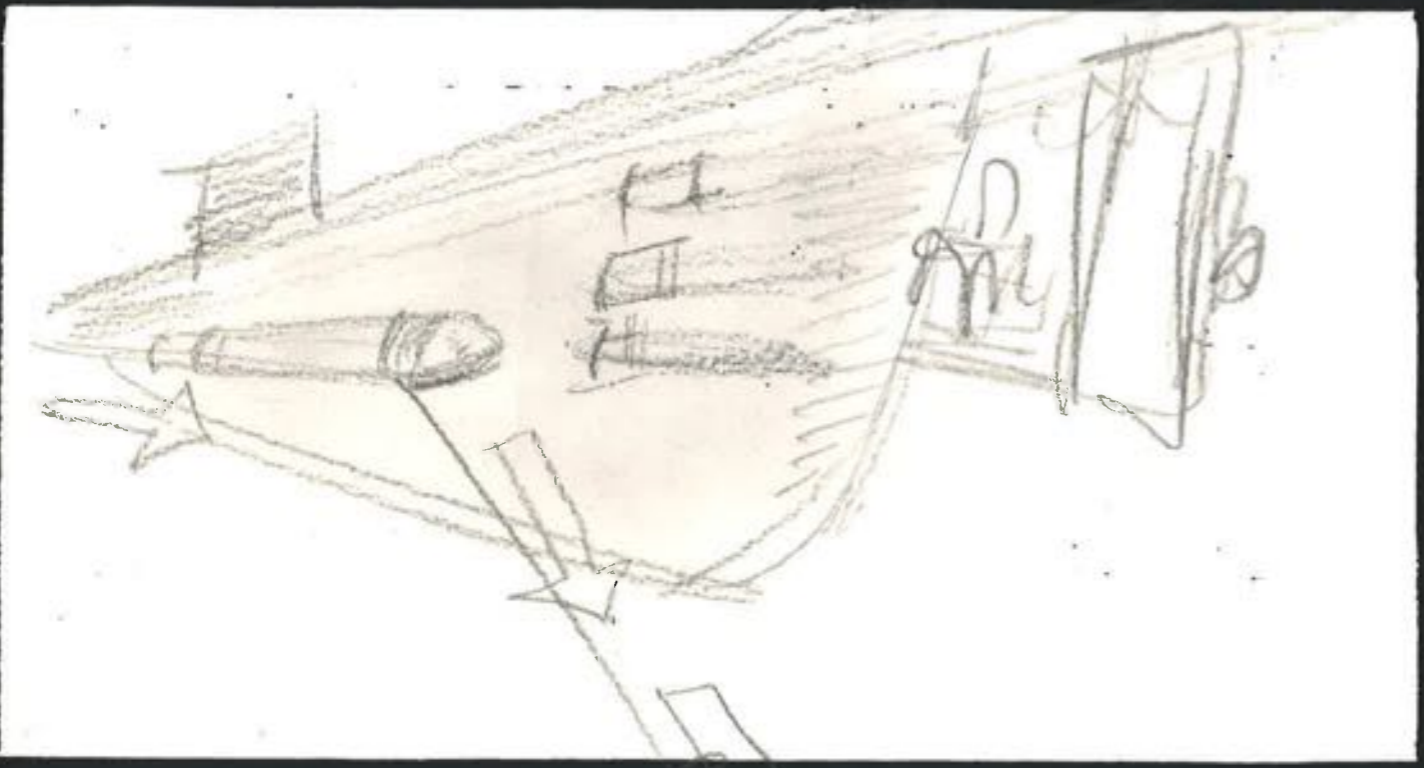
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC.

PG.



"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

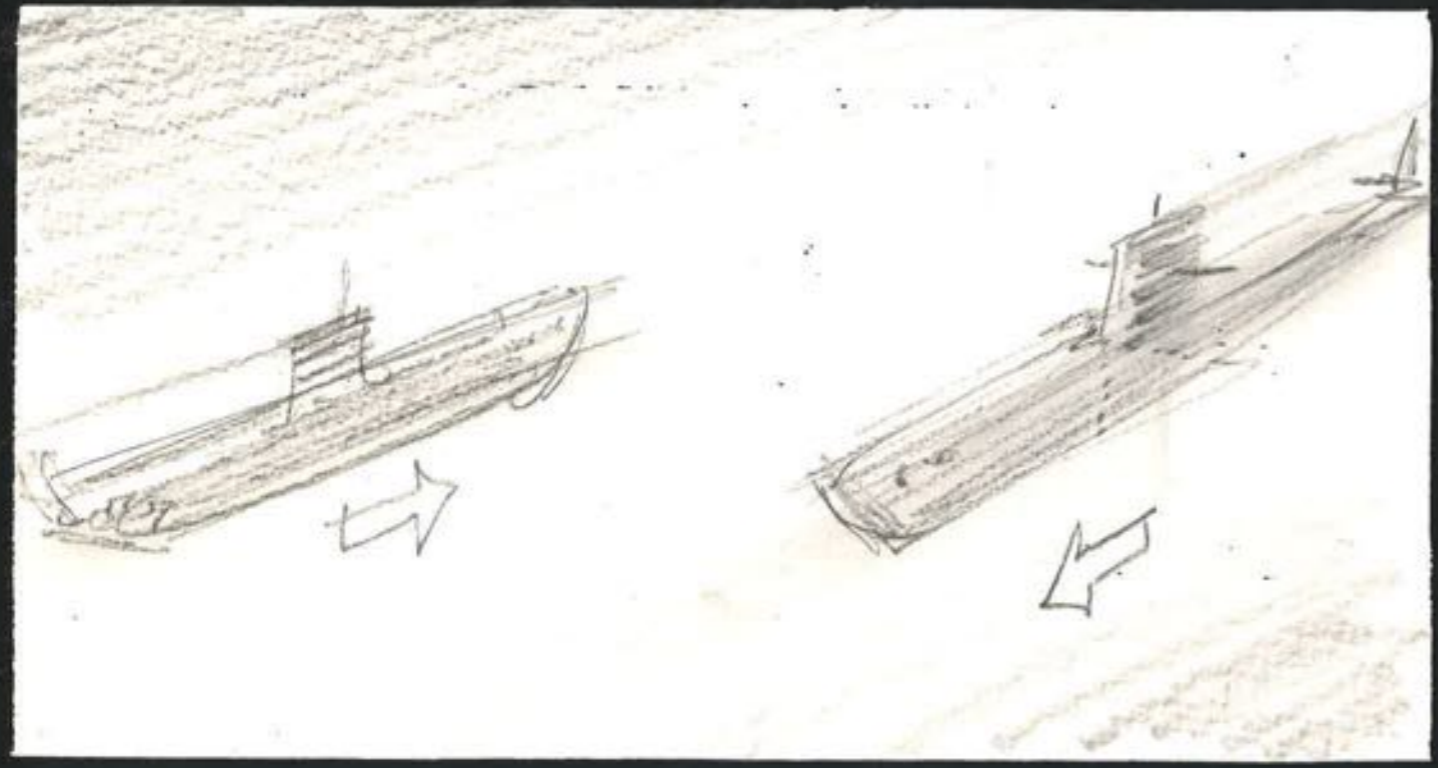
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC.

PG.

EXT. THE DALIAS AND KOMOVALO (UNDERWATER)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

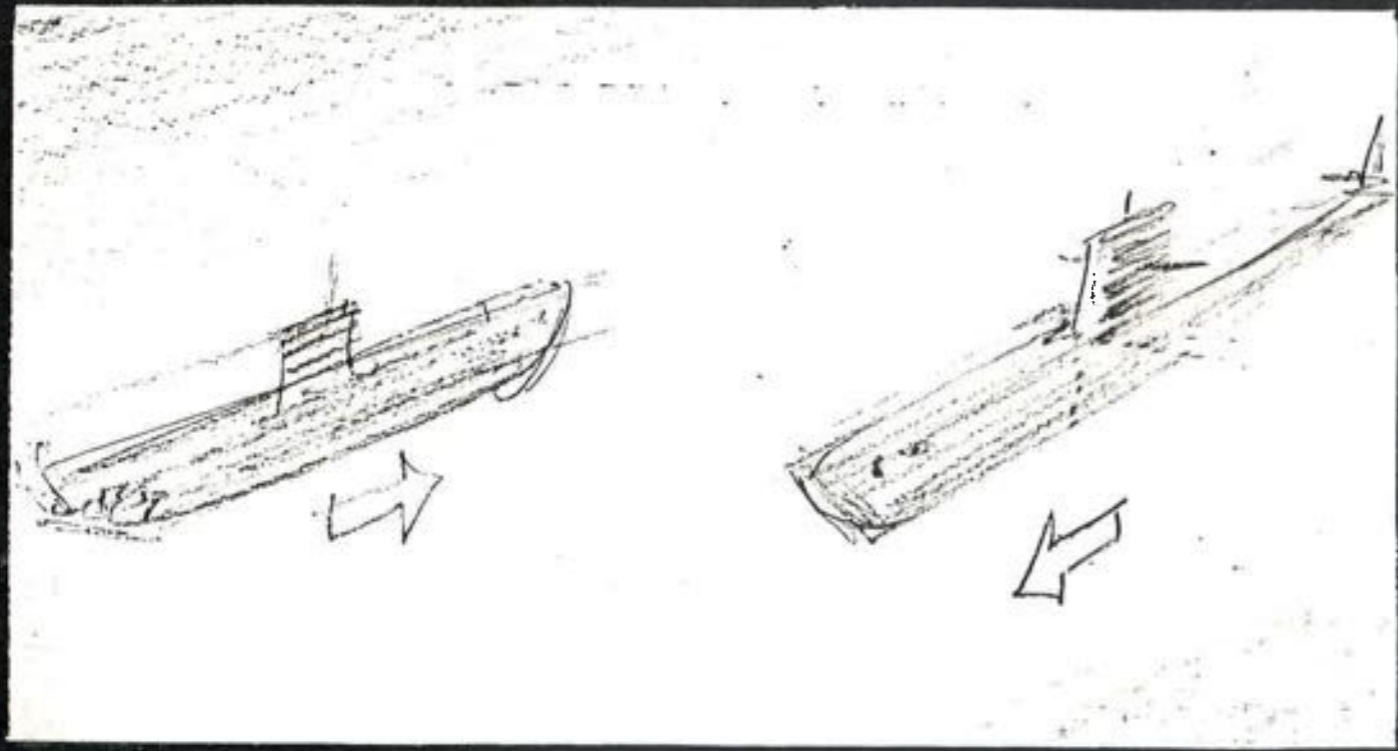
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



SC. 282

PG. 116

EXT. THE DALLAS AND KOMOVALO (UNDERWATER)

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL C

MECHANICAL
SPFX

PROD. CO
PERSONN

COMPUTER
ANIMATION

OPTICAL
SPFX

CONTRAC

MATTE

MINIATURE

ROTO SCOPE

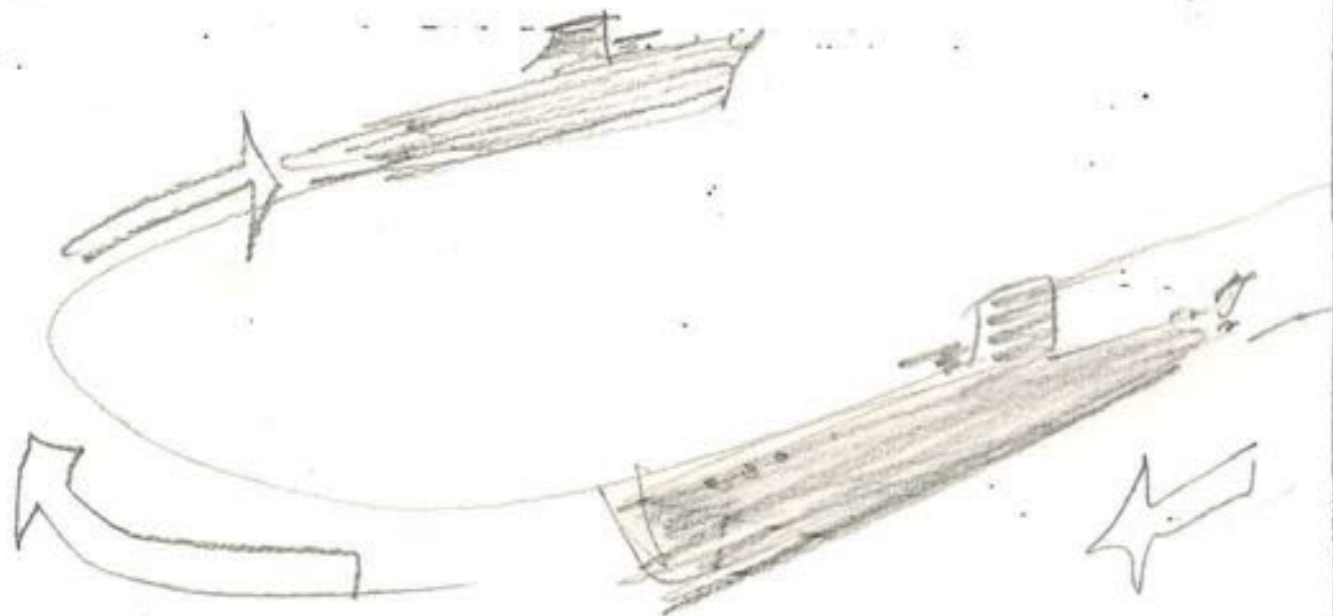
SPFX
COSTUME
(LIVE ACTOR)

PROD. CO

OPTICAL C

PRODUCER

PROD. DESIGNER

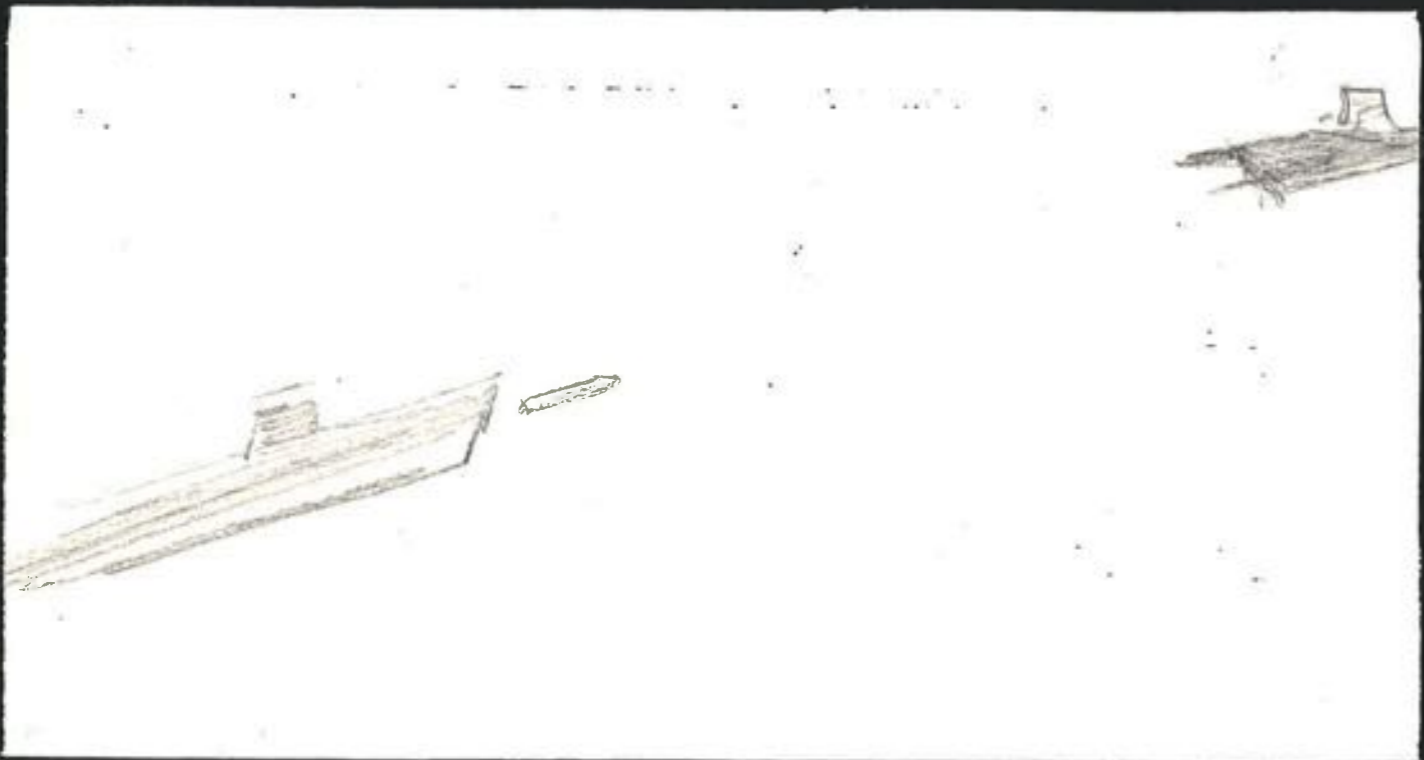


SC. 284

PG. 117

EYE, THE DALLAS -
IT SWINGS A TURN -

"THE HUNT FOR RED OCTOBER"



SC. 292

PG.



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

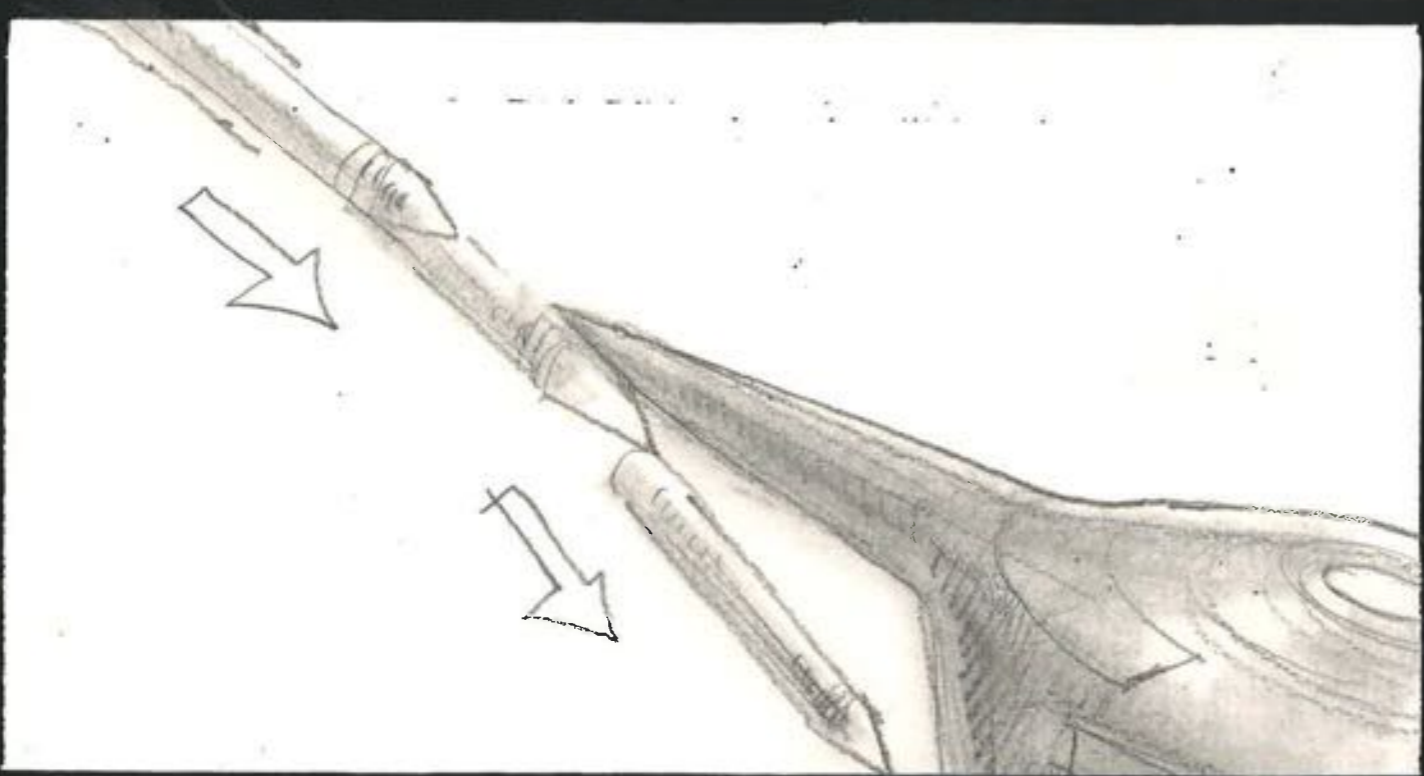
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PERSONNEL

CONTRACT

PROD. CO

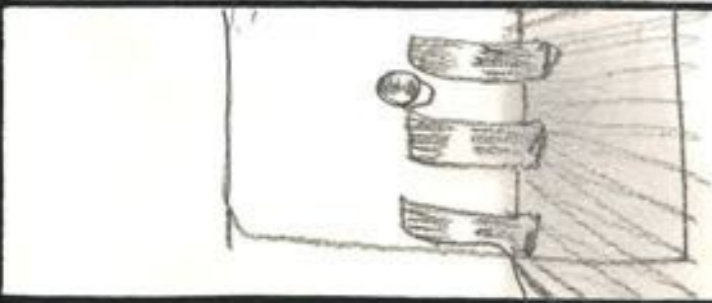
OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 294

PG. 119



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

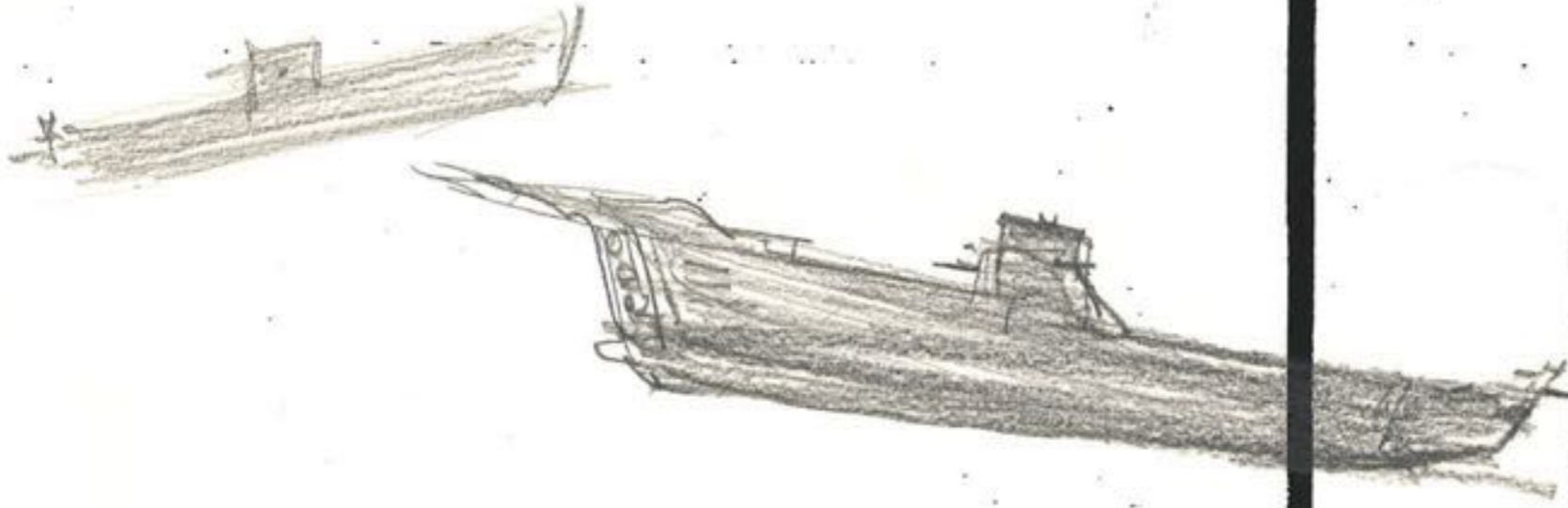
PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 298-

PG. 120



298-A-

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

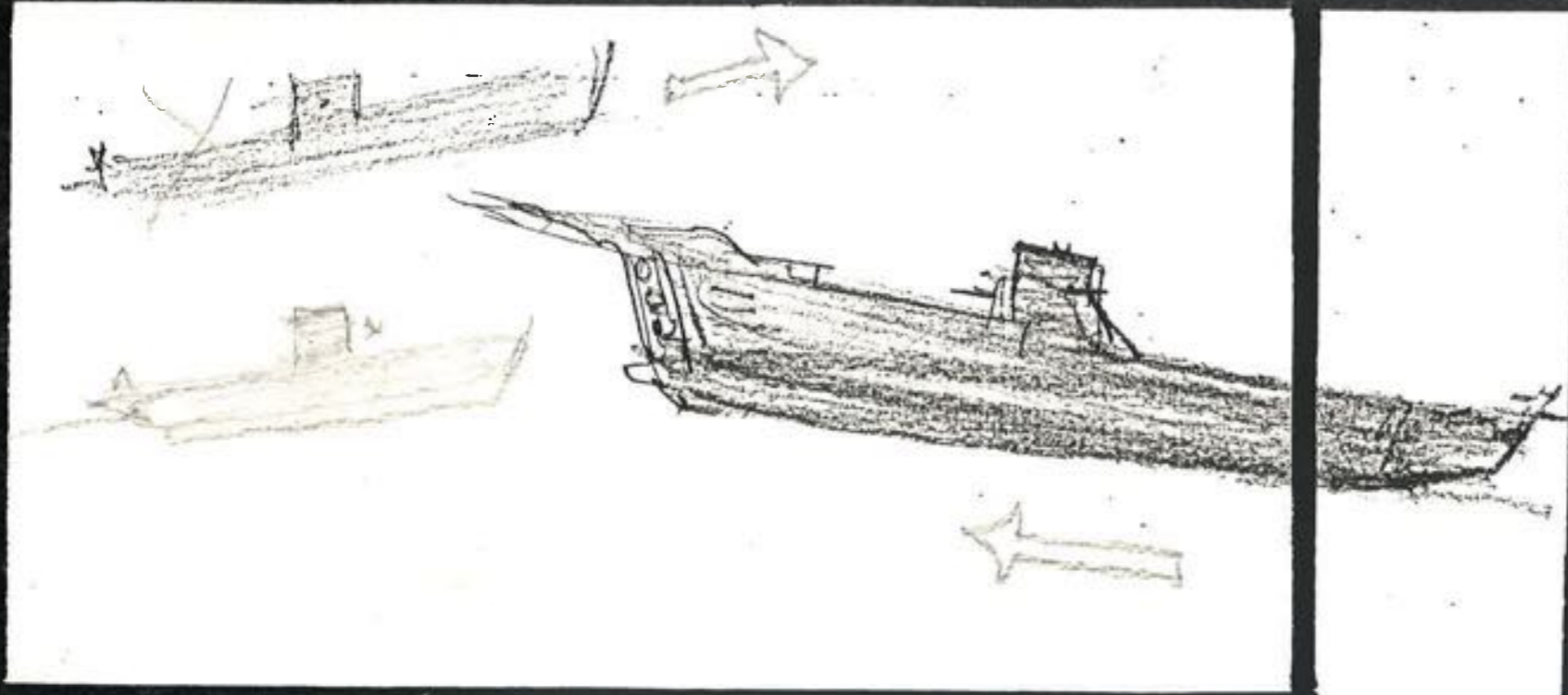
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PROD. CO
PERSONNEL

CONTRACT

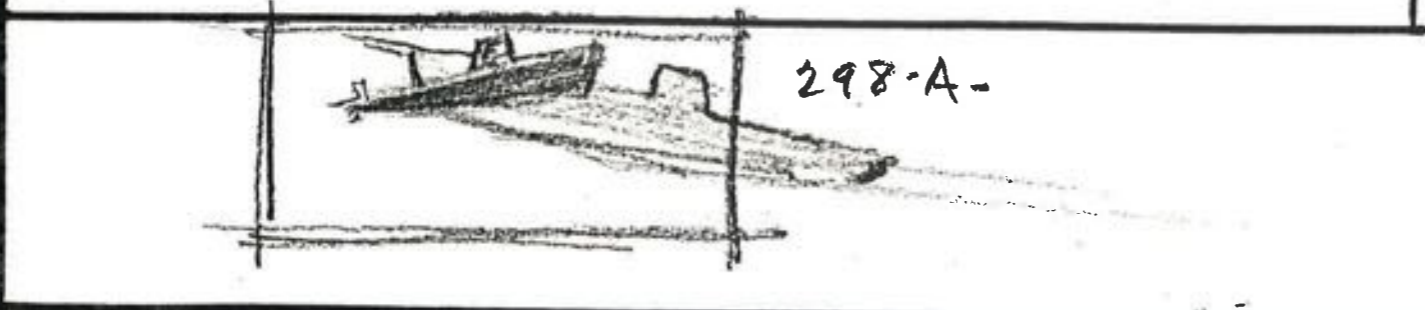
PROD. CO

OPTICAL



SC. 298-

PG. 120



298-A-

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

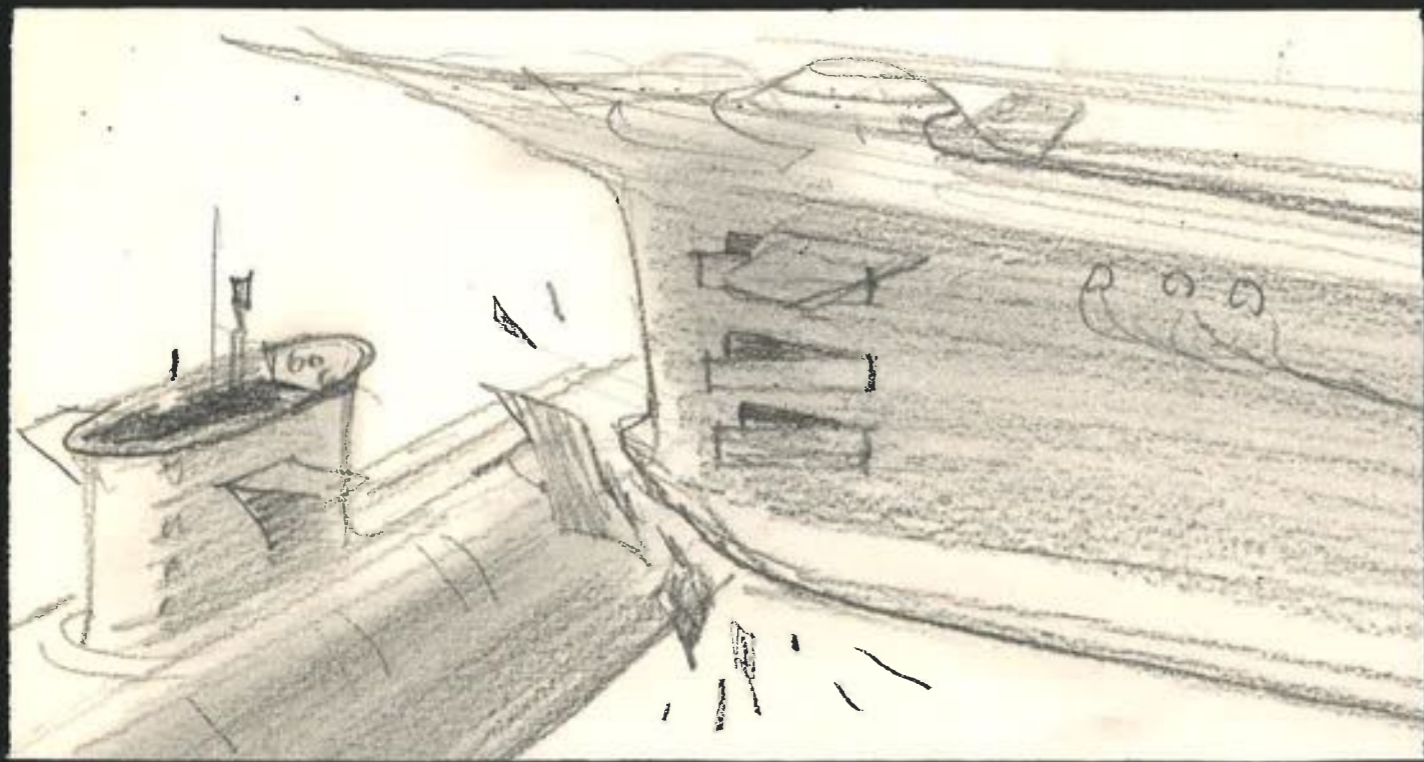
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL C



SC. 298-B



PG.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

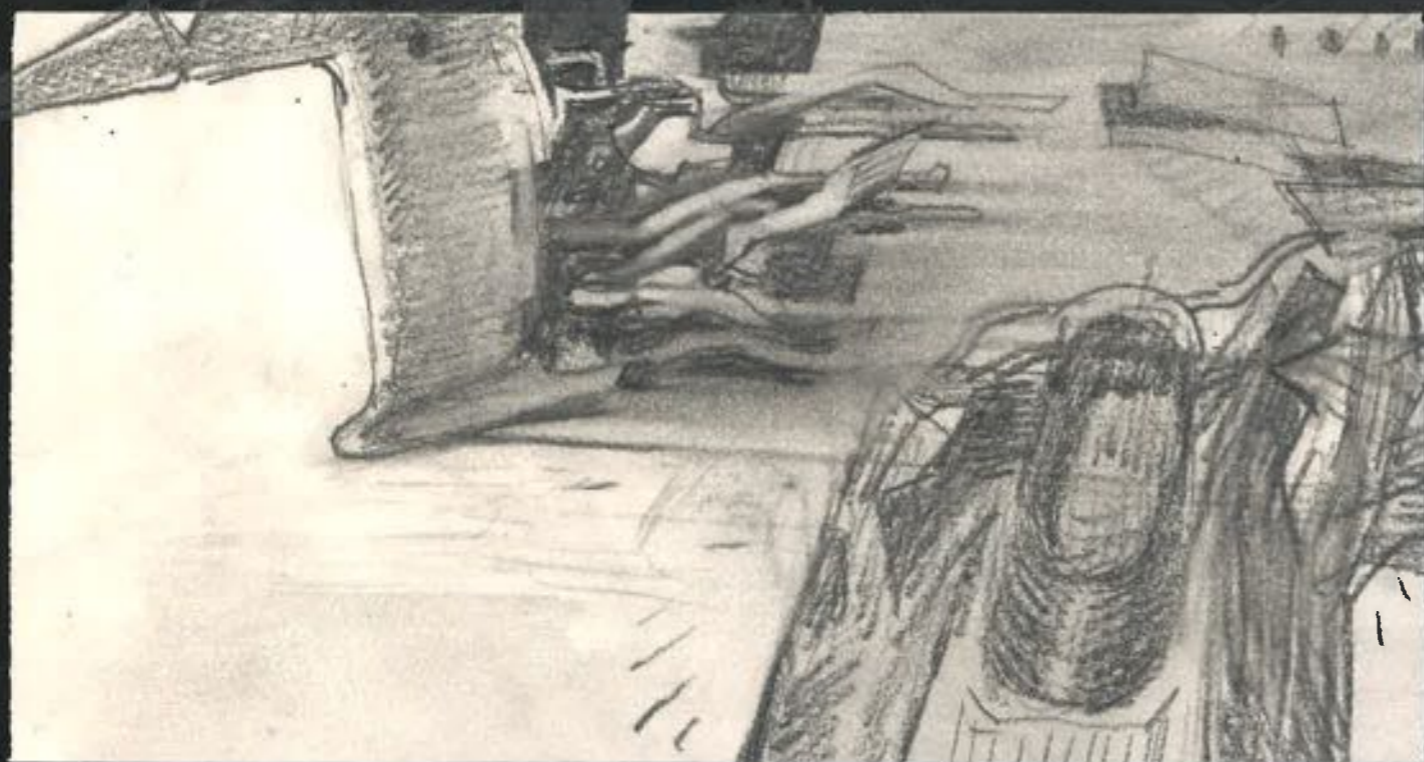
PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 298-C.

PG.

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

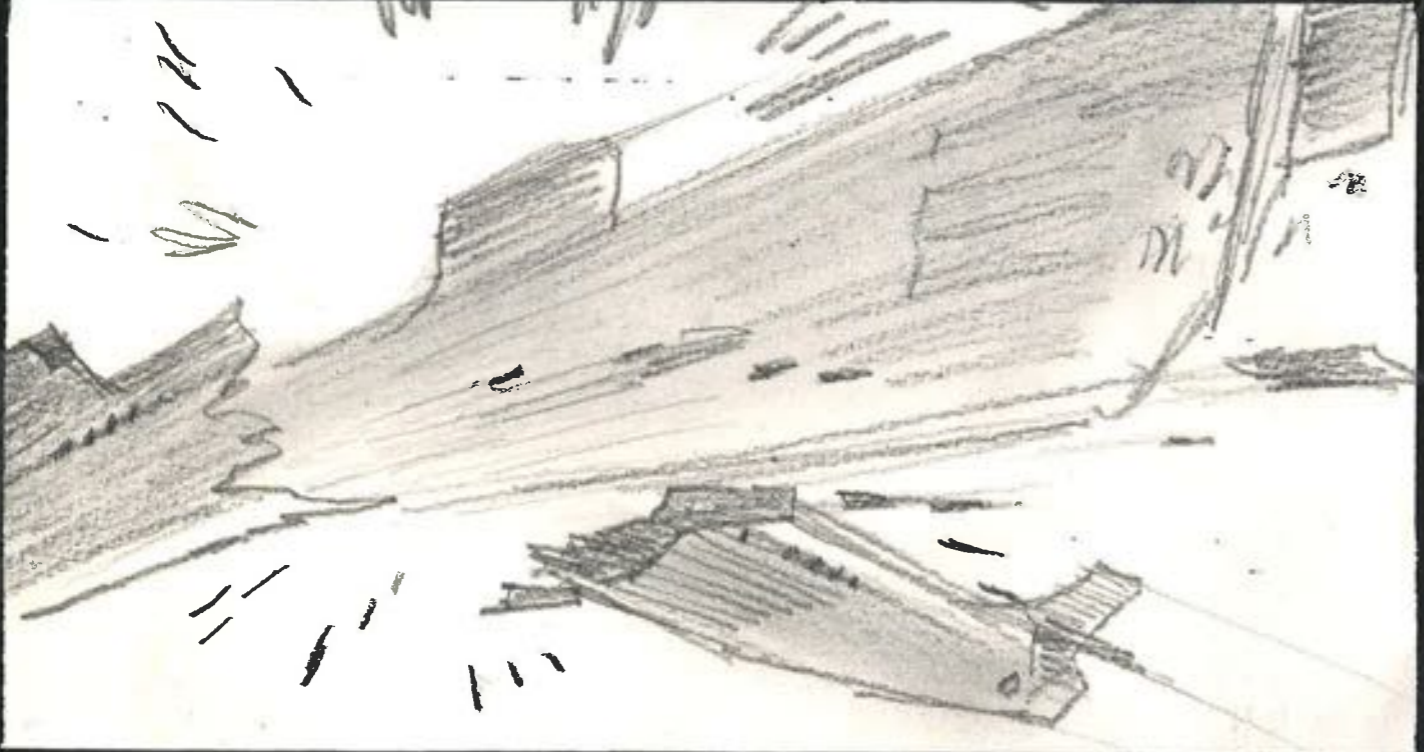
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PERSONNEL

CONTRACT

PROD. CO

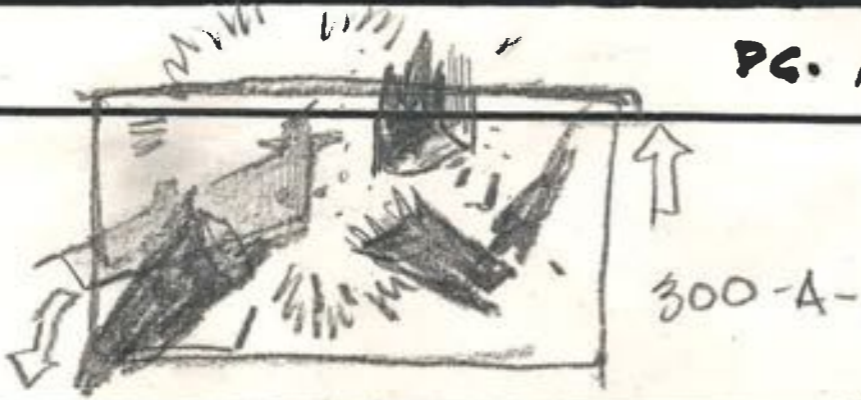
OPTICAL

"THE HUNT FOR RED OCTOBER"



SC. 300

PG. 122



"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

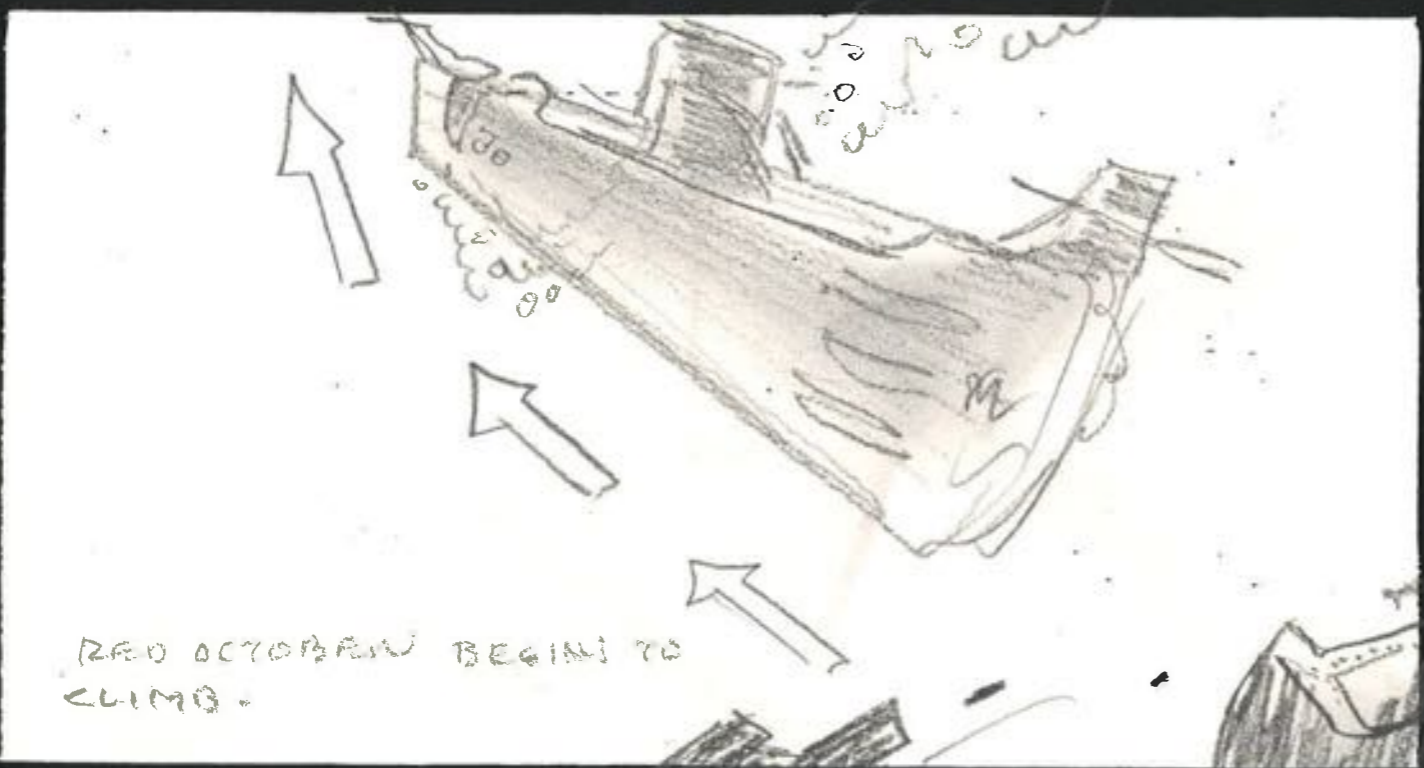
PROD. DESIGNER

PROD. CO
PERSONNEL

CONTRACT

PROD. CO.

OPTICAL C



RED OCTOBER BEGIN TO CLIMB.

SC.

PG.



"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

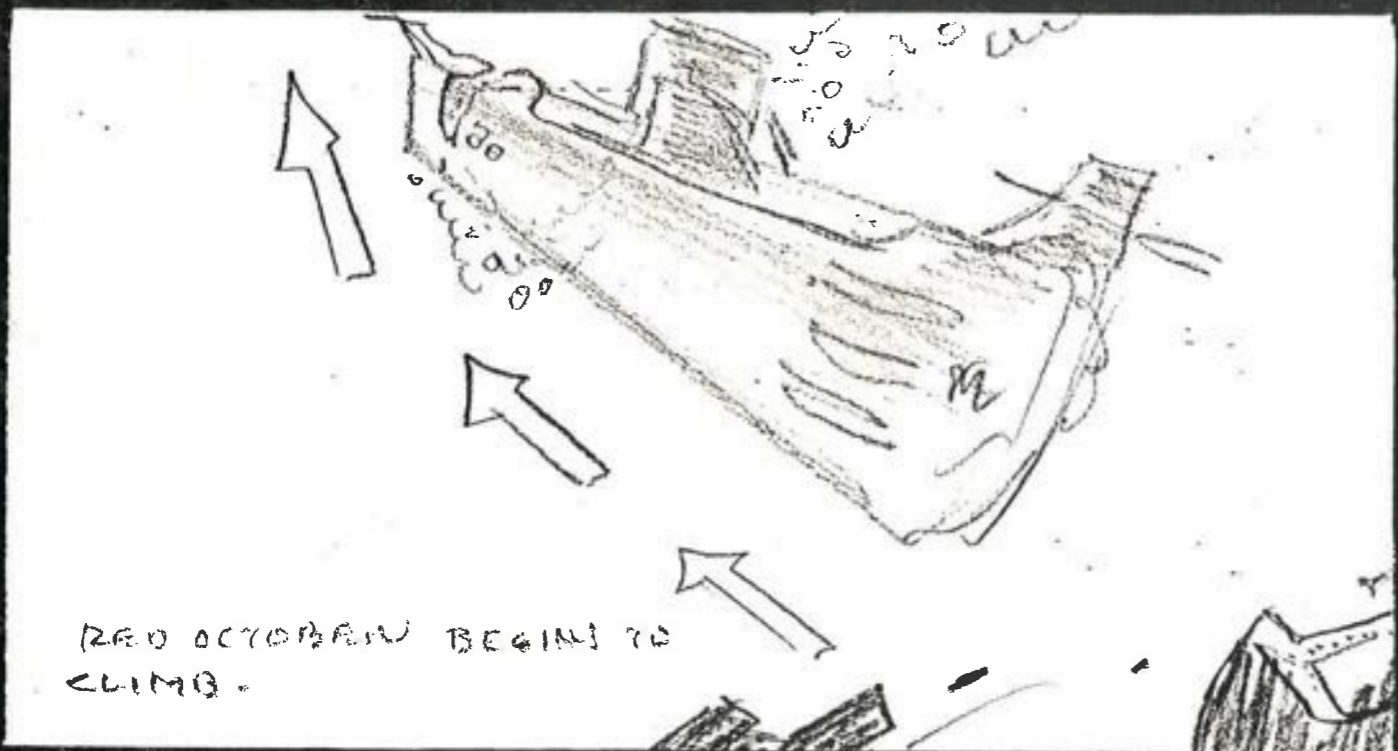
PROD. DISCERN.

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PERSONNEL

CONTRACT

PROD. CO.

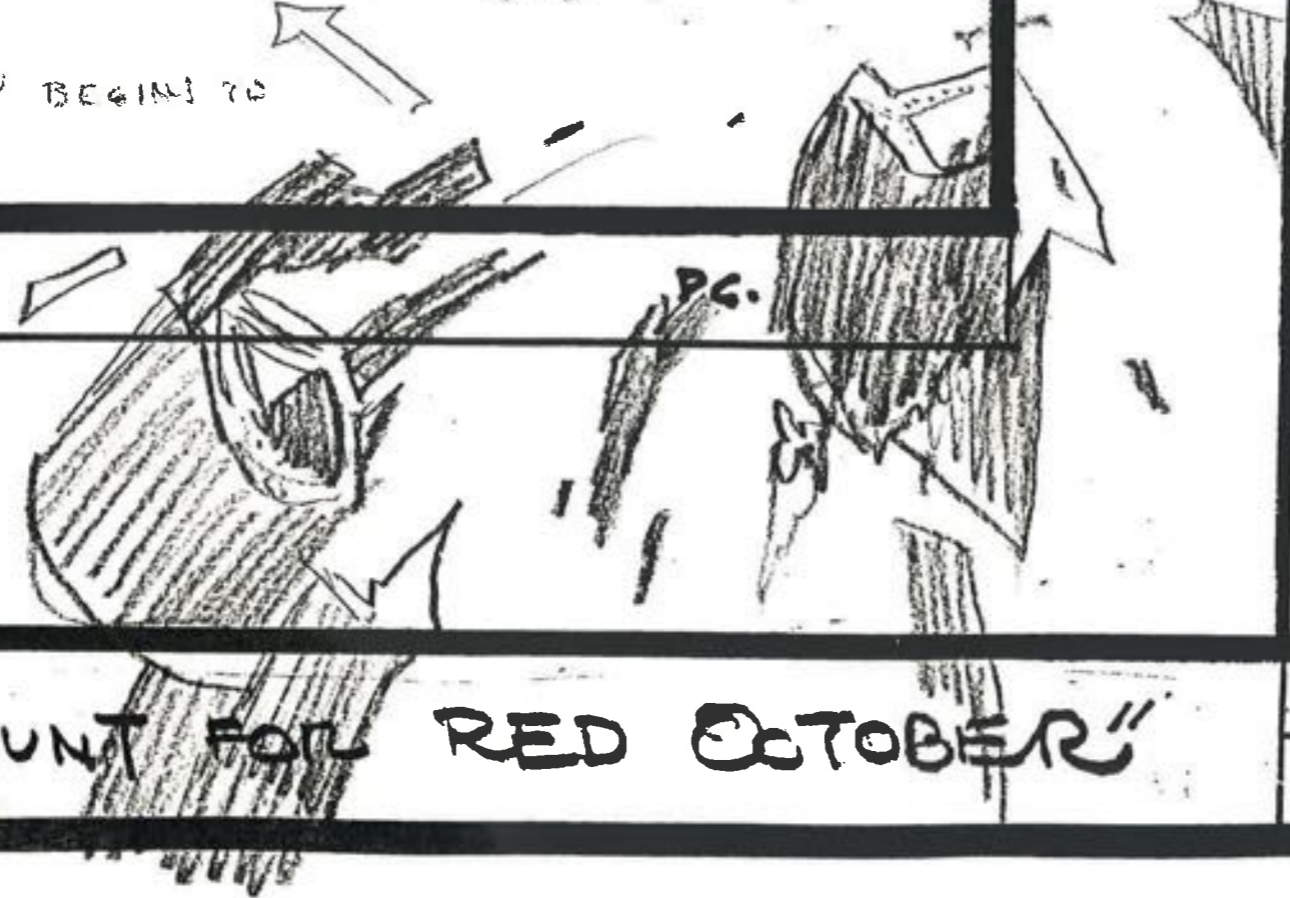
OPTICAL



RED OCTOPUS BEGIN TO CLIMB.

SC. 305

PG.



"THE HUNT FOR RED OCTOBER"

MECHANICAL SFX

COMPUTER ANIMATION

OPTICAL SFX

MATTE

MINIATURE

ROTO SCOPE

SFX COSTUME (LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO PERSONN

CONTRAC

PROD. CO.

OPTICAL

PROD. CO
PERSONNEL

CONTRACT

PROD. CO

OPTICAL



MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

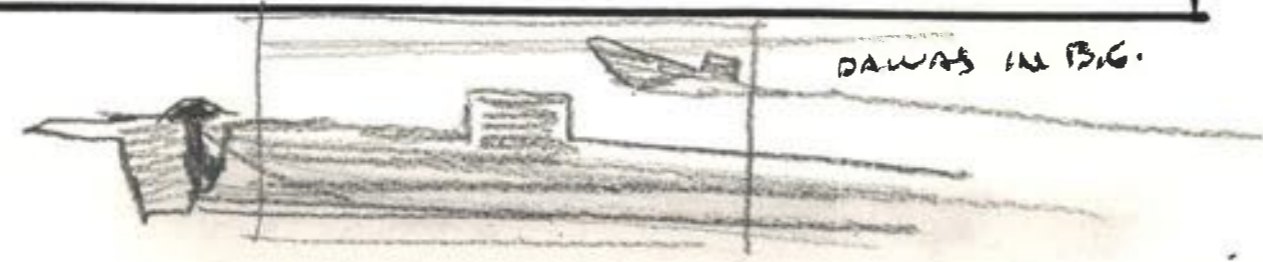
SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

SC. 307

PG. 121



DAWAS IN BIG.

"THE HUNT FOR RED OCTOBER"

SHEET #
135 135



SC. 309

PG. 122



T.V MONITOR

"THE HUNT FOR RED OCTOBER"

MECHANICAL
SPFX

COMPUTER
ANIMATION

OPTICAL
SPFX

MATTE

MINIATURE

ROTO SCOPE

SPFX
COSTUME
(LIVE ACTOR)

PRODUCER

PROD. DESIGNER

PROD. CO
PERSONNEL

135

CONTRACT

PROD. CO.

OPTICAL